AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

Transcribed by
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and
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Yngwie Malmsteen

FIRE & ICE

2 Perpetual
10 Dragonfly
17 Teaser
27 How Many Miles To Babylon
38 Cry No More
44 No Mercy
54 C'est La Vie
64 Leviathan
73 Fire And Ice
86 Forever Is A Long Time
80 I'm My Own Enemy
95 All I Want Is Everything
102 Golden Dawn
106 Final Curtain
NOTATION LEGEND

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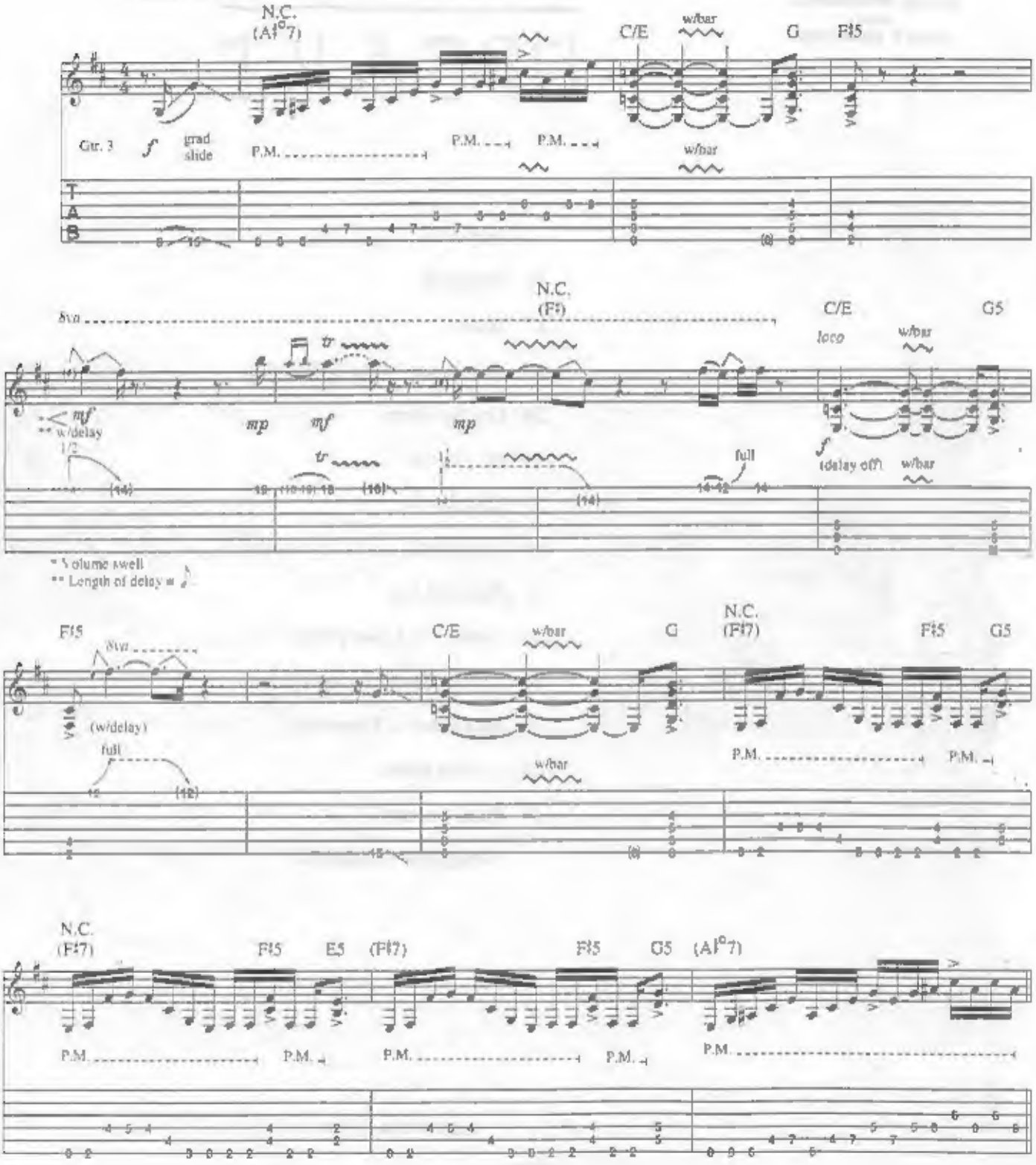
Perpetual

By Yngwie J. Malmsteen

A **Intro**

Tune down 1/2 step (lowest to highest: Eb, Ab, Db, Gb, Bb, Eb)

Andante (♩ = 72)



* Volume swell

** Length of delay = ♪

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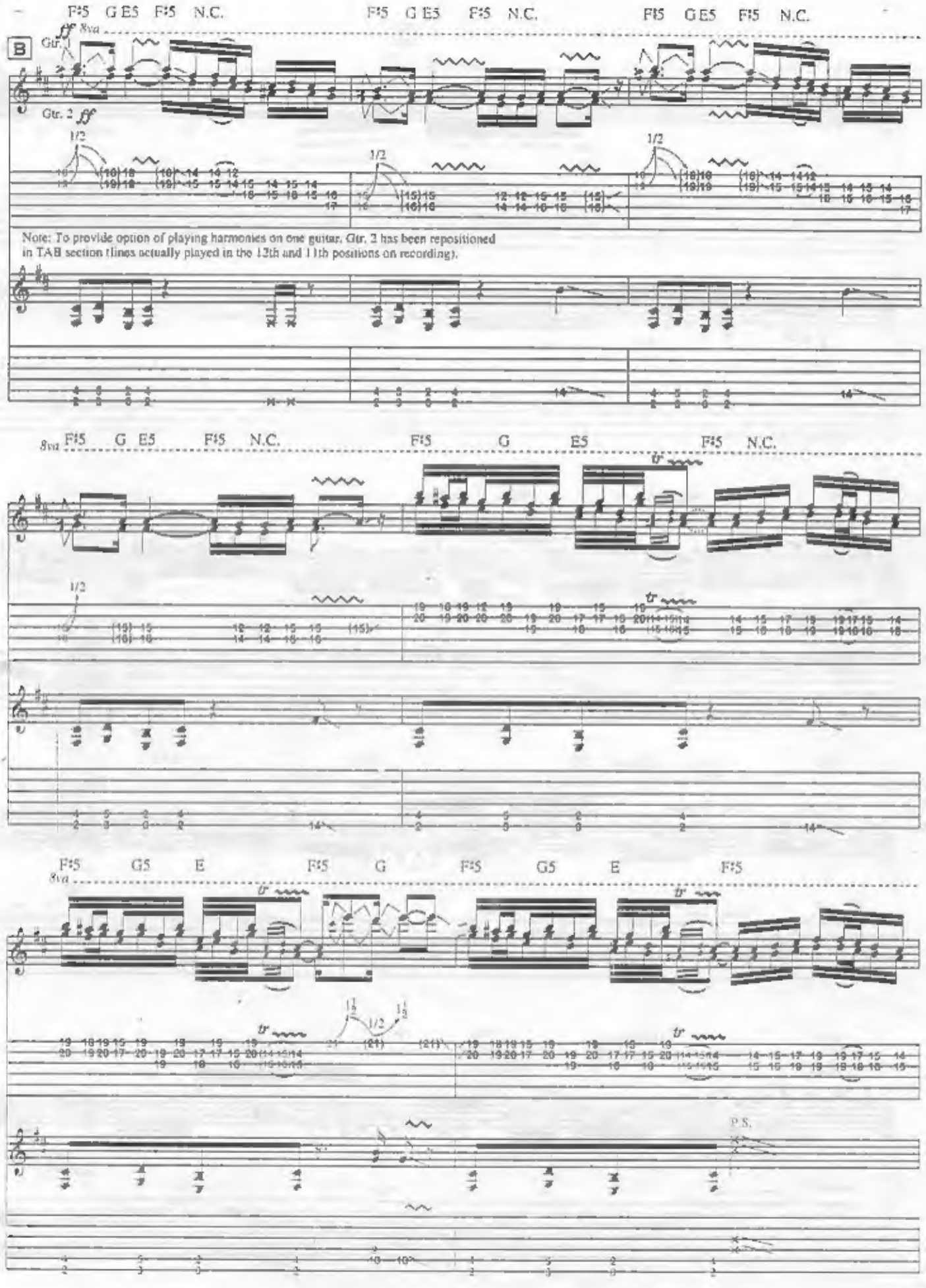
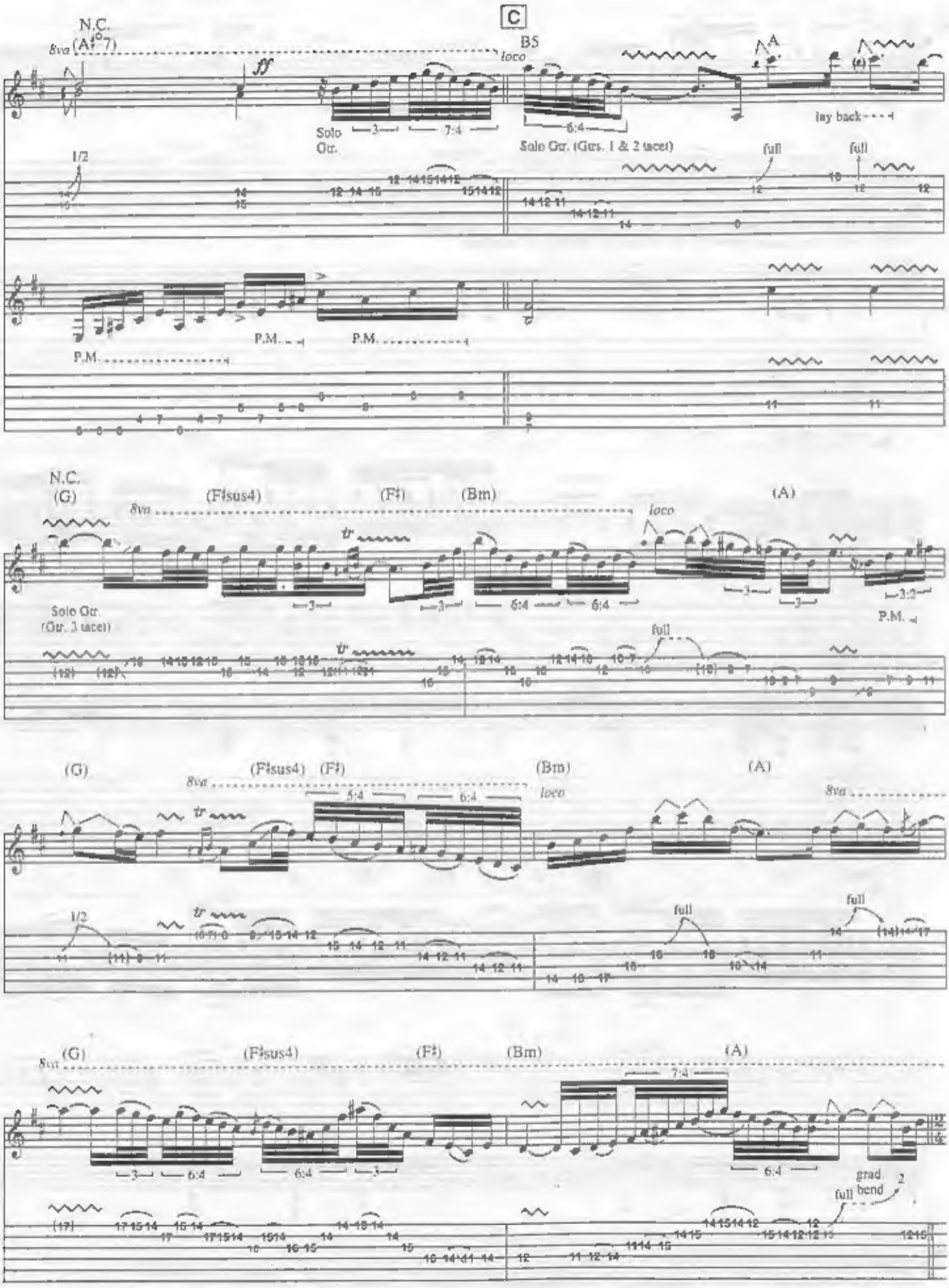
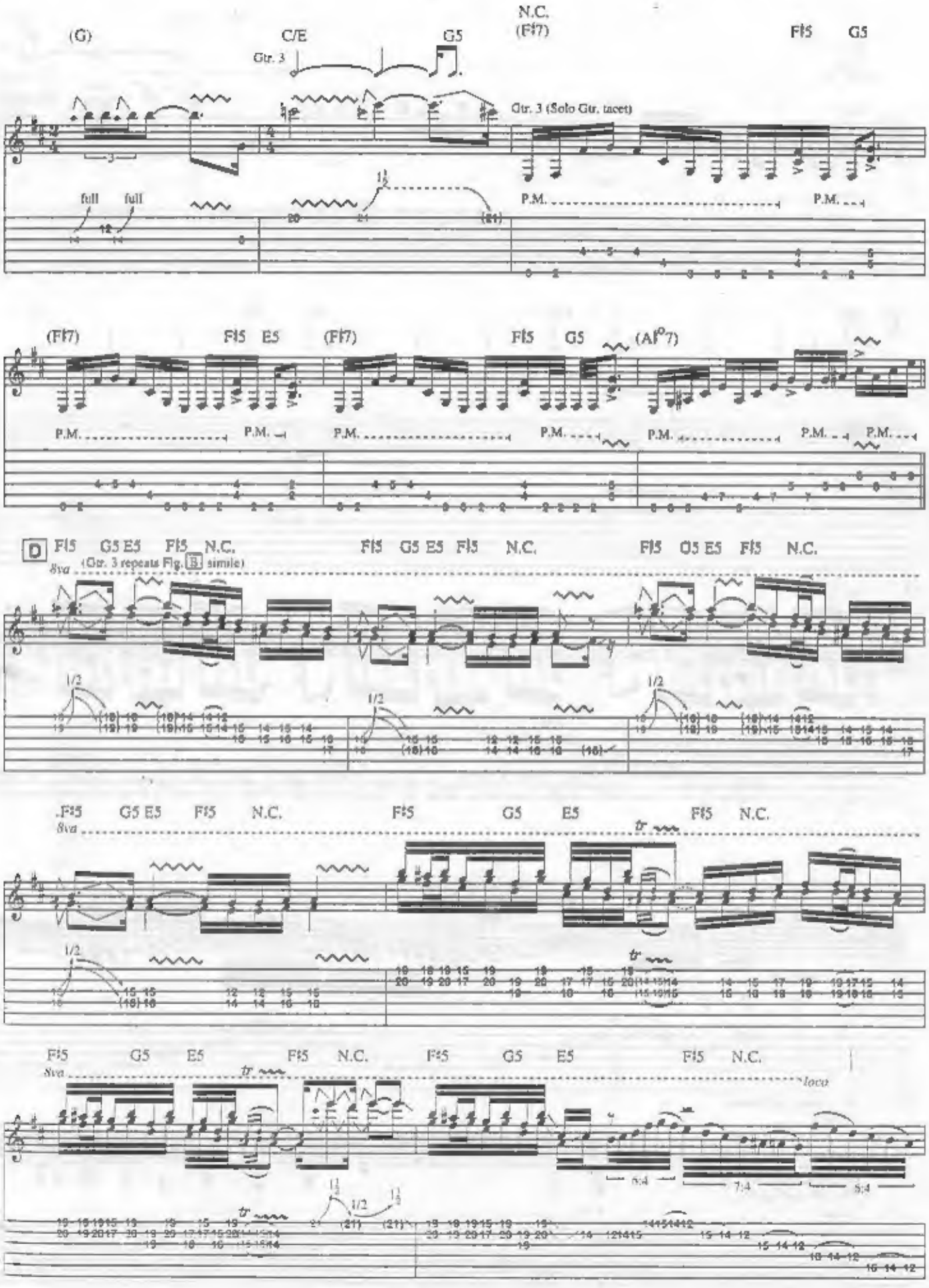
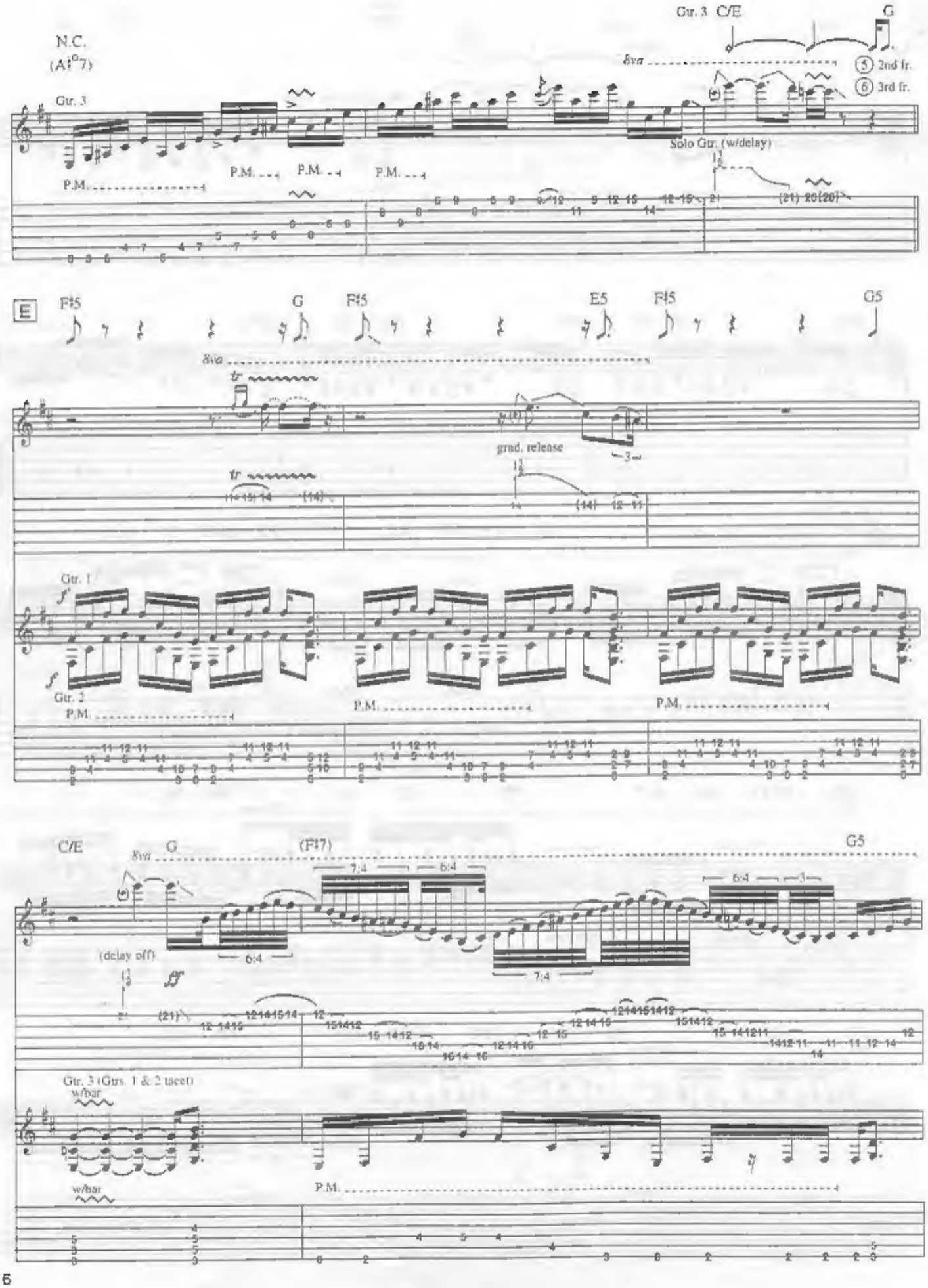
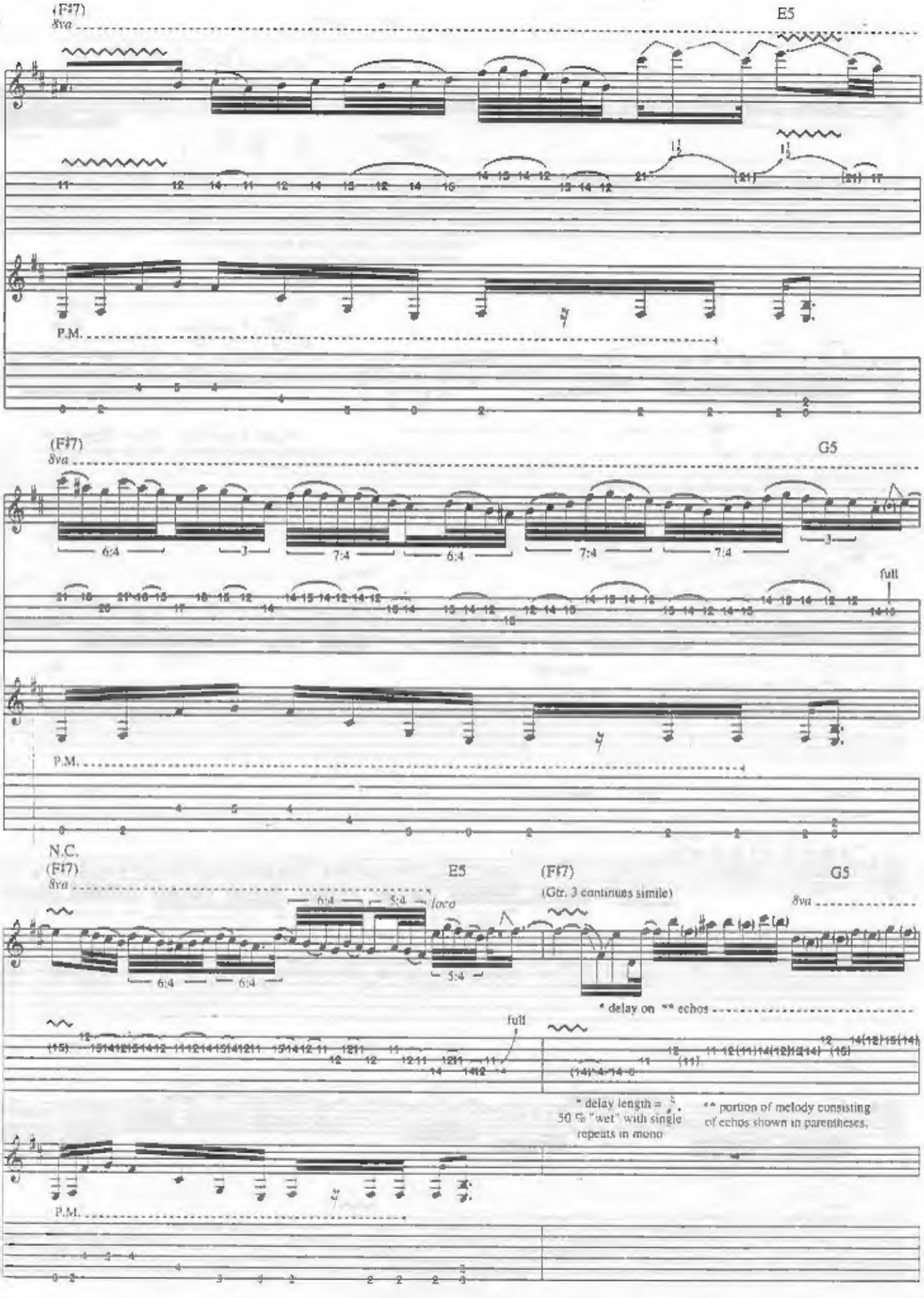
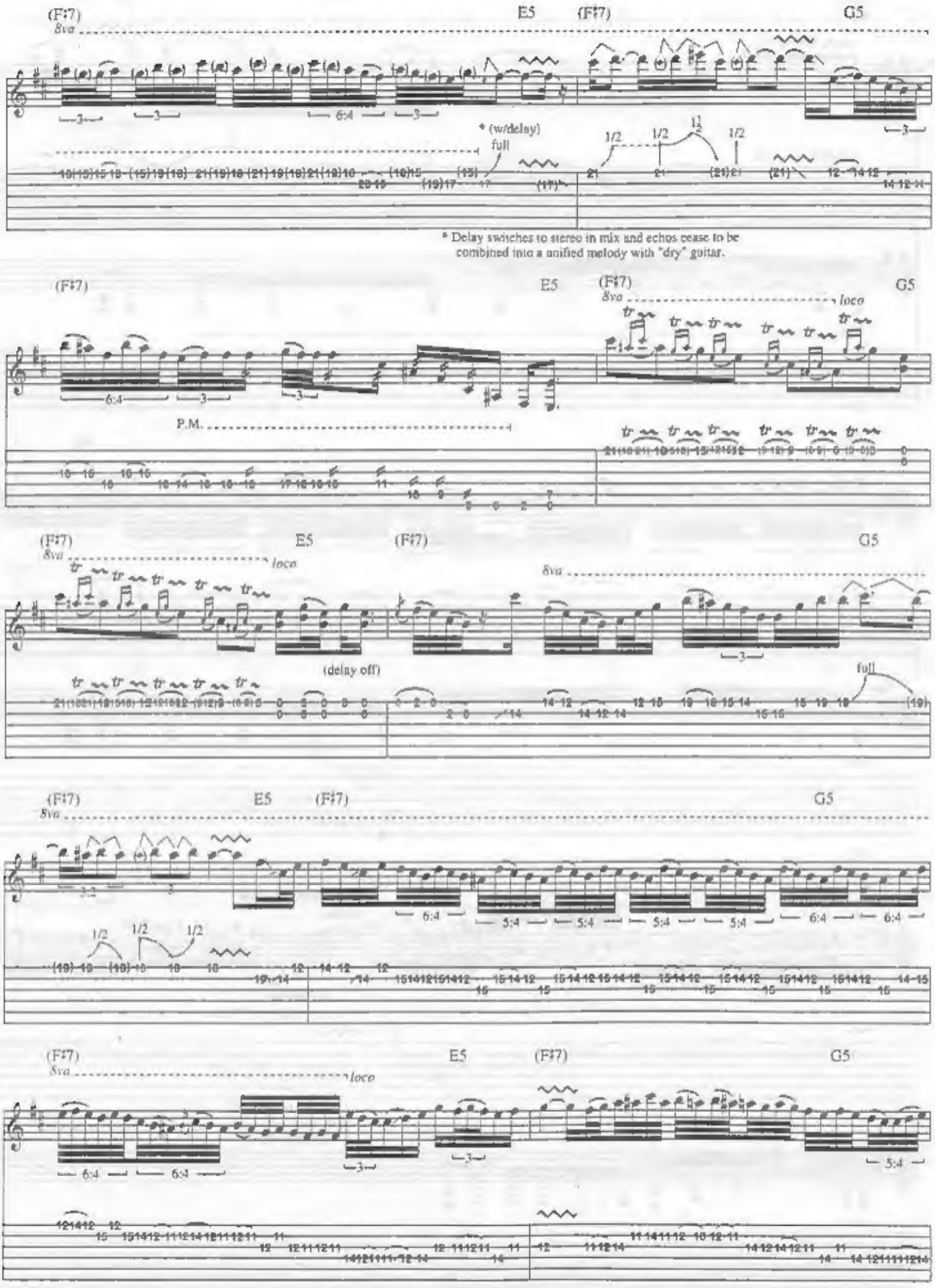

F#5 G E5 F#5 N.C.
F#5 G E5 F#5 N.C.
F#5 G E5 F#5 N.C.
B
Gtr. 1
ff 8va
Gtr. 2 ff
1/2
Note: To provide option of playing harmonies on one guitar, Gtr. 2 has been repositioned in TAB section (lines actually played in the 12th and 11th positions on recording).
8va
F#5 G E5 F#5 N.C.
F#5 G E5 F#5 N.C.
tr
F#5 G5 E F#5 G F#5 G5 E F#5
P.S.

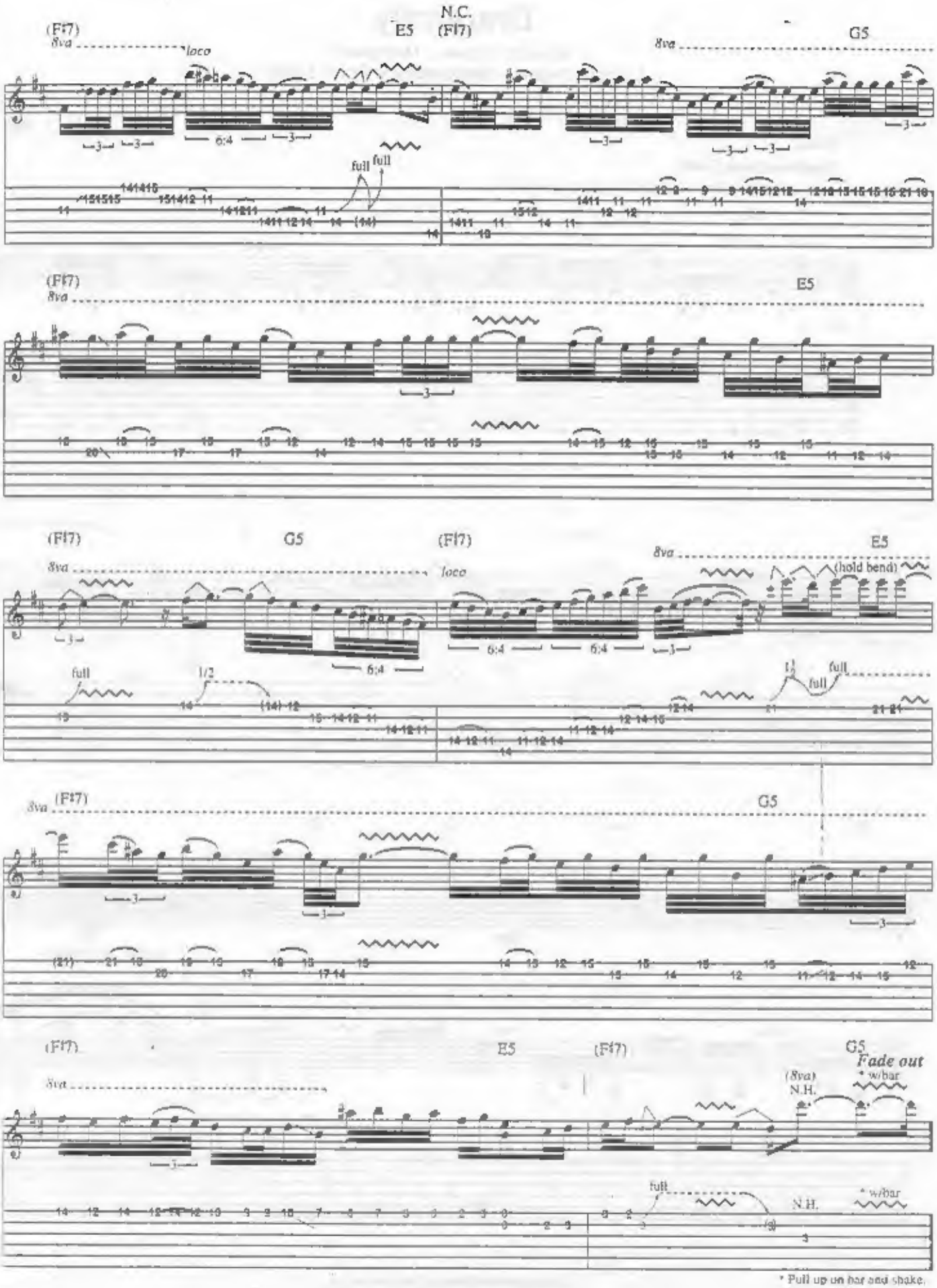

C
N.C.
8va
(A♯°7)
ff
loco
B5
A
Solo Gtr.
Solo Gtr. (Gtrs. 1 & 2 tacet)
lay back
1/2
full
P.M.
N.C.
(G)
(F♯sus4)
(F♯)
(Bm)
(A)
Solo Gtr. (Gtr. 3 tacet)
tr
grad. bend
2


(G)
C/E
G5
N.C.
(F♯7)
F♯5
G5
Gtr. 3
Gtr. 3 (Solo Gtr. tacet)
full
full
P.M.
P.M.
(F♯7)
F♯5
E5
(F♯7)
F♯5
G5
(A♯°7)
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
D
F♯5
G5
E5
F♯5
N.C.
8va
(Gtr. 3 repeats Fig. B simile)
F♯5
G5
E5
F♯5
N.C.
F♯5
G5
E5
F♯5
N.C.
1/2
F♯5
G5
E5
F♯5
N.C.
8va
F♯5
G5
E5
F♯5
N.C.
tr
F♯5
G5
E5
F♯5
N.C.
8va
tr
F♯5
G5
E5
F♯5
N.C.
F♯5
G5
E5
F♯5
N.C.
8va
loco
tr
6:4
7:4
6:4


N.C.
(A♯°7)
Gtr. 3
Gtr. 3 C/E
G
8va
5 2nd fr.
6 3rd fr.
Solo Gtr. (w/delay)
P.M.
E
F♯5
G
F♯5
E5
F♯5
G5
grad. release
Gtr. 1
Gtr. 2
C/E
G
(F♯7)
G5
(delay off)
Gtr. 3 (Gtrs. 1 & 2 tacet)
w/bar


(F#7)
8va
E5
P.M.
(F#7)
8va
G5
6:4
3
7:4
6:4
7:4
7:4
3
full
P.M.
N.C.
(F#7)
8va
E5
6:4
5:4
loco
6:4
6:4
5:4
full
(F#7)
(Gtr. 3 continues simile)
G5
8va
* delay on ** echos
* delay length = 𝅗𝅥.
50 % "wet" with single repeats in mono
** portion of melody consisting of echos shown in parentheses.
P.M.


(F♯7)
E5
(F♯7)
G5
8va
* (w/delay)
full
1/2
1/2
1/2
6:4
3
* Delay switches to stereo in mix and echos cease to be combined into a unified melody with "dry" guitar.
P.M.
loco
(delay off)
full
5:4



* Pull up on bar and shake. Bend behind nut on gtrs. w/o "floating tremelo".

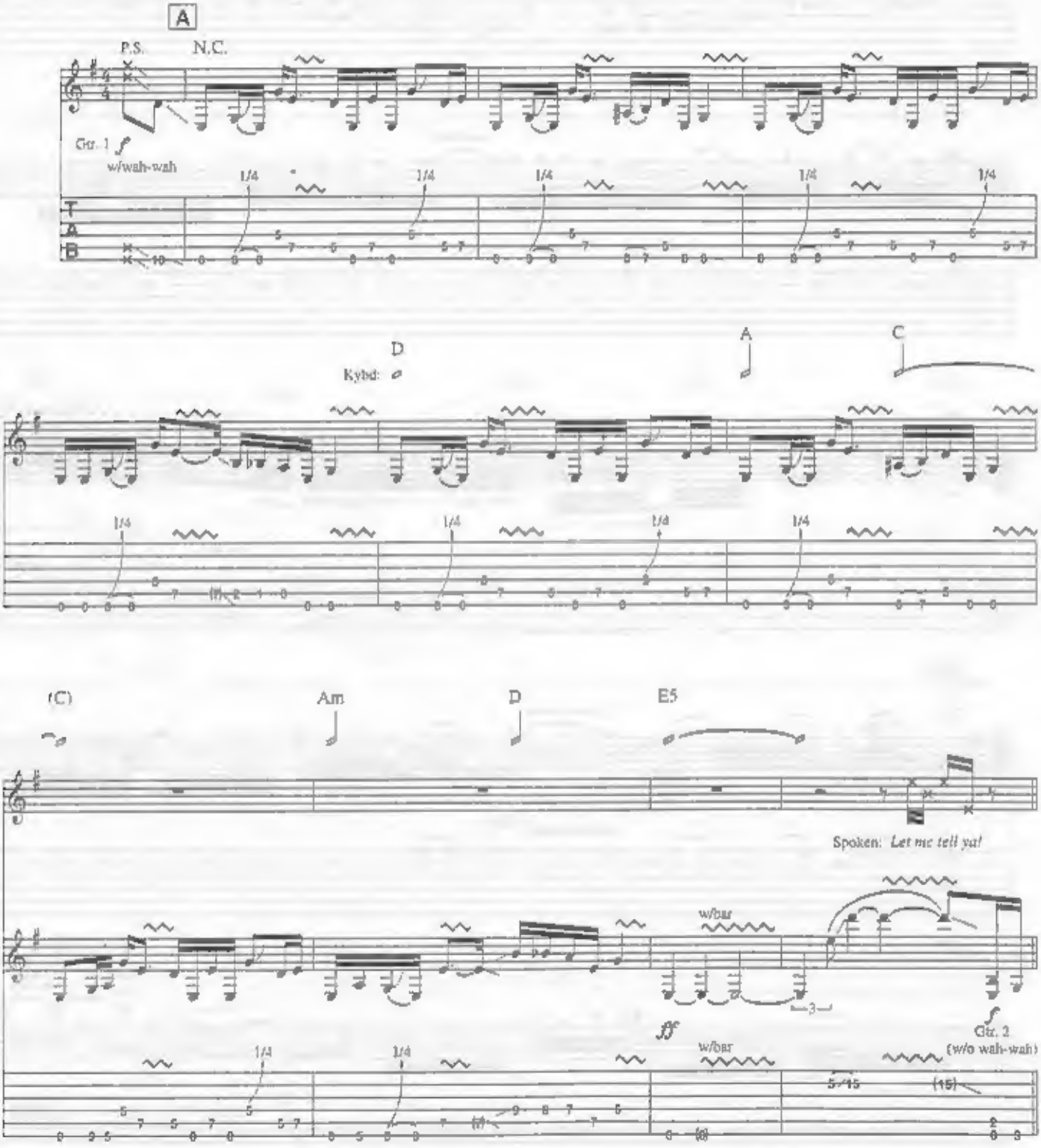
Dragonfly

Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

Intro

Moderate Rock (♩=96)

Tune down 1/2 step (lowest to highest: Eb, Ab, Db, Gb, Bb, Eb)



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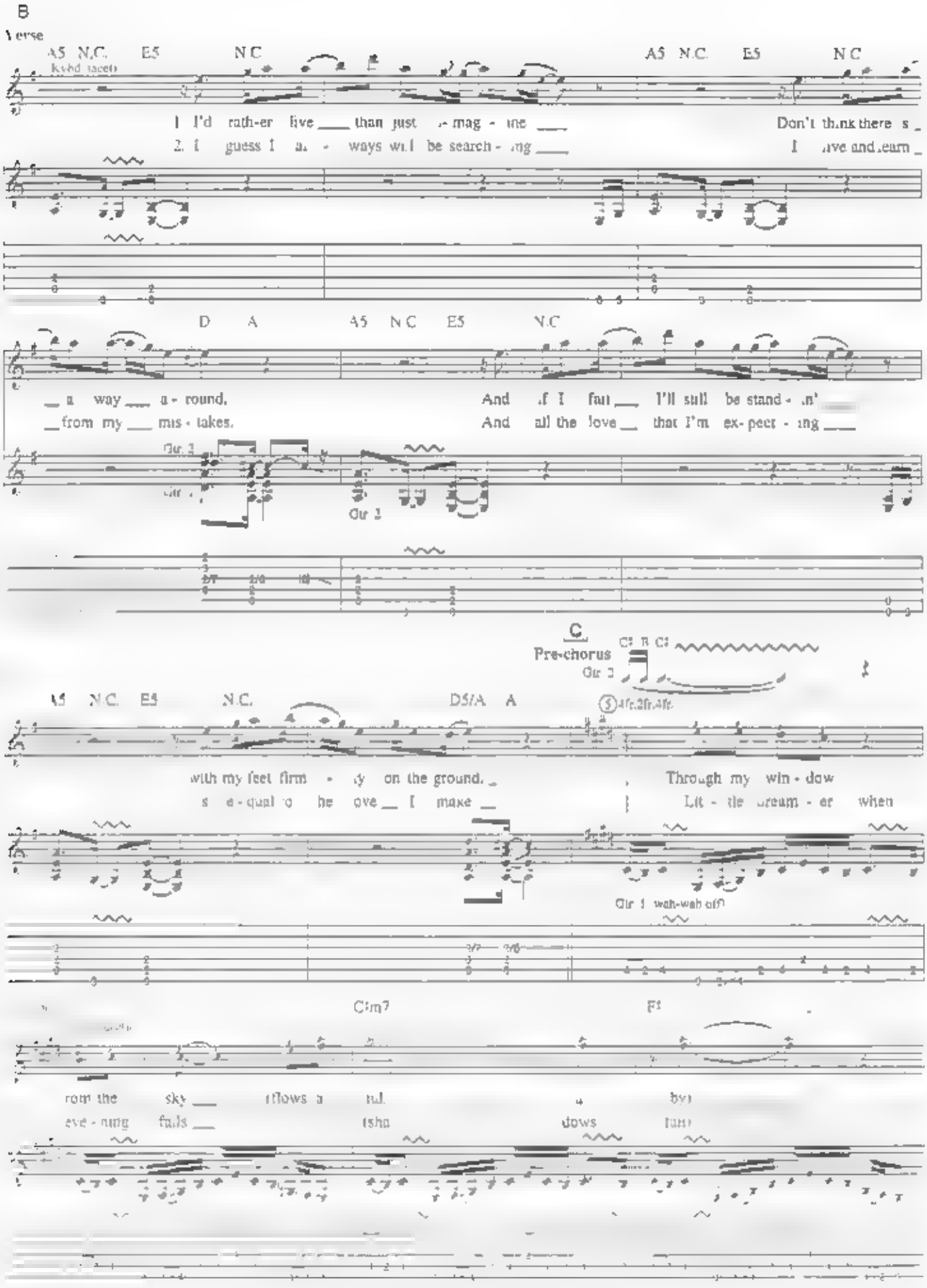
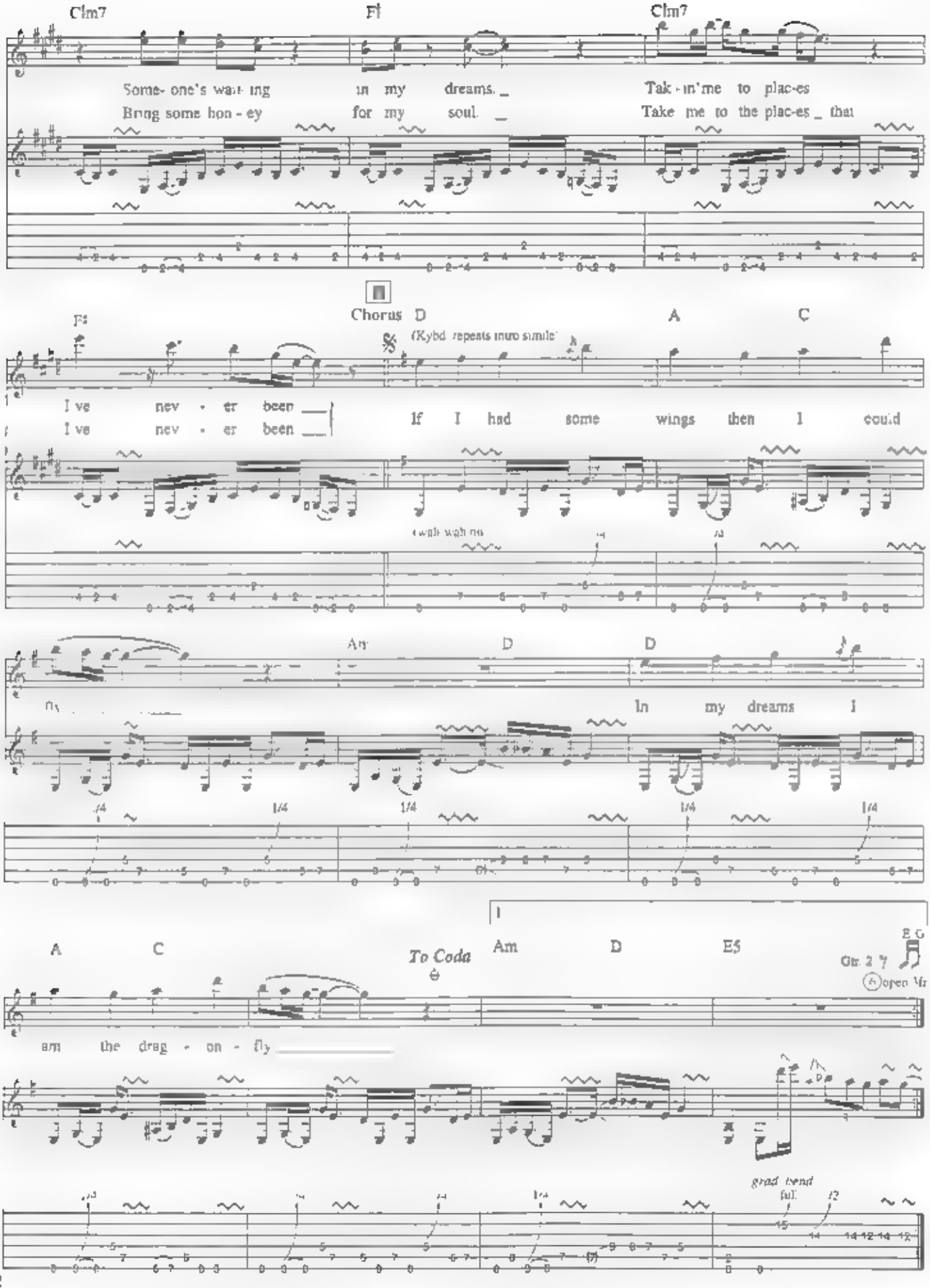
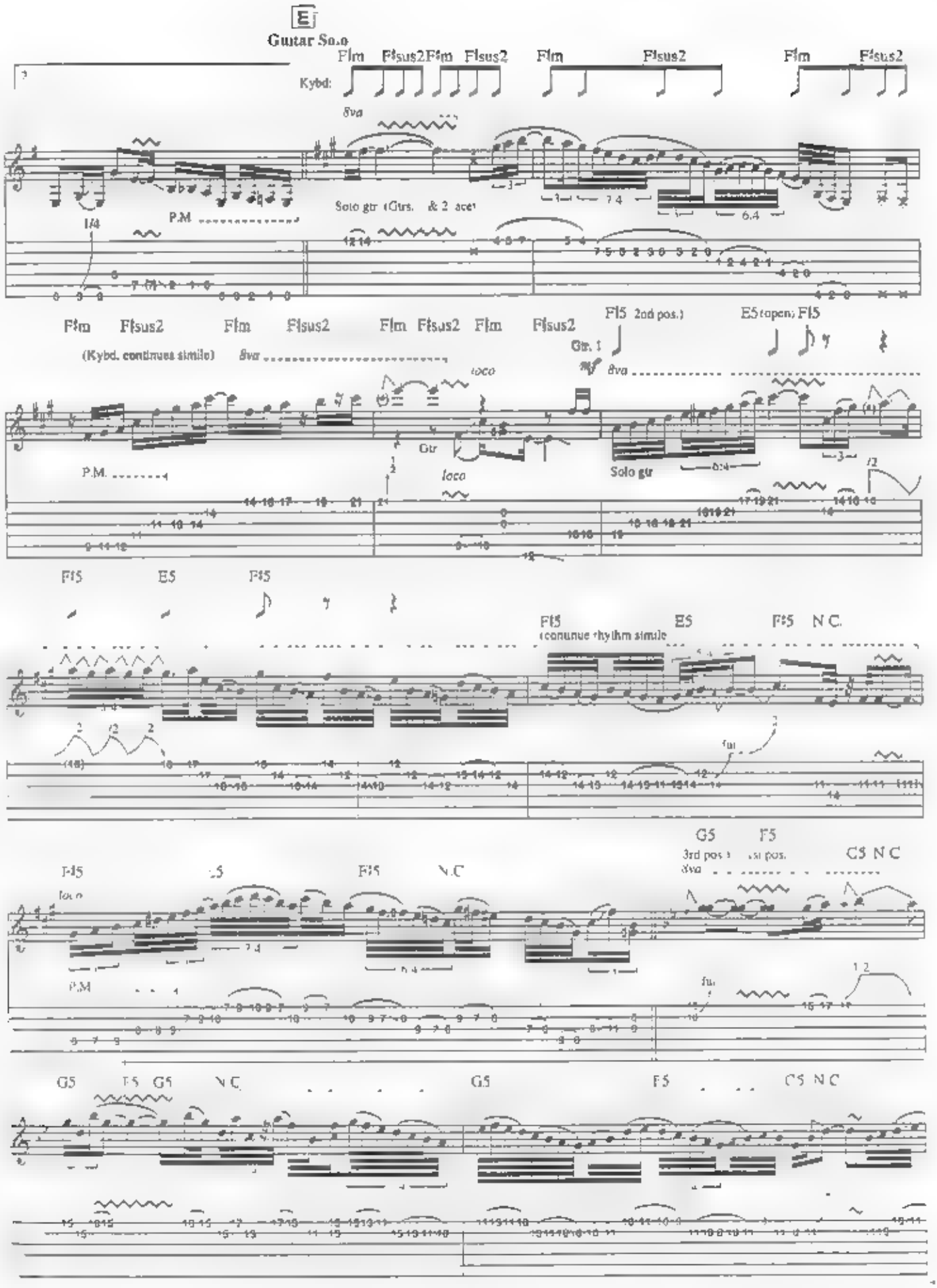
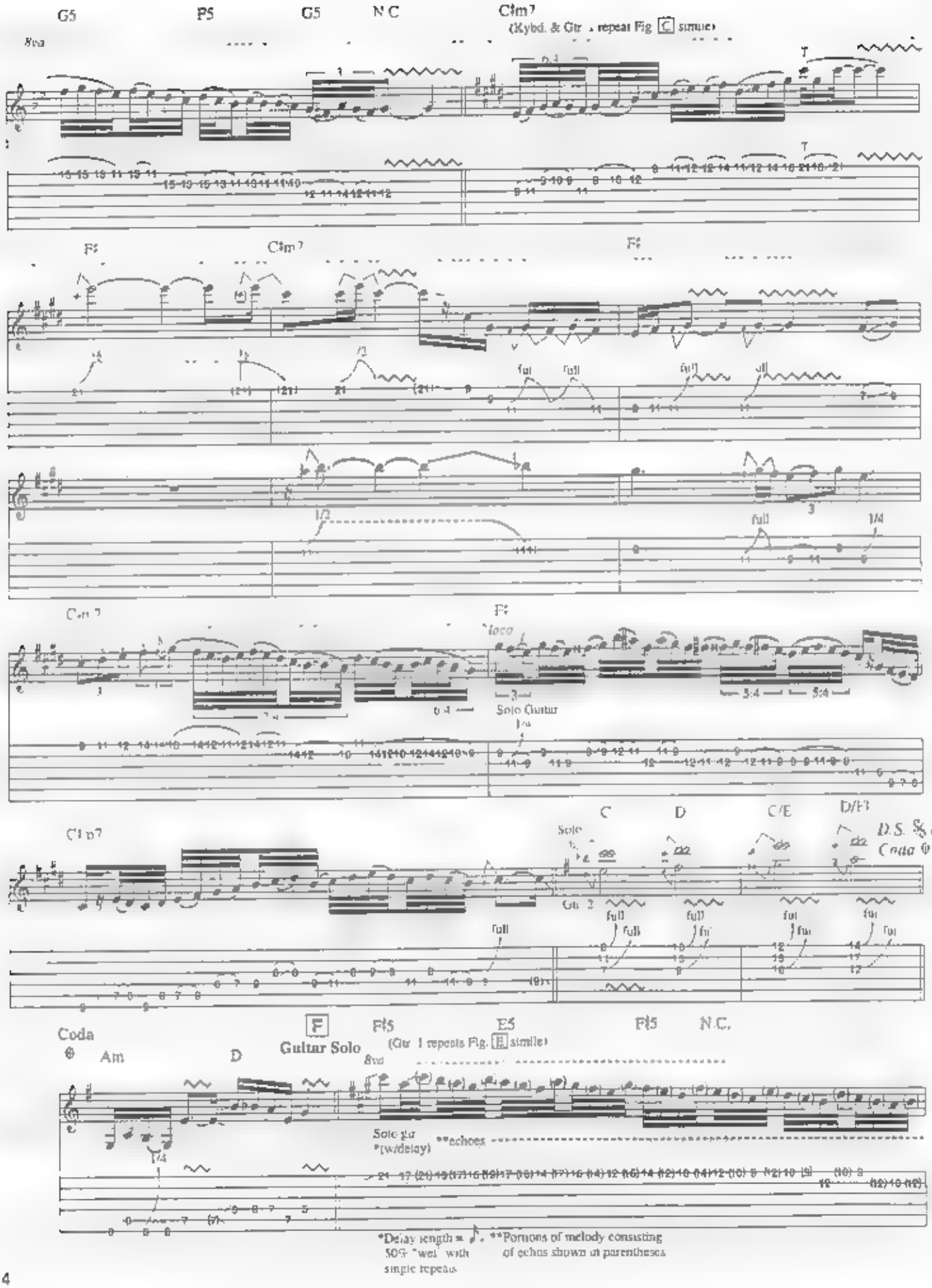
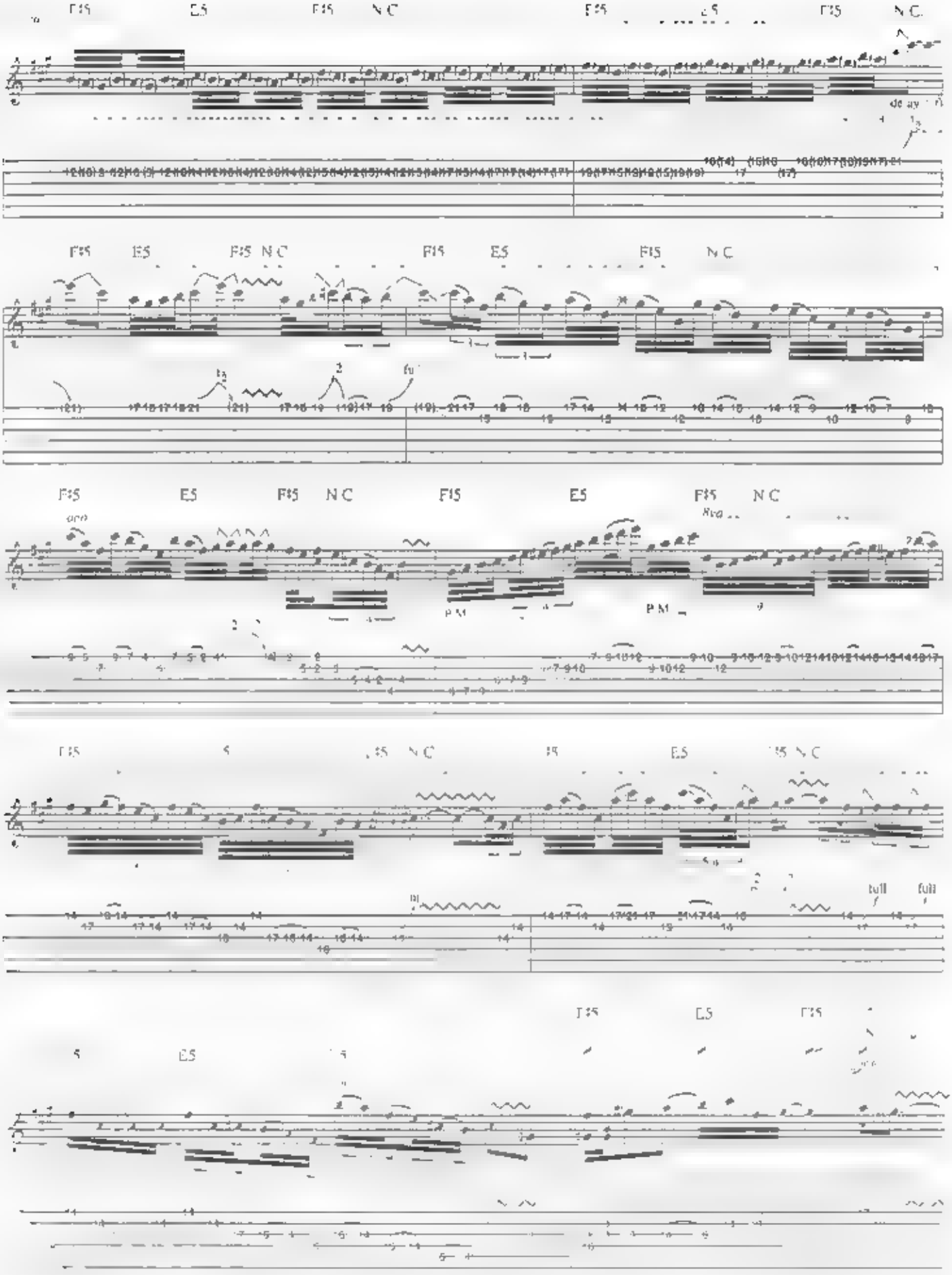
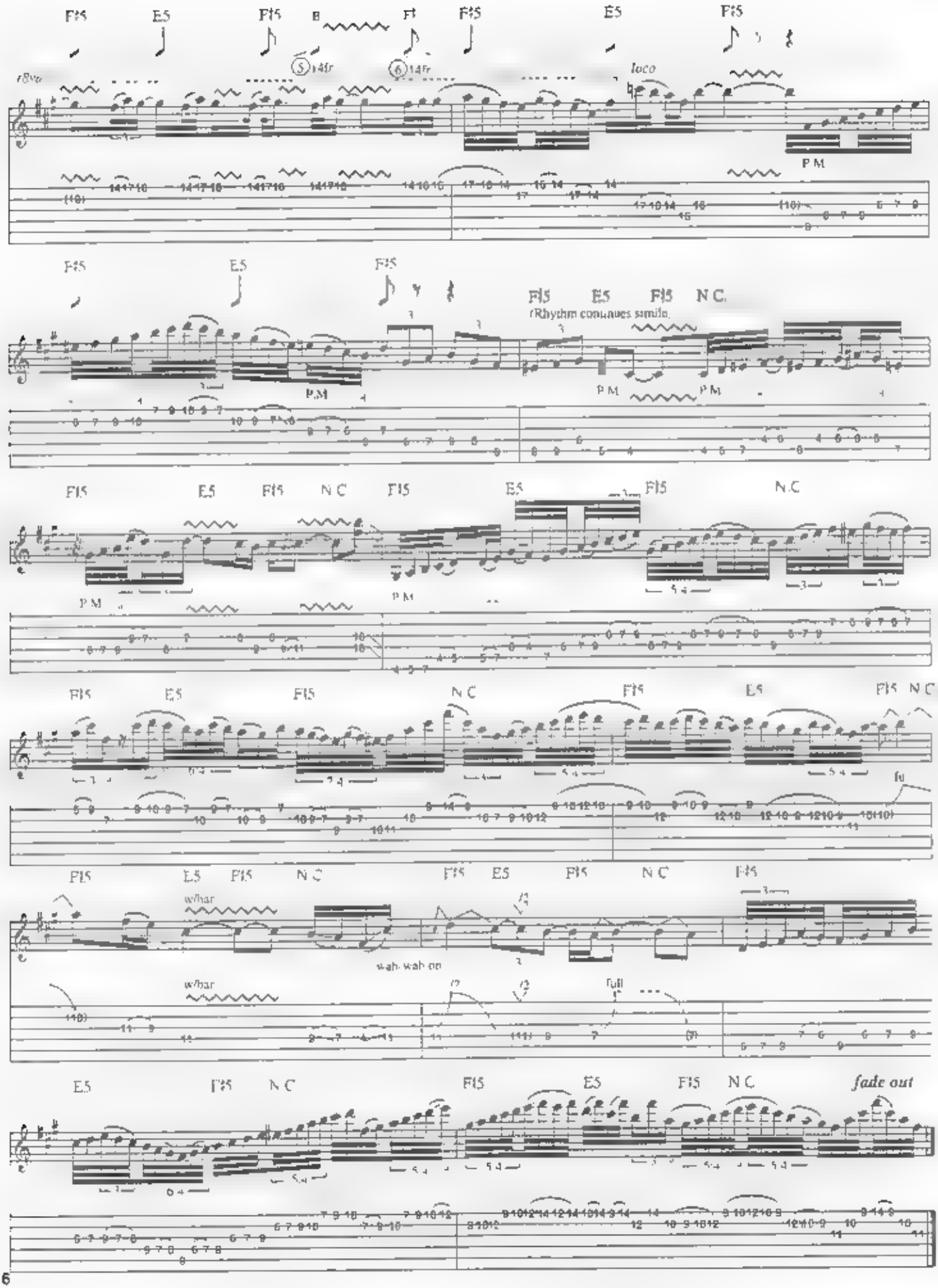

B
Verse
A5 N.C. E5 N.C.
Kybd (acet)
1. I'd rath-er live than just i-mag-ine
2. I guess I al-ways will be search-ing
A5 N.C. E5 N.C.
Don't think there is
I live and learn
D A A5 N.C. E5 N.C.
a way a-round.
from my mis-takes.
And if I fail I'll still be stand-in'
And all the love that I'm ex-pect-ing
Gtr. 2
Gtr. 1
Gtr. 2
C
Pre-chorus
C♯ B C♯
Gtr. 2
A5 N.C. E5 N.C. D5/A A
4fr.2fr.4fr.
with my feet firm-ly on the ground.
is e-qual to the love I make
Through my win-dow
Lit-tle dream-er when
Gtr. 1 wah-wah off
C♯m7 F♯
rom the sky (flows a ful
eve-ning falls (sha
dows fall)


Clm7
F♯
Clm7
Some- one's wait- ing in my dreams. _
Bring some hon - ey for my soul. _
Tak - in'me to plac-es
Take me to the plac-es _ that
F♯
Chorus D
(Kybd repeats intro simile)
A
C
I ve nev - er been
I ve nev - er been
If I had some wings then I could
Am
D
D
In my dreams I
A
C
To Coda
Am
D
E5
E G
Gtr. 2 7
open Mr
am the drag - on - fly
grad bend
full


E
Guitar Solo
Kybd:
F♯m F♯sus2 F♯m F♯sus2 F♯m F♯sus2 F♯m F♯sus2
8va
P.M.
Solo gtr (Gtrs. & 2 ace)
F♯m F♯sus2 F♯m F♯sus2 F♯m F♯sus2 F♯m F♯sus2
(Kybd. continues simile)
8va
loco
Gtr
Gtr. 1
F♯5 2nd pos.)
E5 (open) F♯5
Solo gtr
F♯5 E5 F♯5
F♯5 (continue rhythm simile) E5 F♯5 N.C.
G5 F5
3rd pos. 1st pos.
C5 N.C.
G5 F5 G5 N.C.
G5 F5 C5 N.C.


G5
F5
G5
N.C.
C♯m7
(Kybd. & Gtr. 1 repeat Fig. C simile)
F♯
C♯m7
F♯
C♯m7
F♯
loco
Solo Guitar
C♯m7
Solo
C
D
C/E
D/F♯
D.S. 𝄋 al Coda ⊕
Coda
⊕
Am
D
F
Guitar Solo
F♯5
E5
F♯5
N.C.
(Gtr. 1 repeats Fig. E simile)
Solo gtr. *(w/delay)
**echoes
*Delay length = ♪. 50% "wet" with single repeats
**Portions of melody consisting of echos shown in parentheses


F#5 E5 F#5 N.C
F#5 E5 F#5 N.C
delay
F#5 E5 F#5 N.C
F#5 E5 F#5 N.C
full
F#5 E5 F#5 N.C
F#5 E5 F#5 N.C
P.M.
P.M.
F#5 E5 F#5 N.C
F#5 E5 F#5 N.C
full
full
E5
F#5 E5 F#5


F♯5
E5
F♯5
B
F♯
F♯5
E5
F♯5
loco
P.M.
F♯5
E5
F♯5
F♯5
E5
F♯5
N.C.
(Rhythm continues simile)
P.M.
F♯5
E5
F♯5
N.C.
F♯5
E5
F♯5
N.C.
P.M.
F♯5
E5
F♯5
N.C.
F♯5
E5
F♯5
N.C.
F♯5
E5
F♯5
N.C.
F♯5
E5
F♯5
N.C.
F♯5
w/bar
wah-wah on
full
E5
F♯5
N.C.
F♯5
E5
F♯5
N.C.
fade out

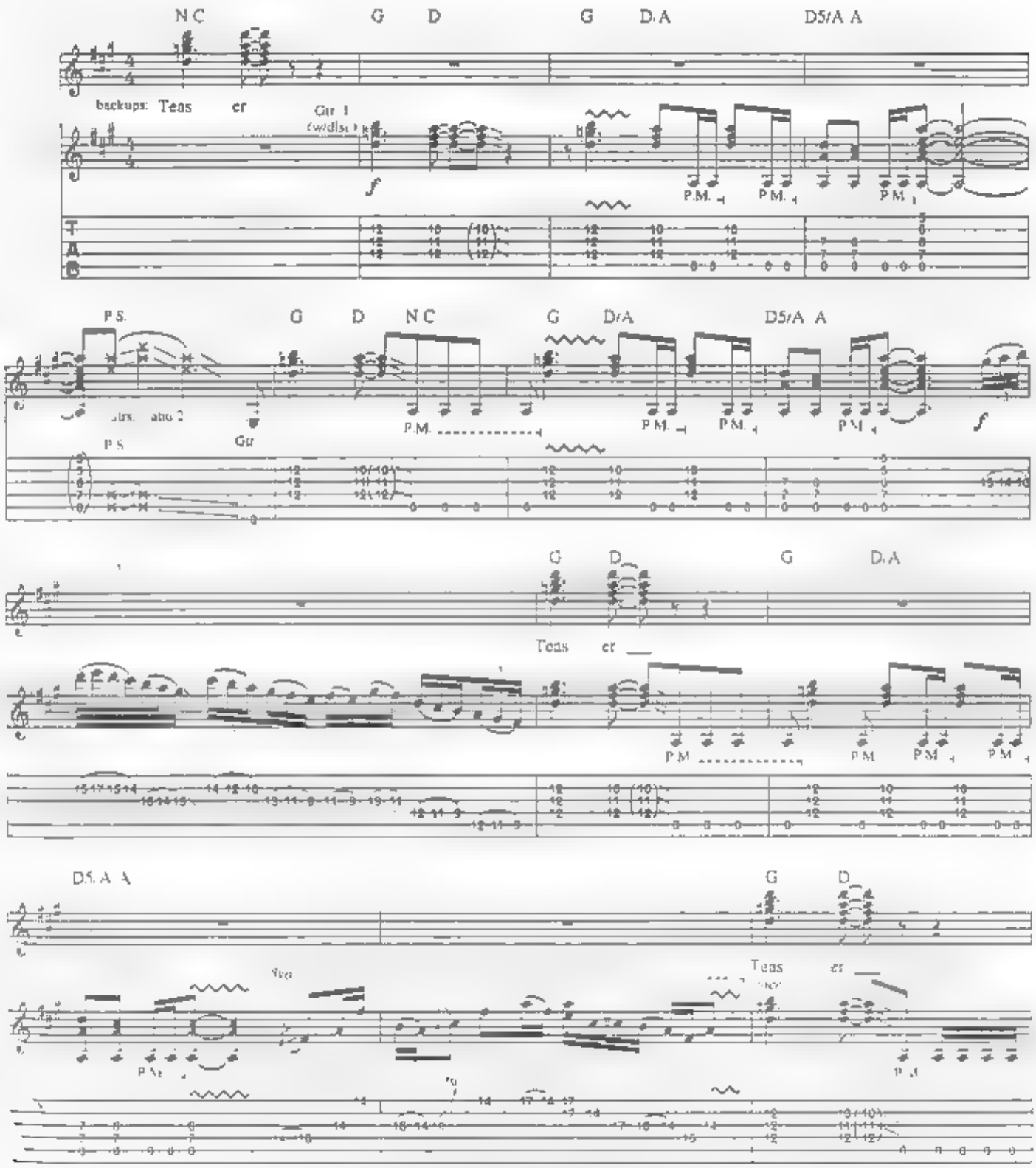
Teaser

Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

Tune down 1/2 step (lowest to highest: Eb Ab Db Gb Bb Eb)

A **Intro**

Moderately Fast Rock (♩ = 136)



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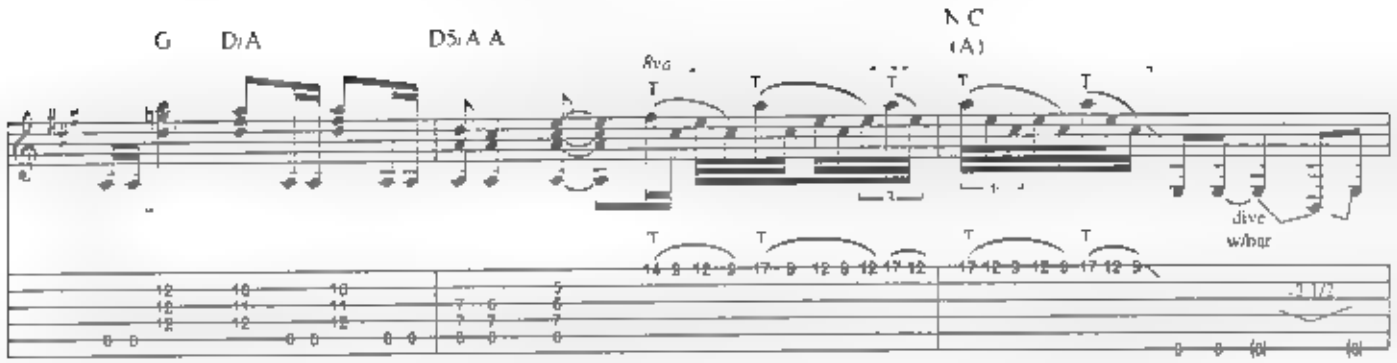
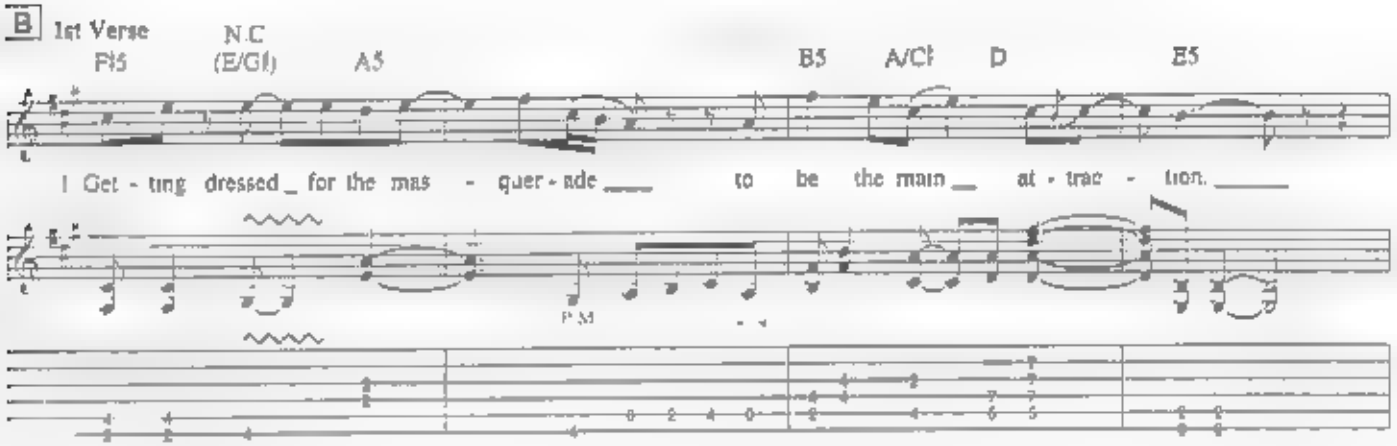
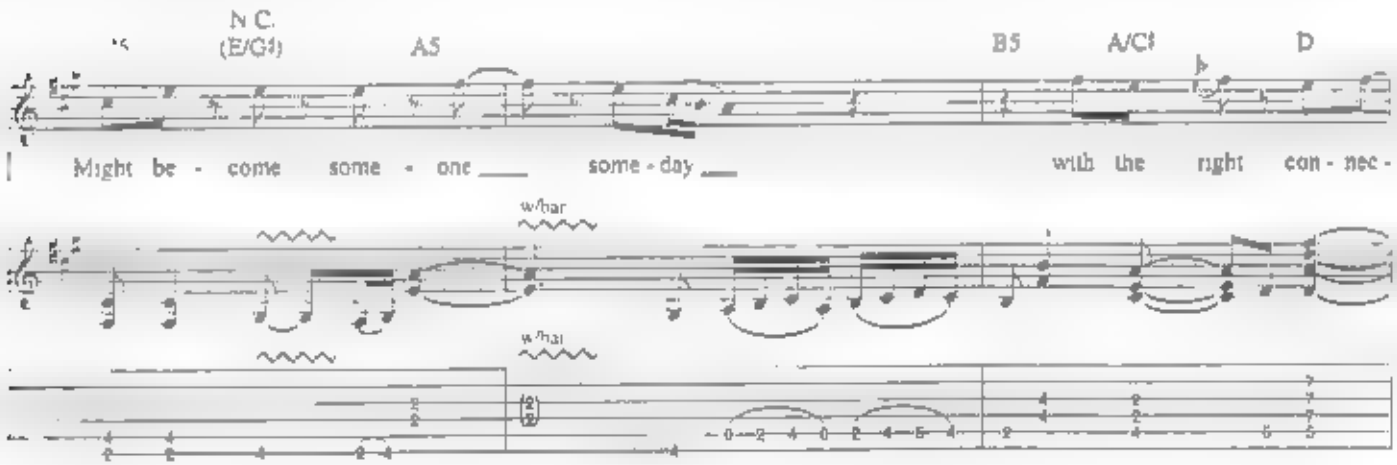
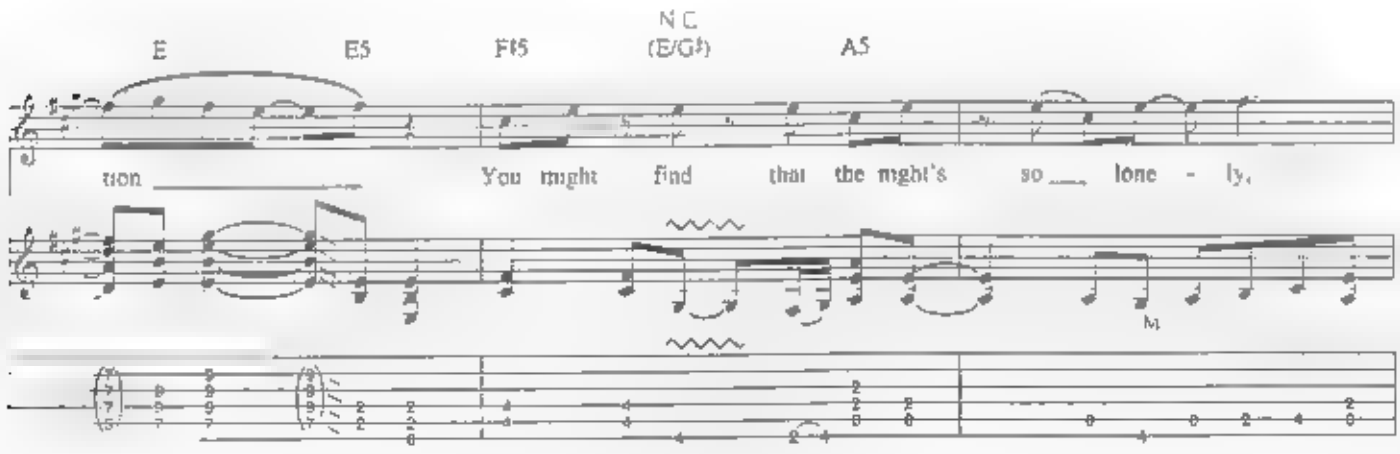
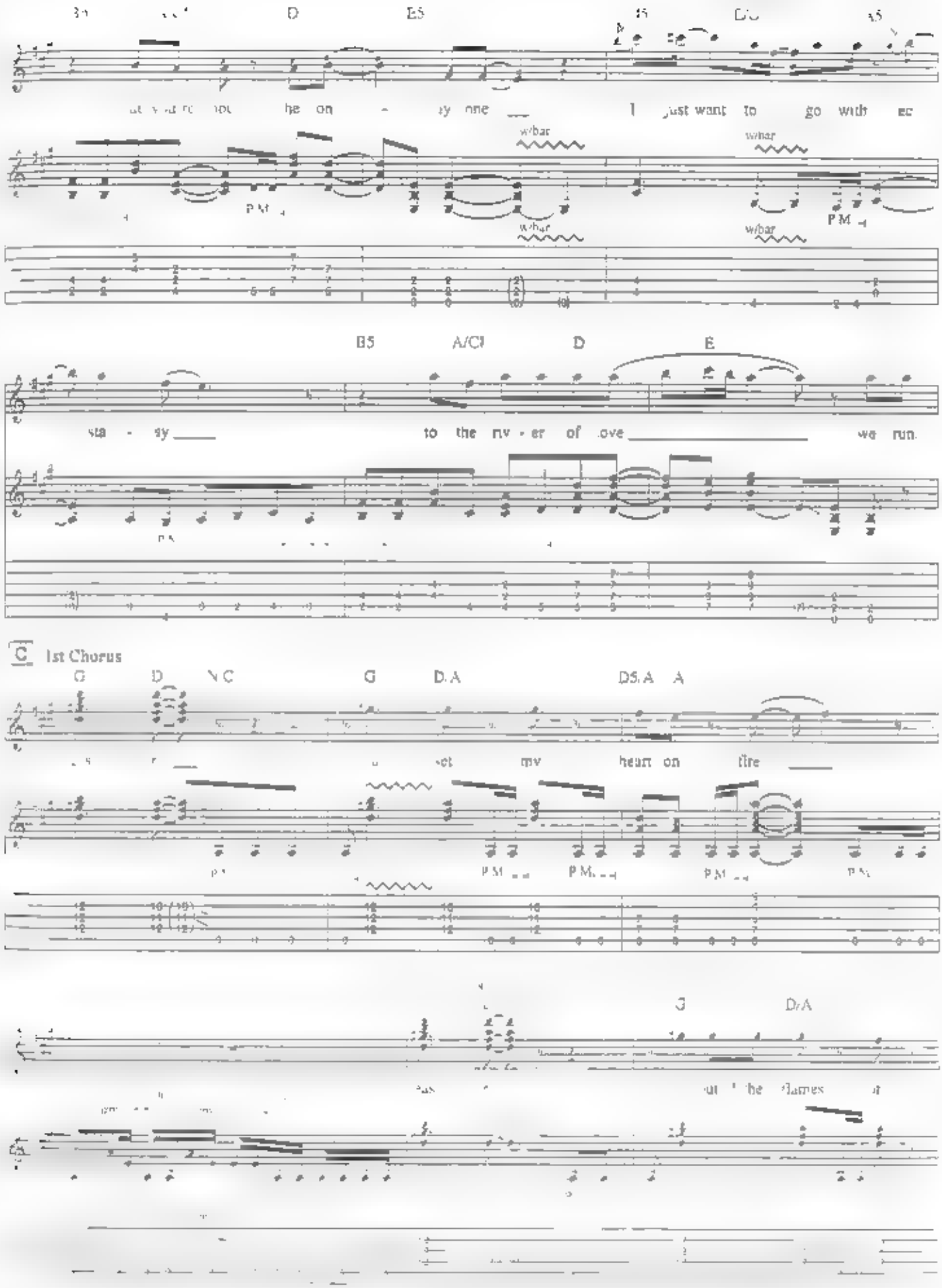
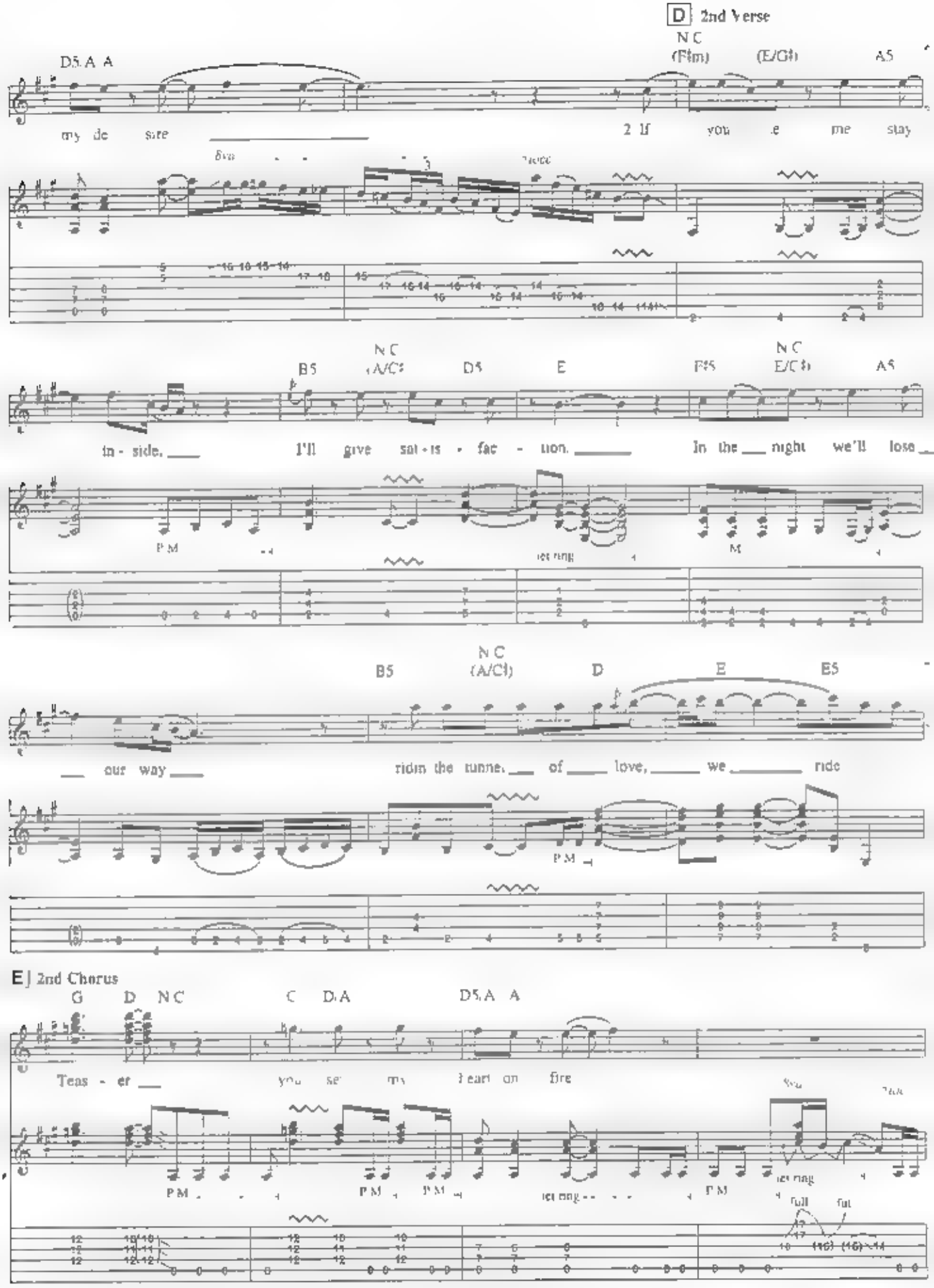

G D/A D5/A A N.C (A)
8va
dive w/bar

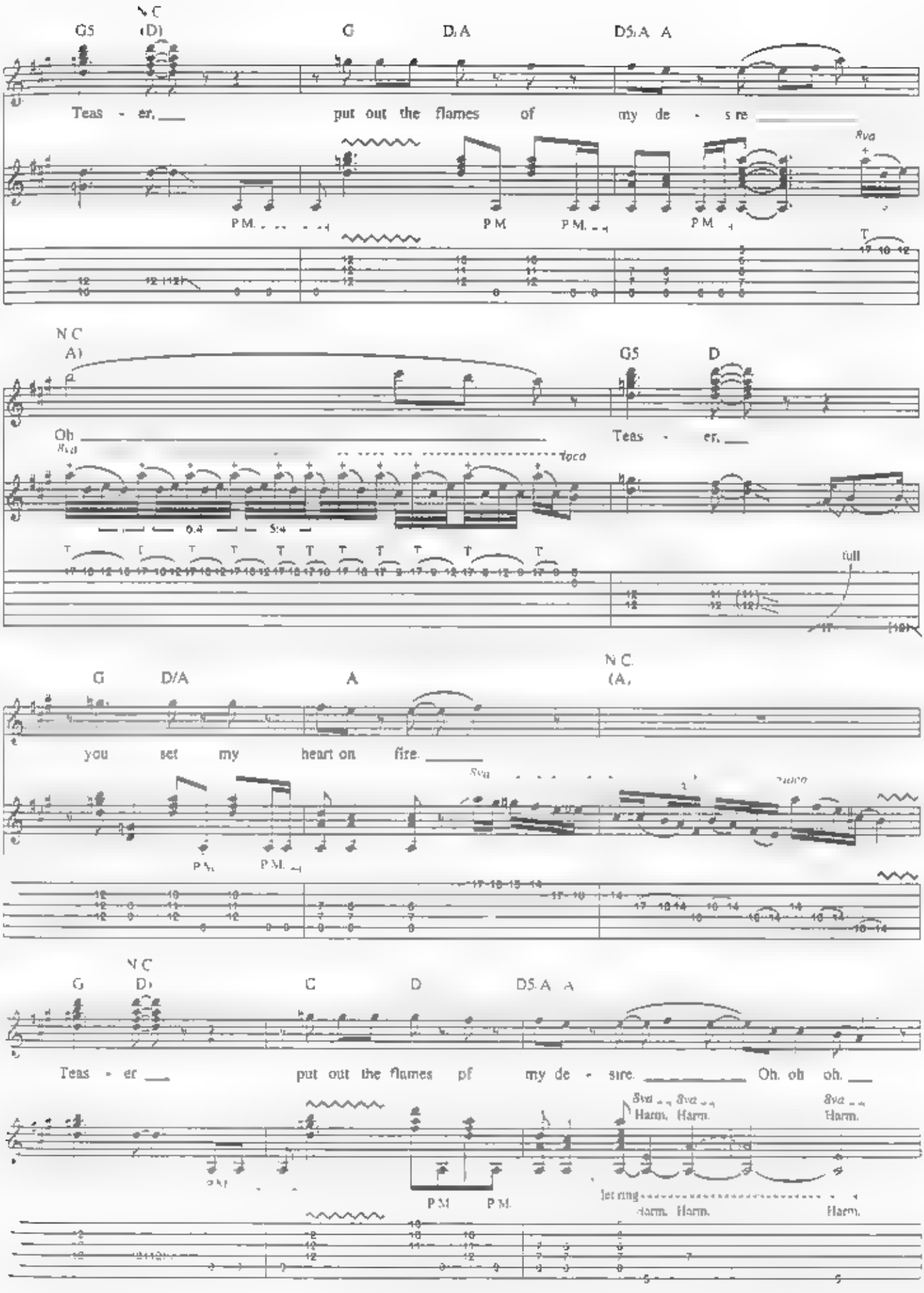

B 1st Verse
F♯5 N.C (E/G♯) A5 B5 A/C♯ D E5
I Get - ting dressed for the mas - quer - ade to be the main at - trac - tion.
P.M

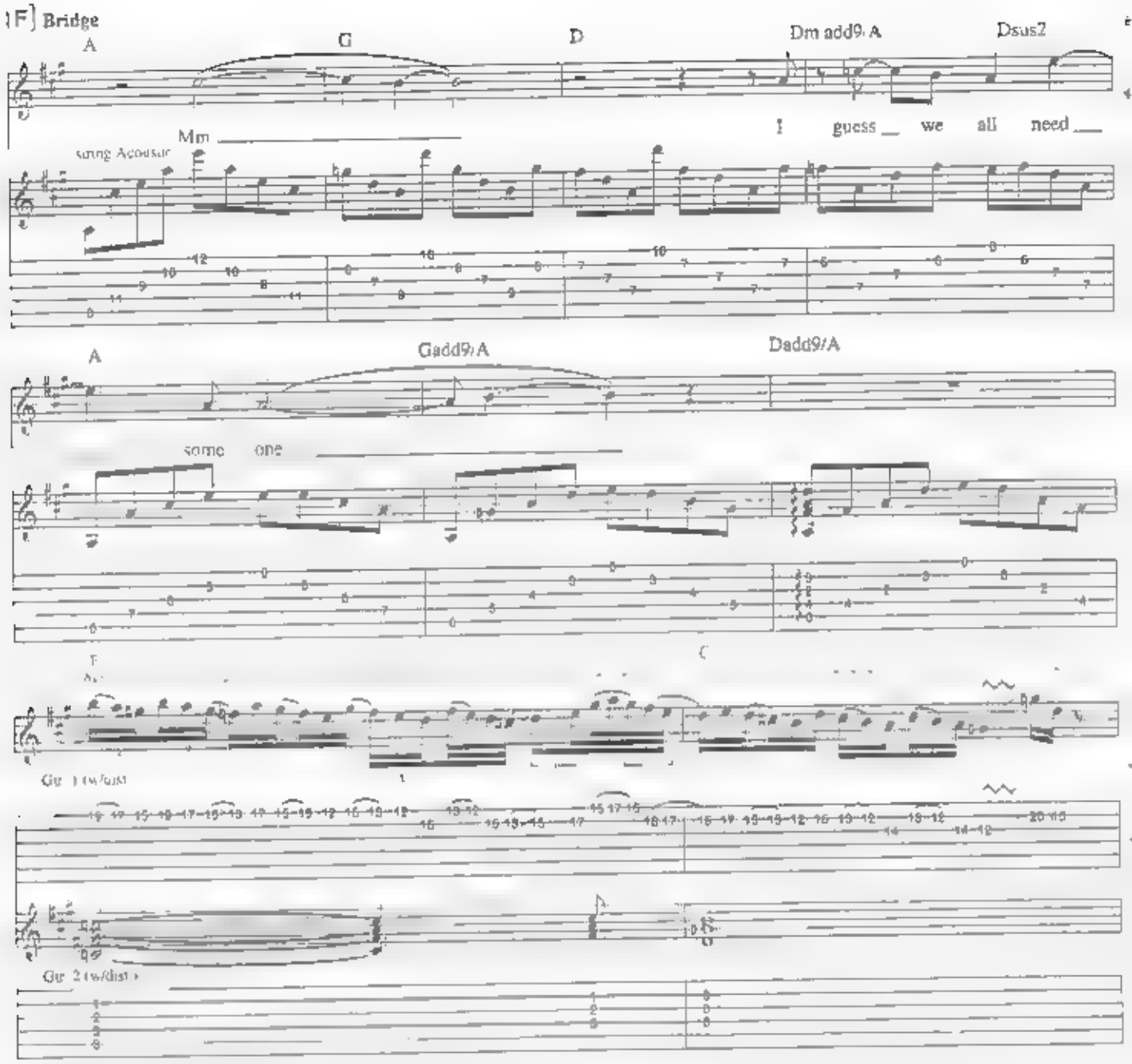

N.C. (E/G♯) A5 B5 A/C♯ D
Might be - come some - one some - day with the right con - nec -
w/bar
w/bar

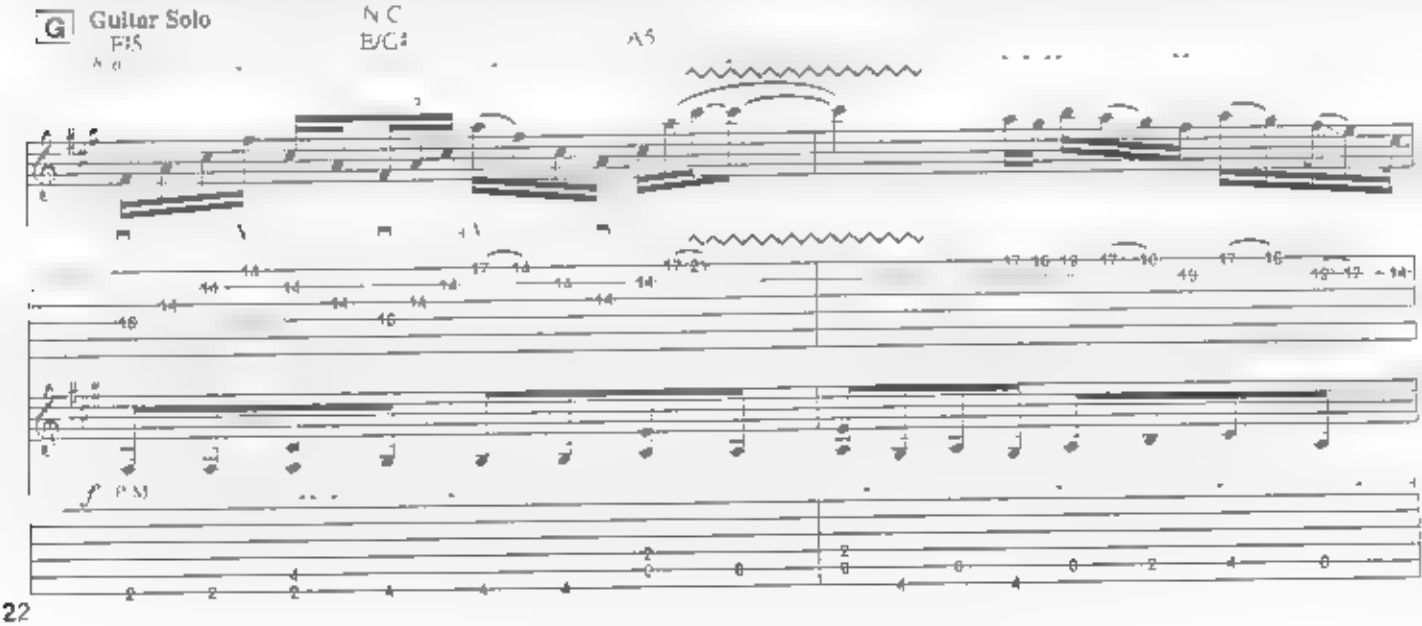

E E5 F♯5 N.C. (E/G♯) A5
tion You might find that the night's so lone - ly.
M

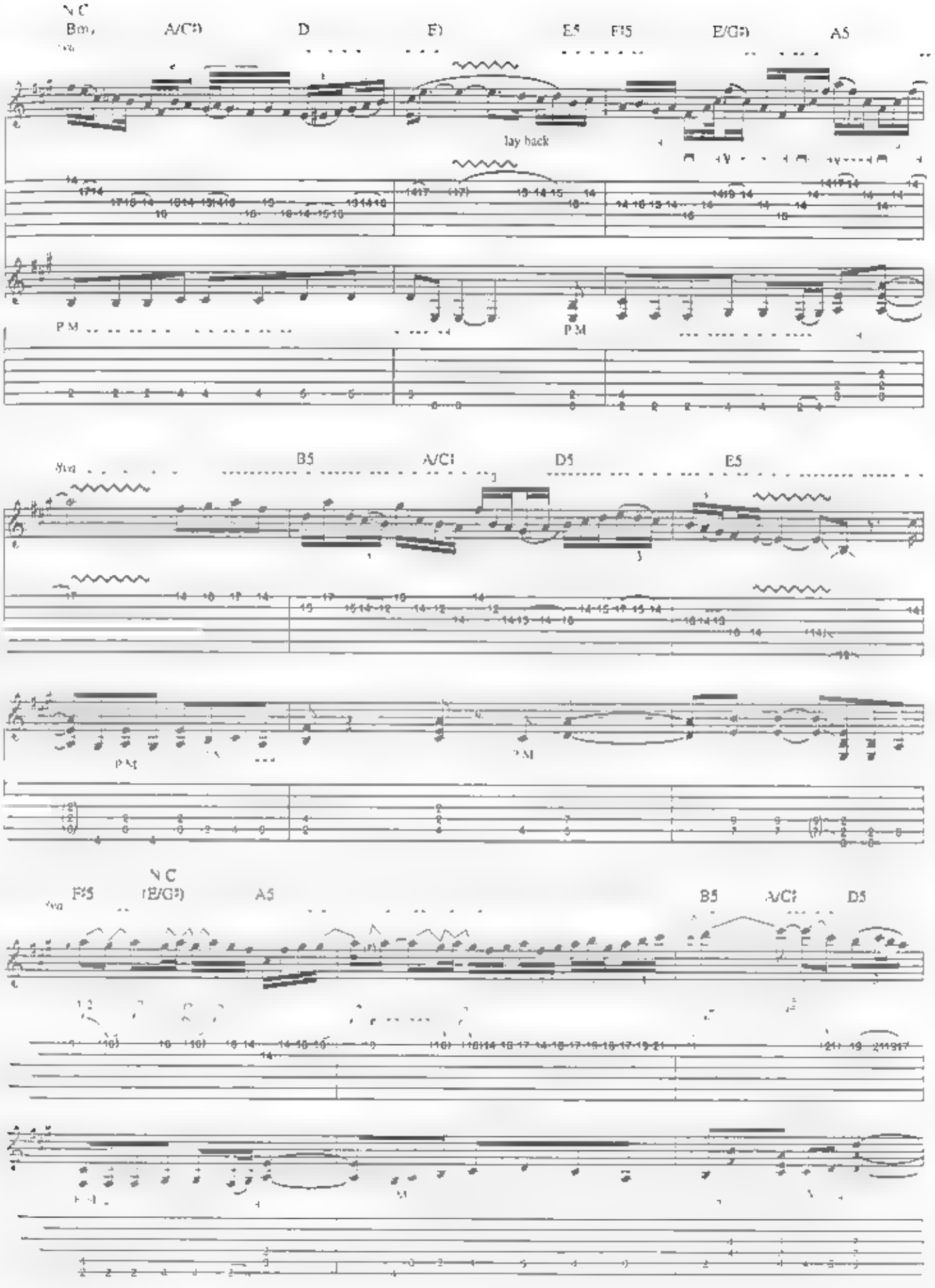

D
E5
D/C
he on - ly one
I just want to go with ec
w/bar
P.M.
B5
A/C#
D
E
sta - sy
to the riv - er of love
we run
C
1st Chorus
G
D
N.C
G
D.A
D5.A
A
set my heart on fire
P.M.
G
D/A
the flames at

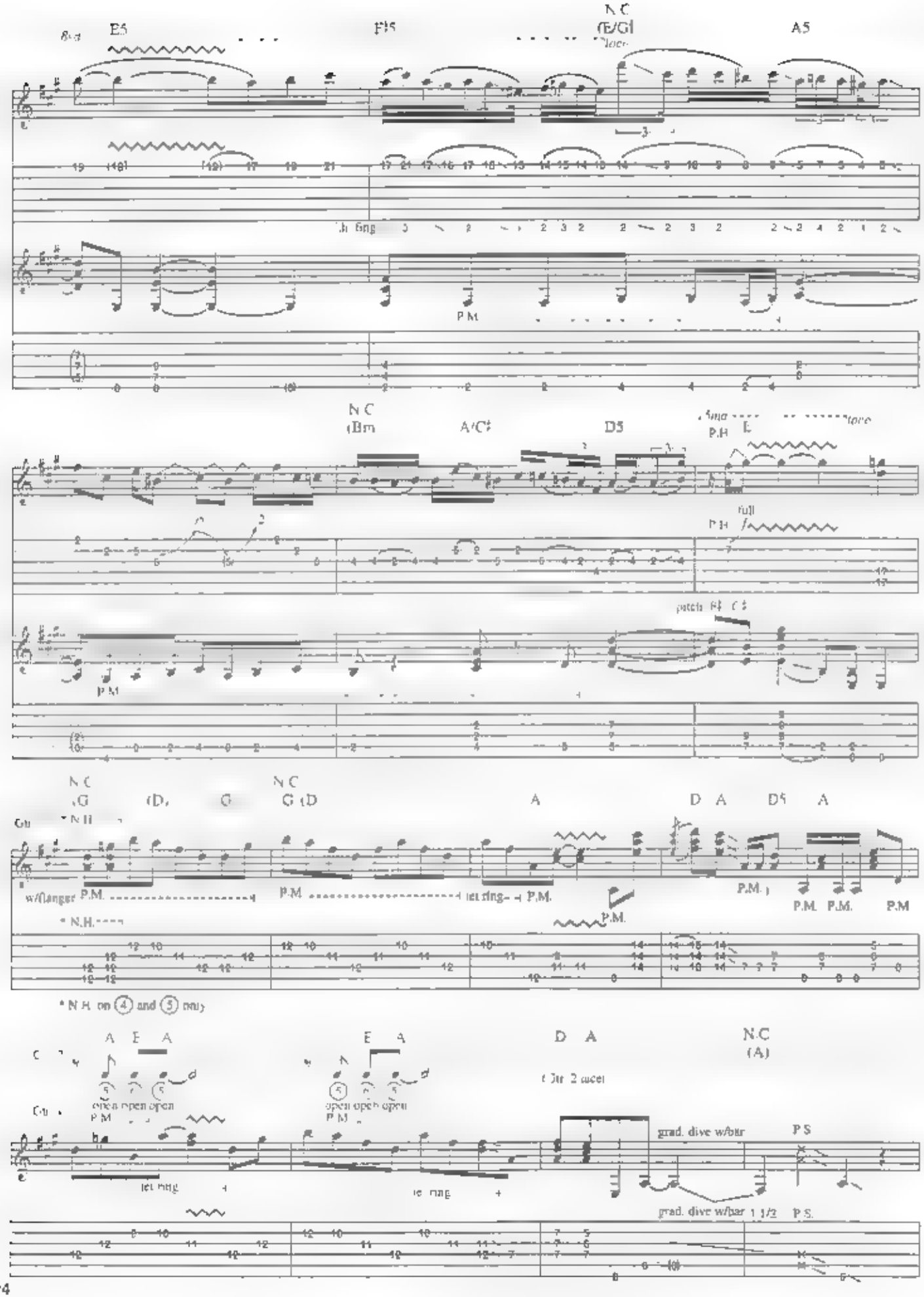

D 2nd Verse
N C
(F#m) (E/G#) A5
D5 A A
my de sire
2 If you e me stay
B5 N C (A/C#) D5 E F#5 N C (E/G#) A5
in - side. I'll give sat - is - fac - tion. In the night we'll lose
P.M let ring P.M
B5 N C (A/C#) D E E5
our way ridin the tunne of love, we ride
P.M
E 2nd Chorus
G D N C C D A D5 A A
Teas - er you se my heart on fire
P.M P.M P.M let ring P.M let ring
full full

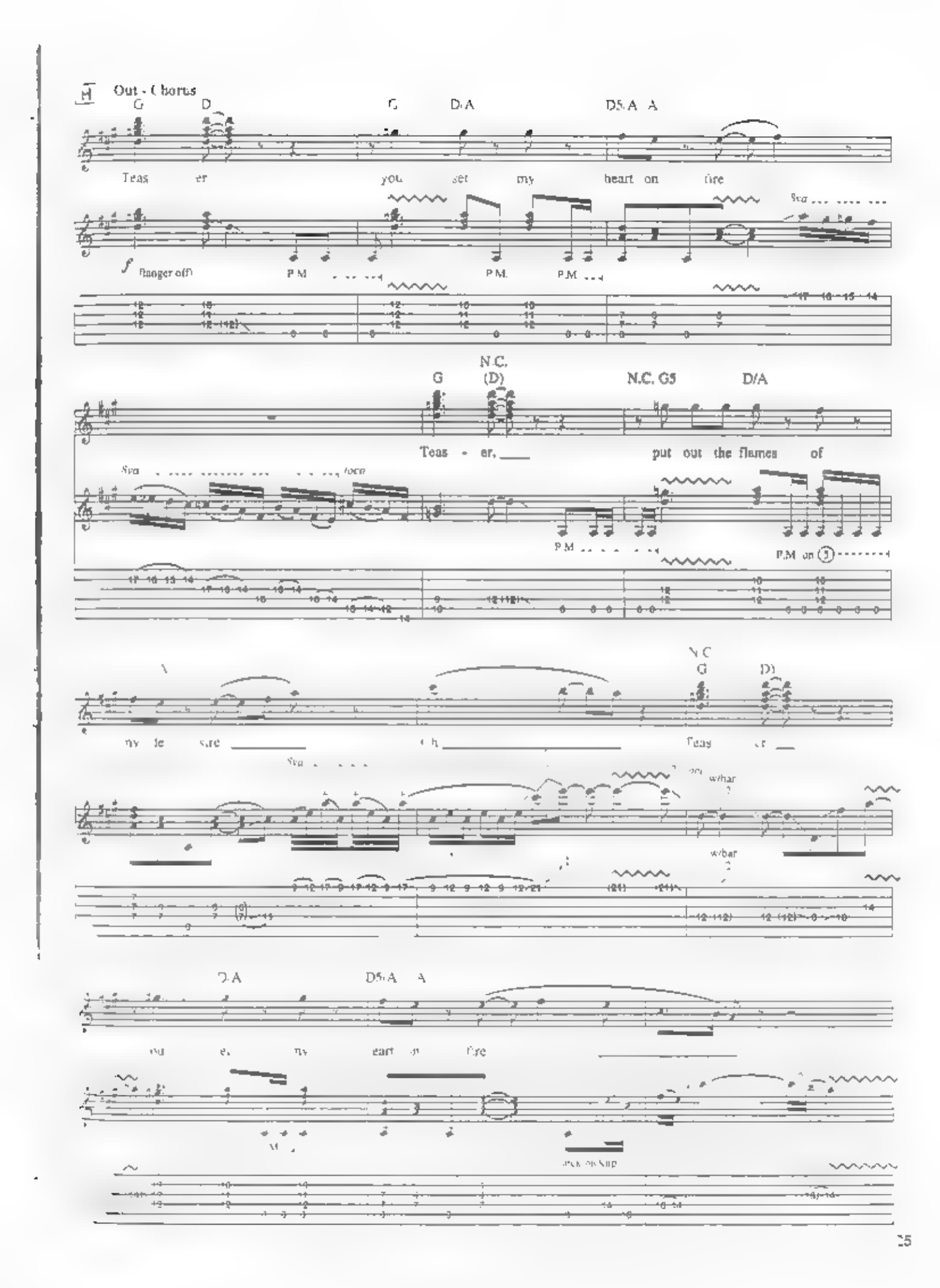

N.C
G5
(D)
G
D/A
D5/A
A
Teas - er, ___
put out the flames of my de - sire ___
P.M.
P.M.
P.M.
P.M.
8va
T
N.C
A)
G5
D
Oh ___
Teas - er, ___
8va
loco
0.4
5:4
full
G
D/A
A
N.C.
(A)
you set my heart on fire. ___
8va
loco
P.M.
P.M.
N.C
G
D)
C
D
D5/A
A
Teas - er ___
put out the flames of my de - sire. ___
Oh. oh oh. ___
8va
Harm.
8va
Harm.
8va
Harm.
P.M.
P.M.
let ring
Harm.
Harm.
Harm.

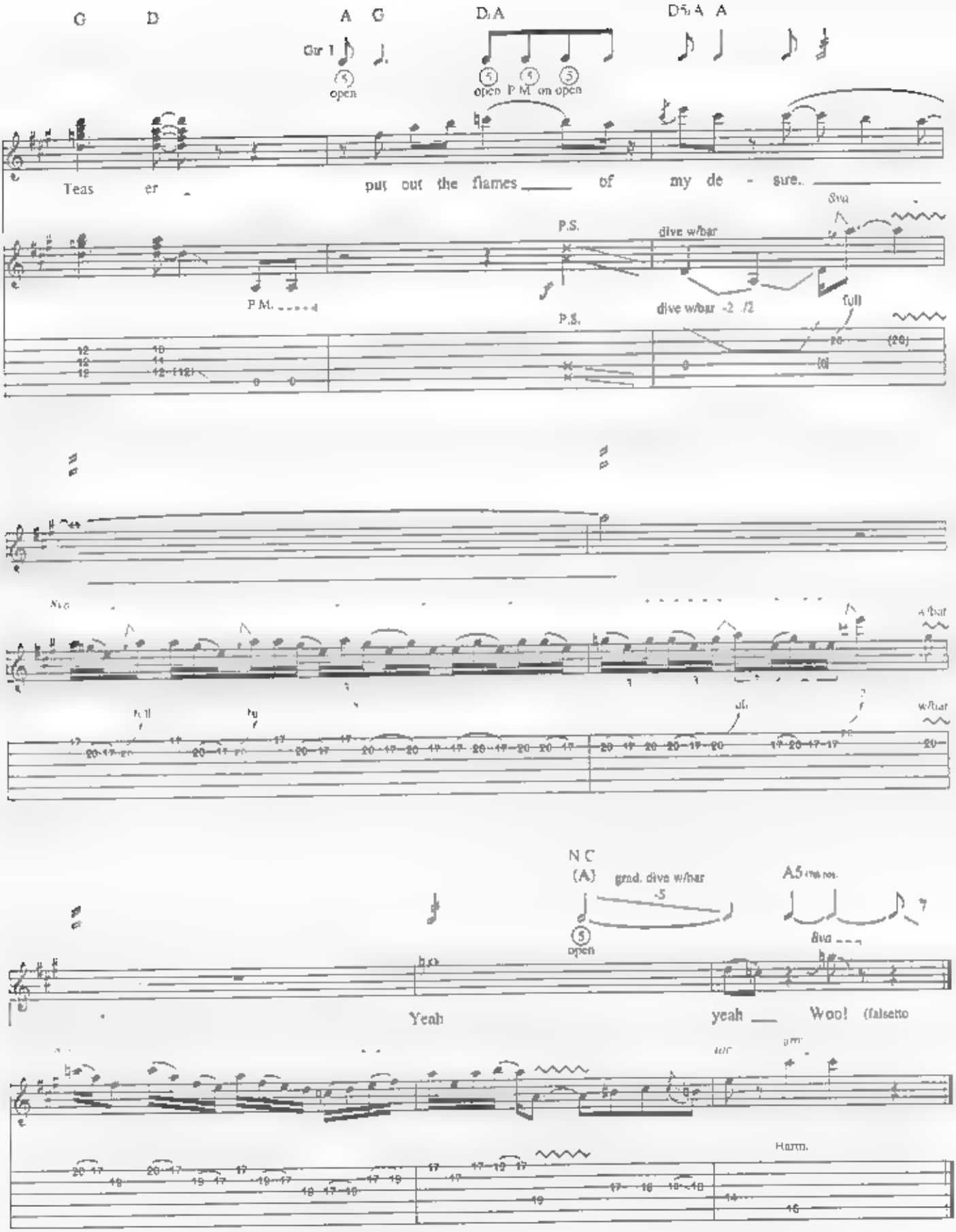

F Bridge
A
G
D
Dm add9/A
Dsus2
I guess we all need
Mm
sung Acoustic
A
Gadd9/A
Dadd9/A
some one
C
Gtr 1 (w/dist)
Gtr 2 (w/dist)


G Guitar Solo
N.C
E/G♯
A5
f P.M.


N C
Bm7
A/C♯
D
E
E5
F♯5
E/G♯
A5
lay back
P.M
P.M
B5
A/C♯
D5
E5
P.M
P.M
N C
F♯5
(E/G♯)
A5
B5
A/C♯
D5


E5
F♯5
N.C.
(E/G)
A5
P.M.
N.C.
(Bm
A/C♯
D5
P.H.
full
pitch F♯ C♯
N.C.
(G
(D)
G
N.C.
G (D
A
D A
D5
A
w/flanger
P.M.
let ring
* N.H.
* N.H. on ④ and ⑤ only
A E A
E A
D A
N.C.
(A)
open open open
grad. dive w/bar
P.S.
grad. dive w/bar 1 1/2
P.S.


H
Out - Chorus
G D G D/A D5/A A
Teas er you set my heart on fire
flanger off
P.M.
N.C.
G (D) N.C. G5 D/A
Teas - er, put out the flames of
N.C.
G D
D/A D5/A A

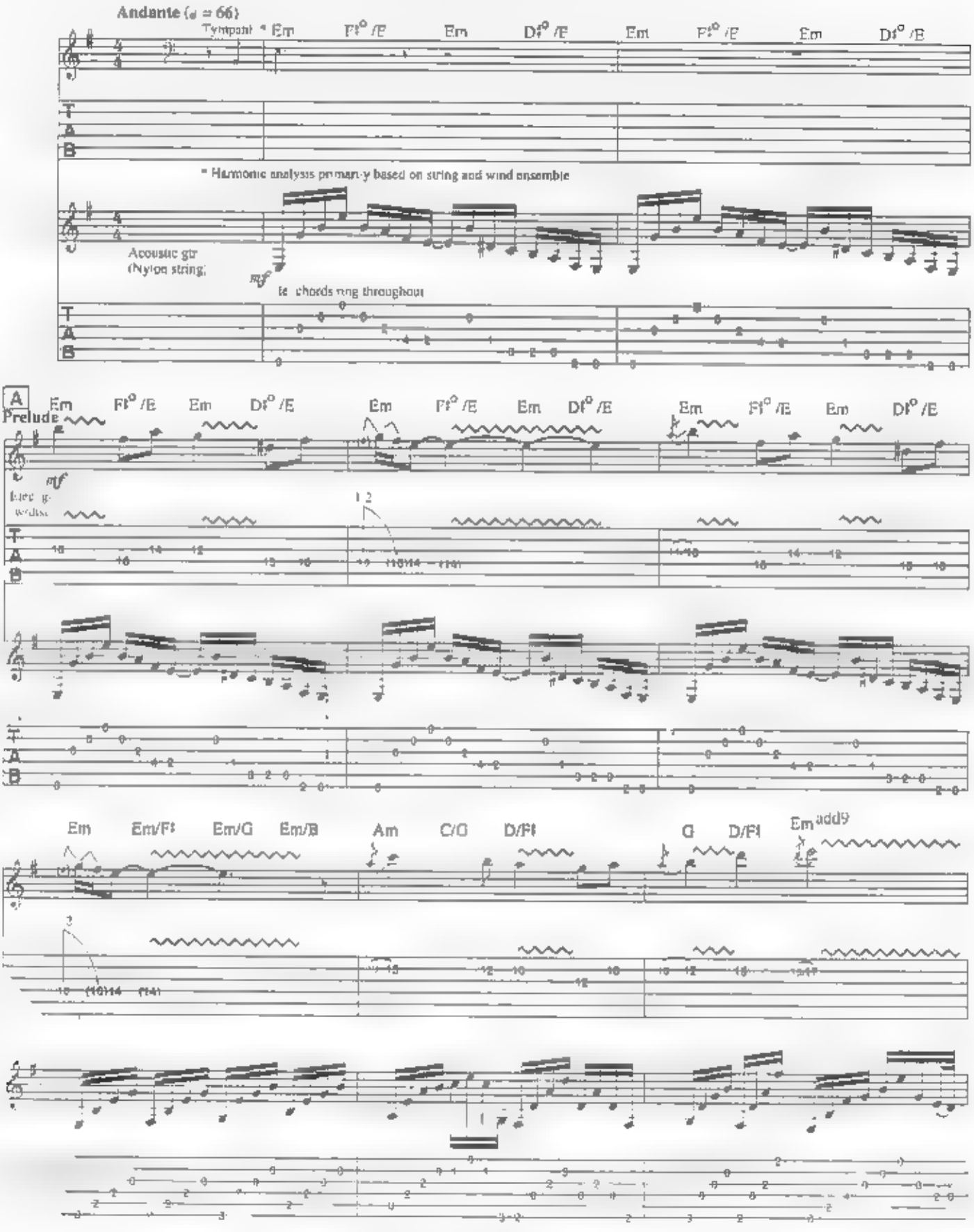

G D A G D/A D5/A A
Gtr 1
open
open P.M. on open
Teas er put out the flames of my de - sire.
P.S.
dive w/bar
P.M.
dive w/bar -2 /2
full
N.C.
(A)
grad. dive w/bar
-5
A5
open
Yeah yeah Woo! (falsetto
Harm.

Intro

How Many Miles to Babylon

Music by Yngwie J. Malmsteen
Lyrics by Yngwie J Malmsteen and Goran Edman

Tune down 1/2 step
Lowest to highest Eb Ab Db Gb Bb Eb



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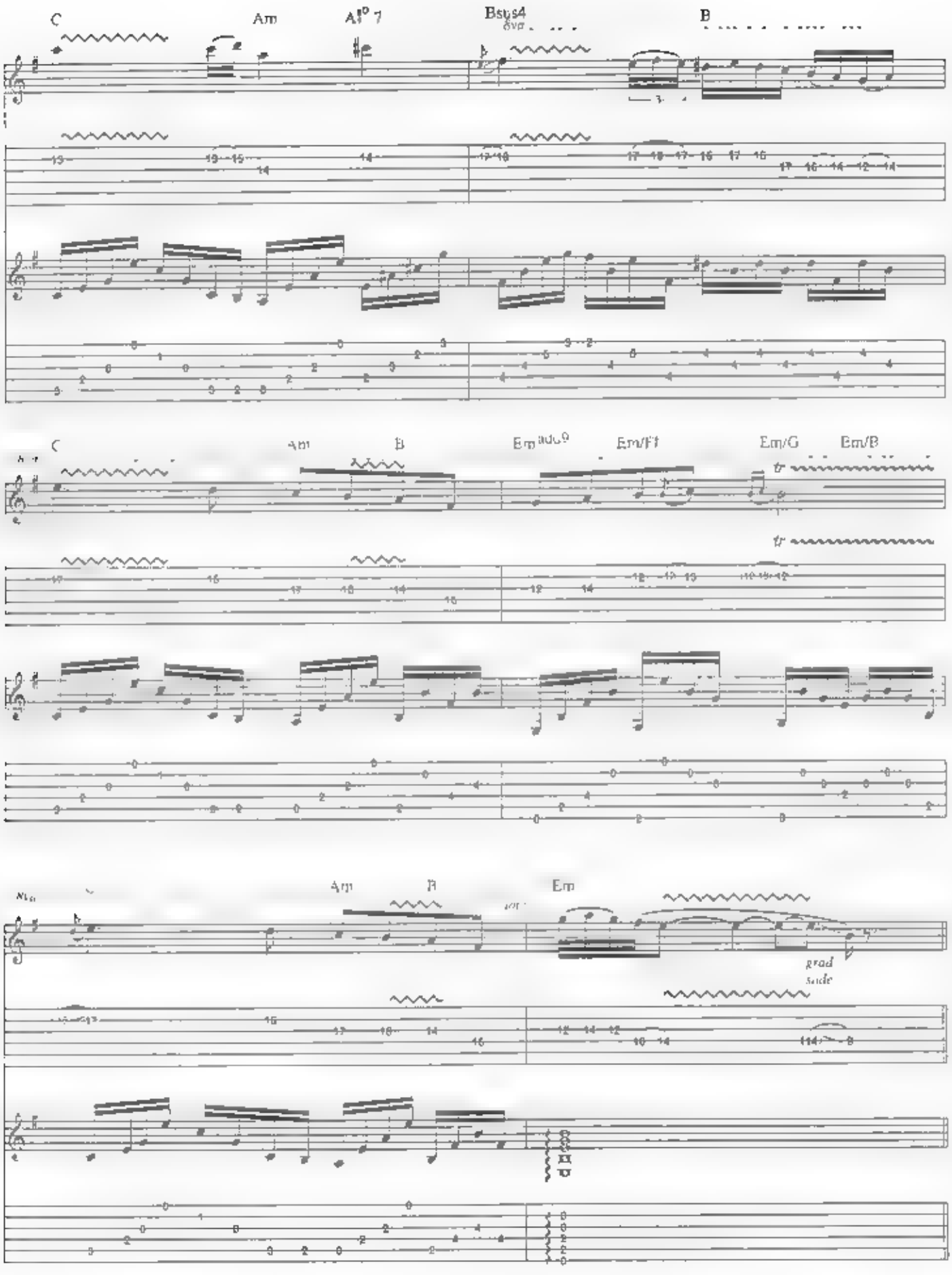
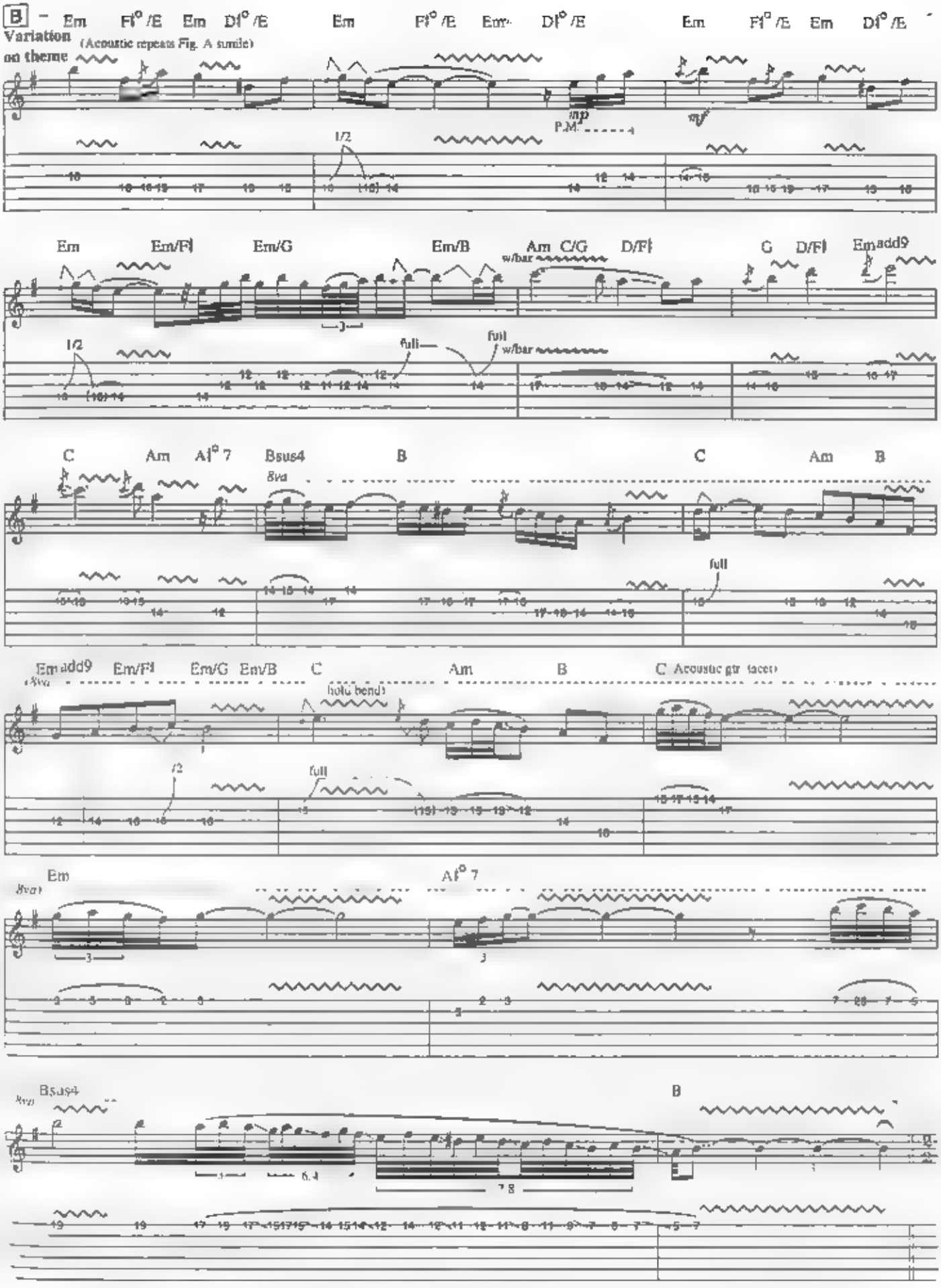
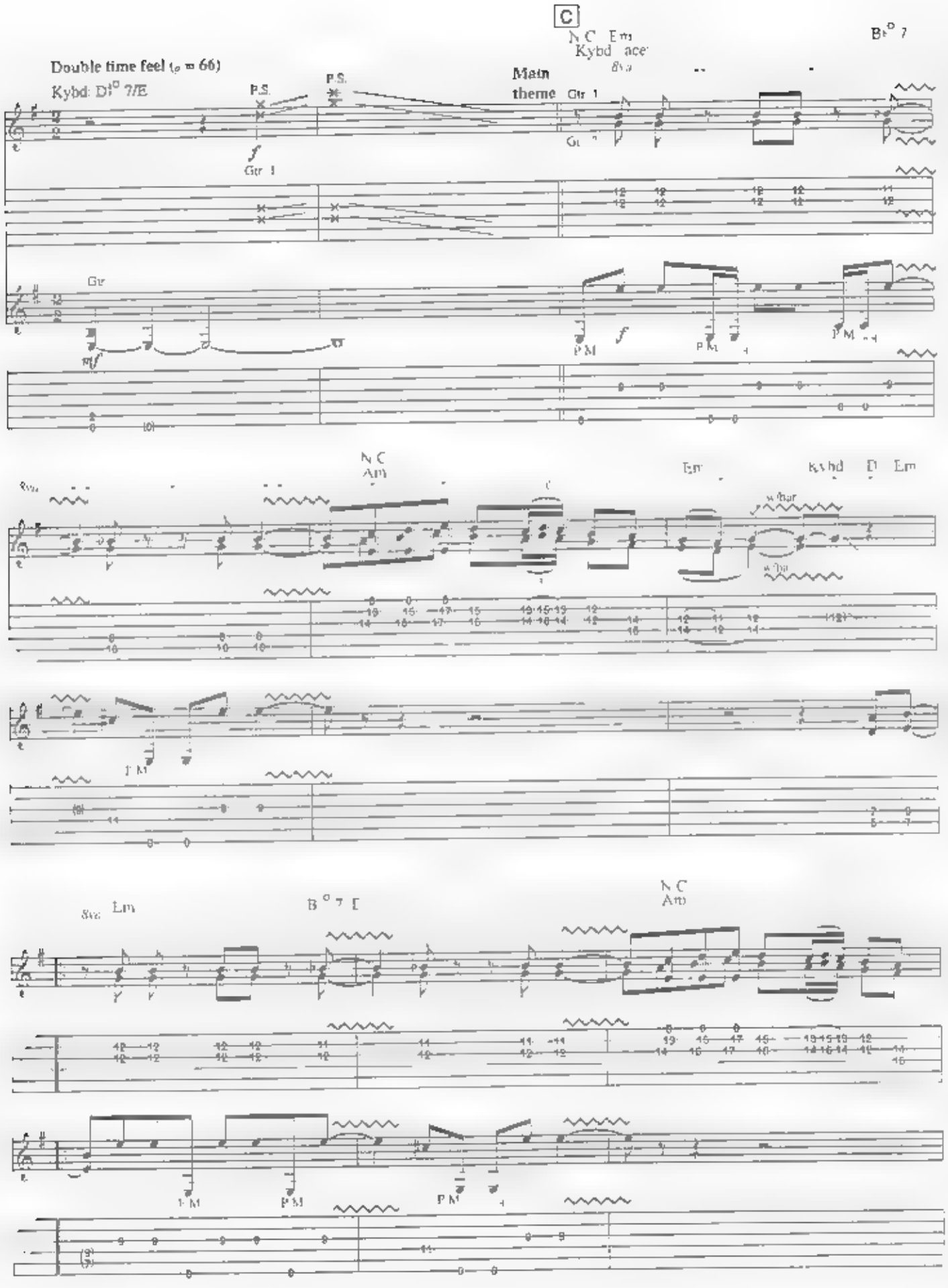
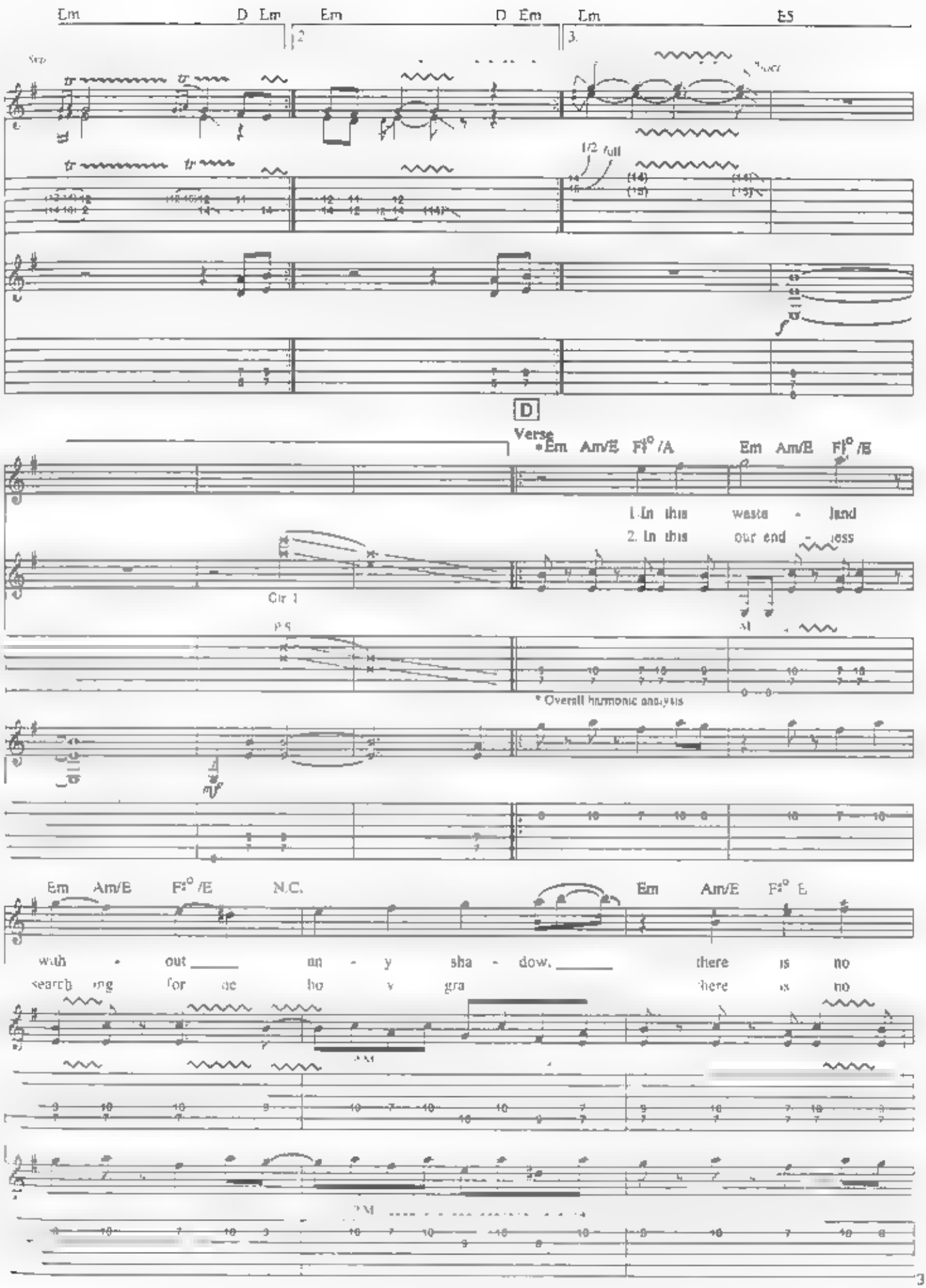
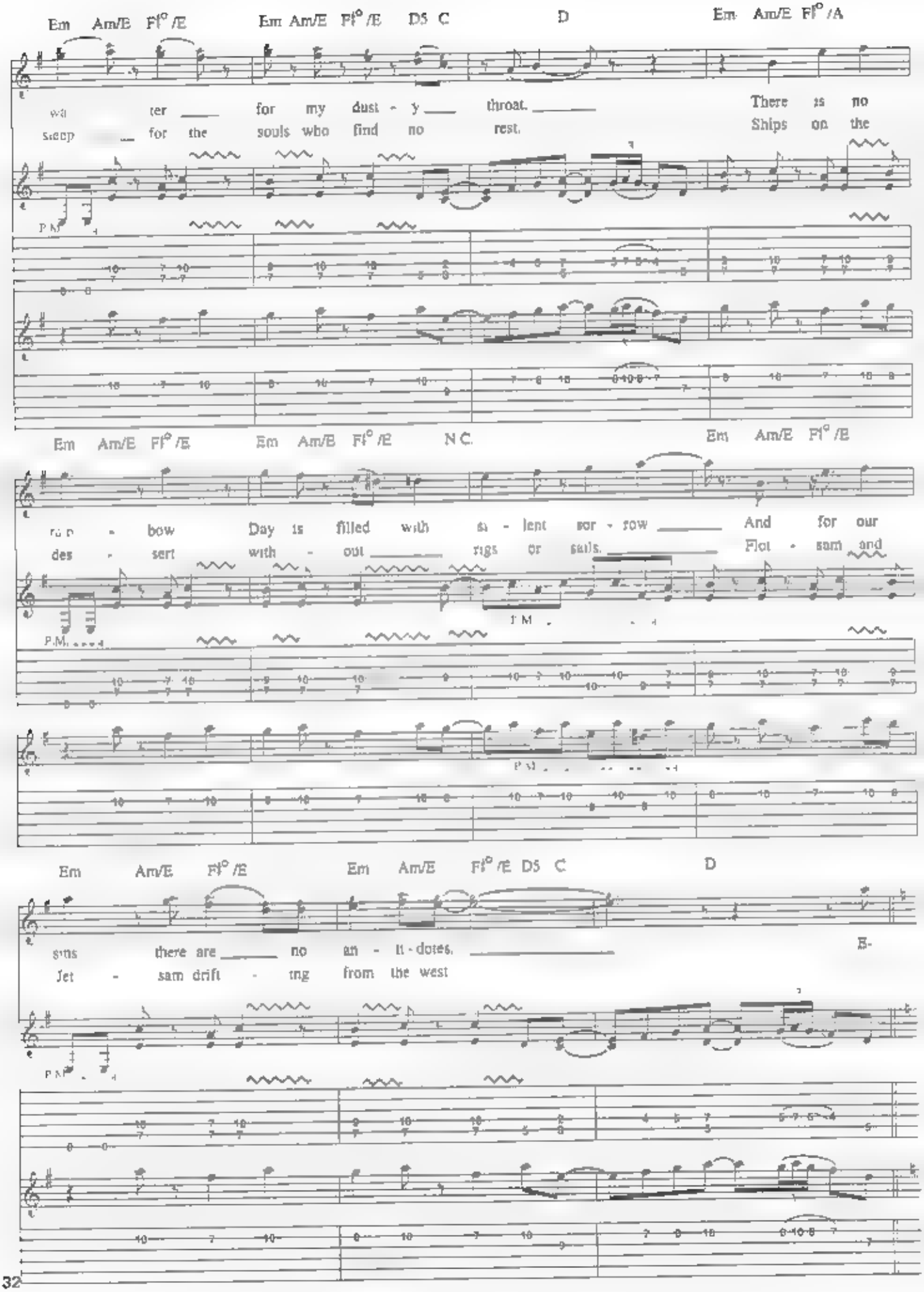
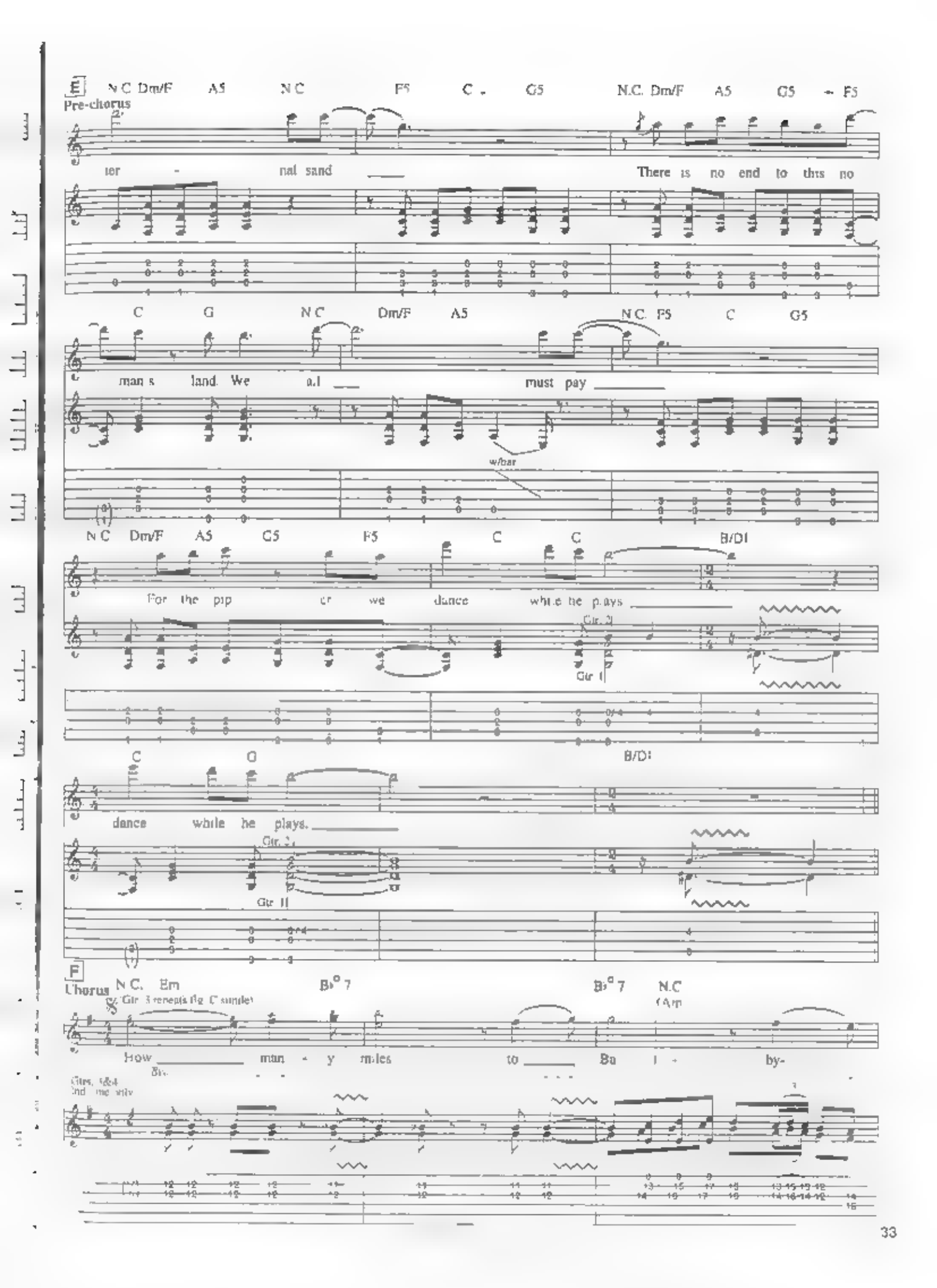

C
Am
A♭7
Bsus4
B
C
Am
B
Em add9
Em/F♯
Em/G
Em/B
Am
B
Em
grad
sude

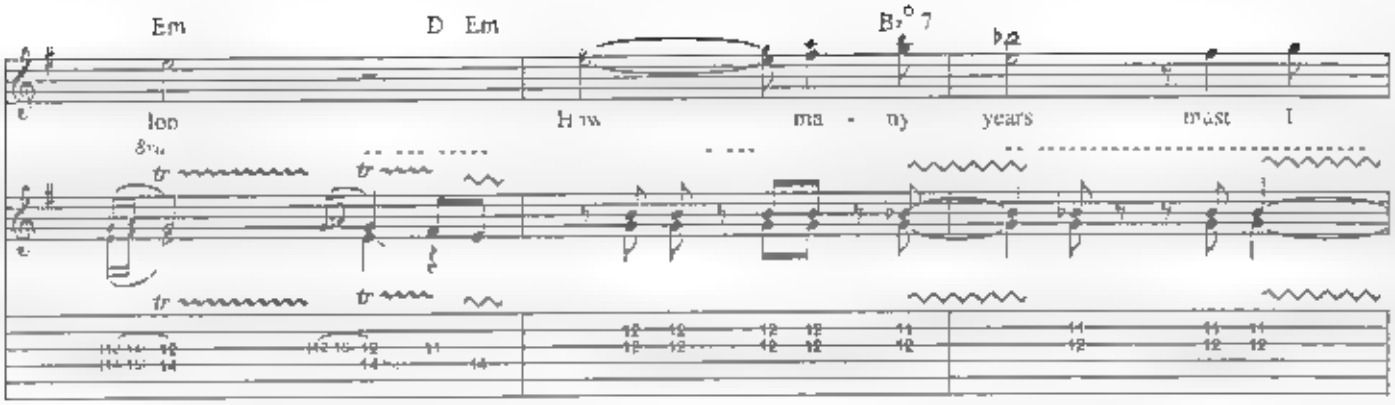

B
Em F♯°/E Em D♯°/E Em F♯°/E Em D♯°/E Em F♯°/E Em D♯°/E
Variation on theme
(Acoustic repeats Fig. A simile)
mp
P.M.
Em Em/F♯ Em/G Em/B Am C/G D/F♯ G D/F♯ Emadd9
w/bar
full
full w/bar
C Am A♯°7 Bsus4 B C Am B
8va
full
Emadd9 Em/F♯ Em/G Em/B C Am B C Acoustic gtr (tacet)
8va
hold bend
full
Em A♯°7
8va
Bsus4 B
8va

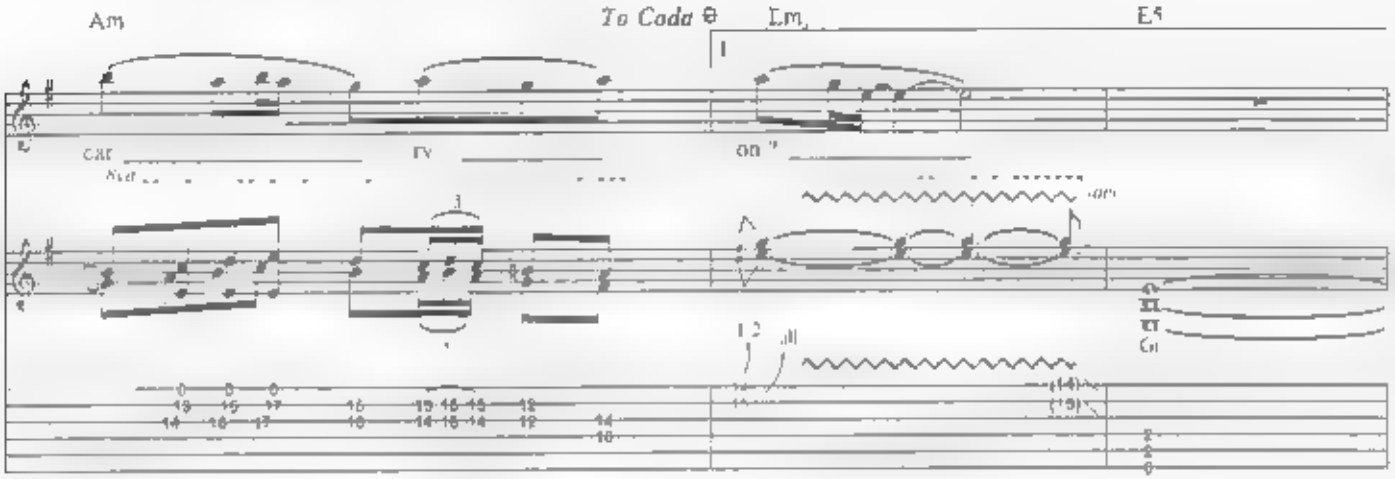

C
Double time feel
Kybd: Dl° 7/E
P.S.
Main theme
Gtr 1
N.C.
Am
Em
Kybd
Bl° 7
P.M.

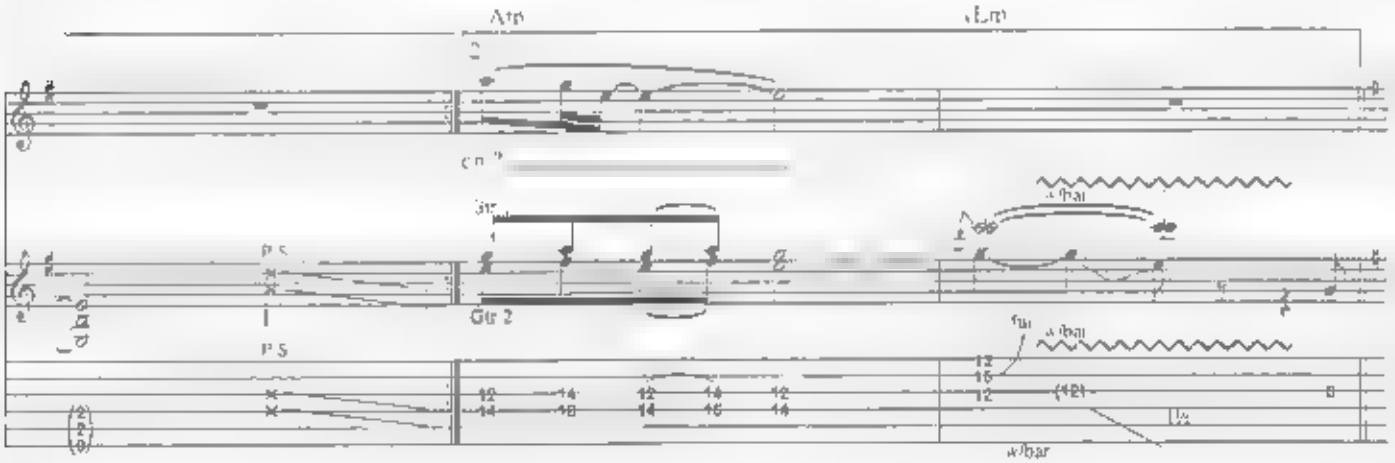

Em D Em Em D Em Em E5
2.
3.
1/2 full
D
Verse
*Em Am/E F♯°/A Em Am/E F♯°/E
1. In this waste - land
2. In this our end - less
Gtr 1
* Overall harmonic analysis
Em Am/E F♯°/E N.C. Em Am/E F♯° E
with - out my sha - dow, there is no
search ing for ac ho y gra there is no


Em Am/E F♯°/E Em Am/E F♯°/E D5 C D Em Am/E F♯°/A
wa ter for my dust - y throat. There is no
sleep for the souls who find no rest. Ships on the
P.M.
Em Am/E F♯°/E Em Am/B F♯°/E N.C. Em Am/E F♯°/E
rain - bow Day is filled with si - lent sor - row And for our
des - sert with - out rigs or sails. Flot - sam and
P.M.
Em Am/E F♯°/E Em Am/E F♯°/E D5 C D
sins there are no an - ti - dotes. B-
Jet - sam drift - ing from the west
P.M.


E
Pre-chorus
N.C. Dm/F A5 N.C. F5 C G5 N.C. Dm/F A5 G5 F5
ter - nal sand There is no end to this no
C G N.C. Dm/F A5 N.C. F5 C G5
man's land. We all must pay
w/bar
N.C. Dm/F A5 G5 F5 C C B/D!
For the pip er we dance while he plays
Gtr. 2
Gtr. 1
C G B/D!
dance while he plays.
Gtr. 2
Gtr. 1
F
Chorus
N.C. Em B♭° 7 B♭° 7 N.C.
How man - y miles to Ba l - by-
Gtrs. 3&4
2nd time only

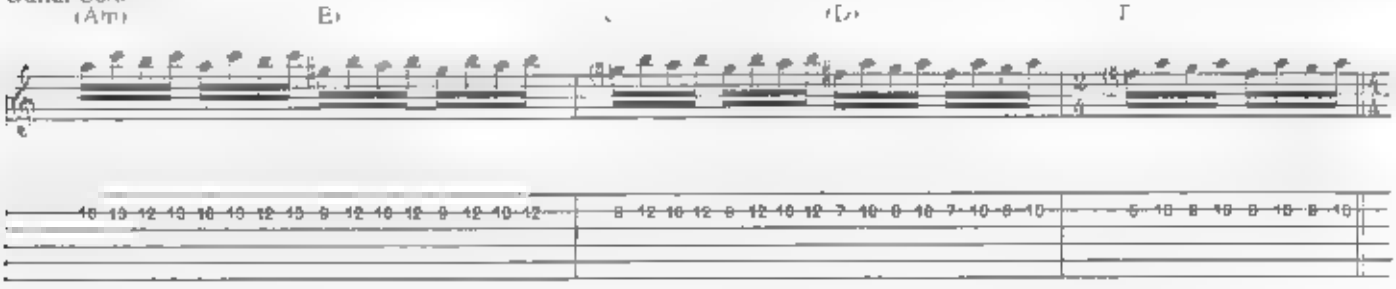


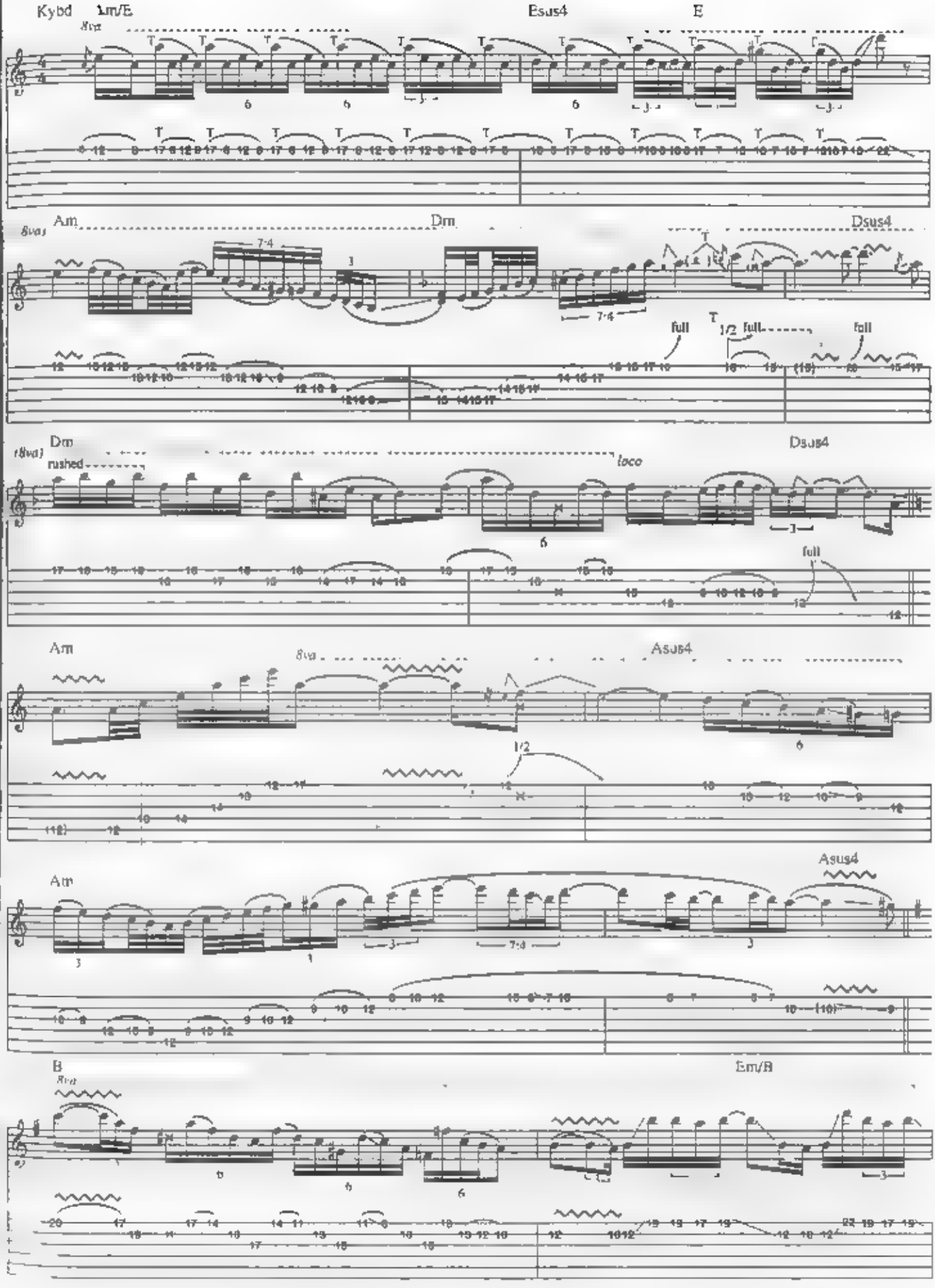


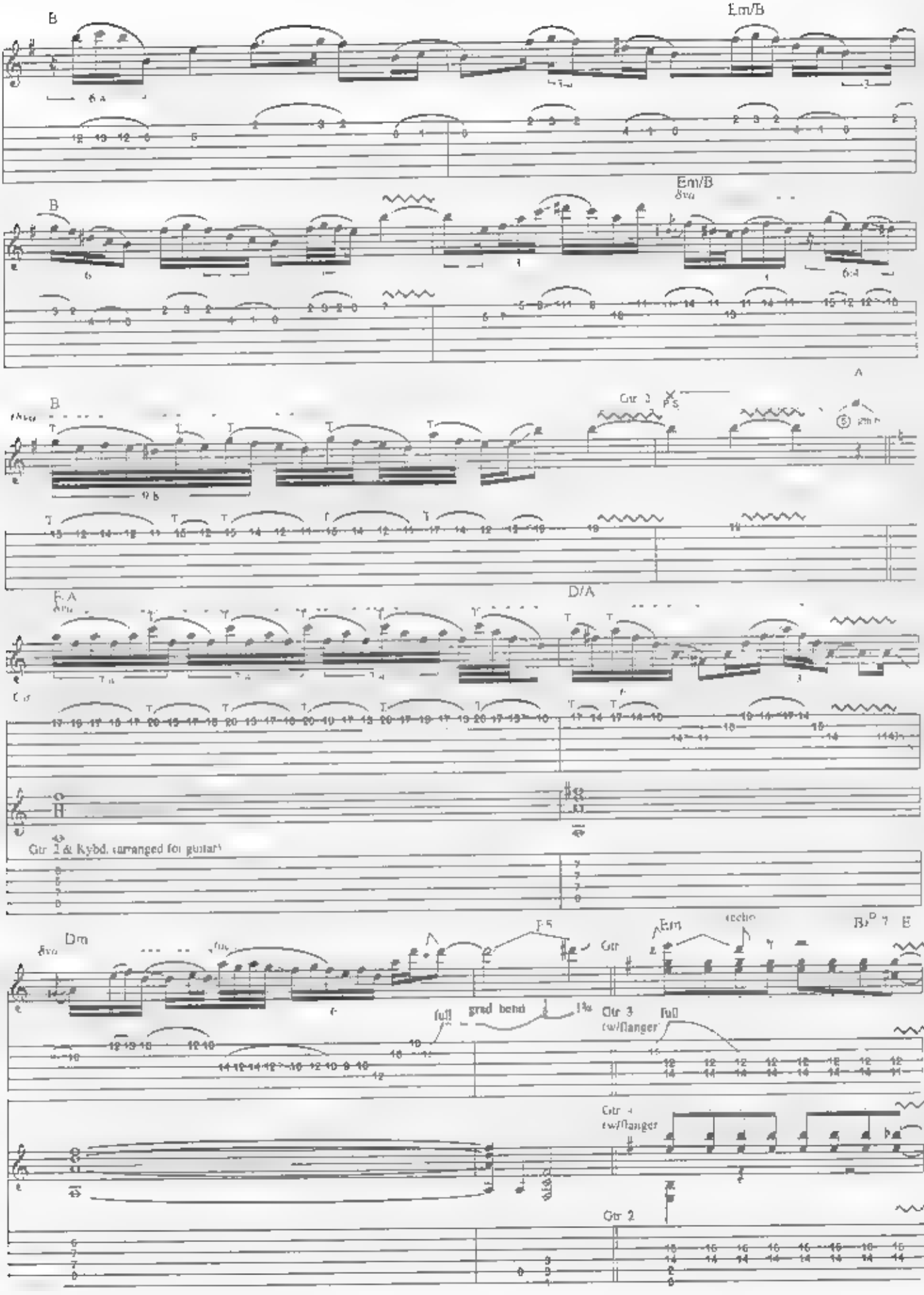


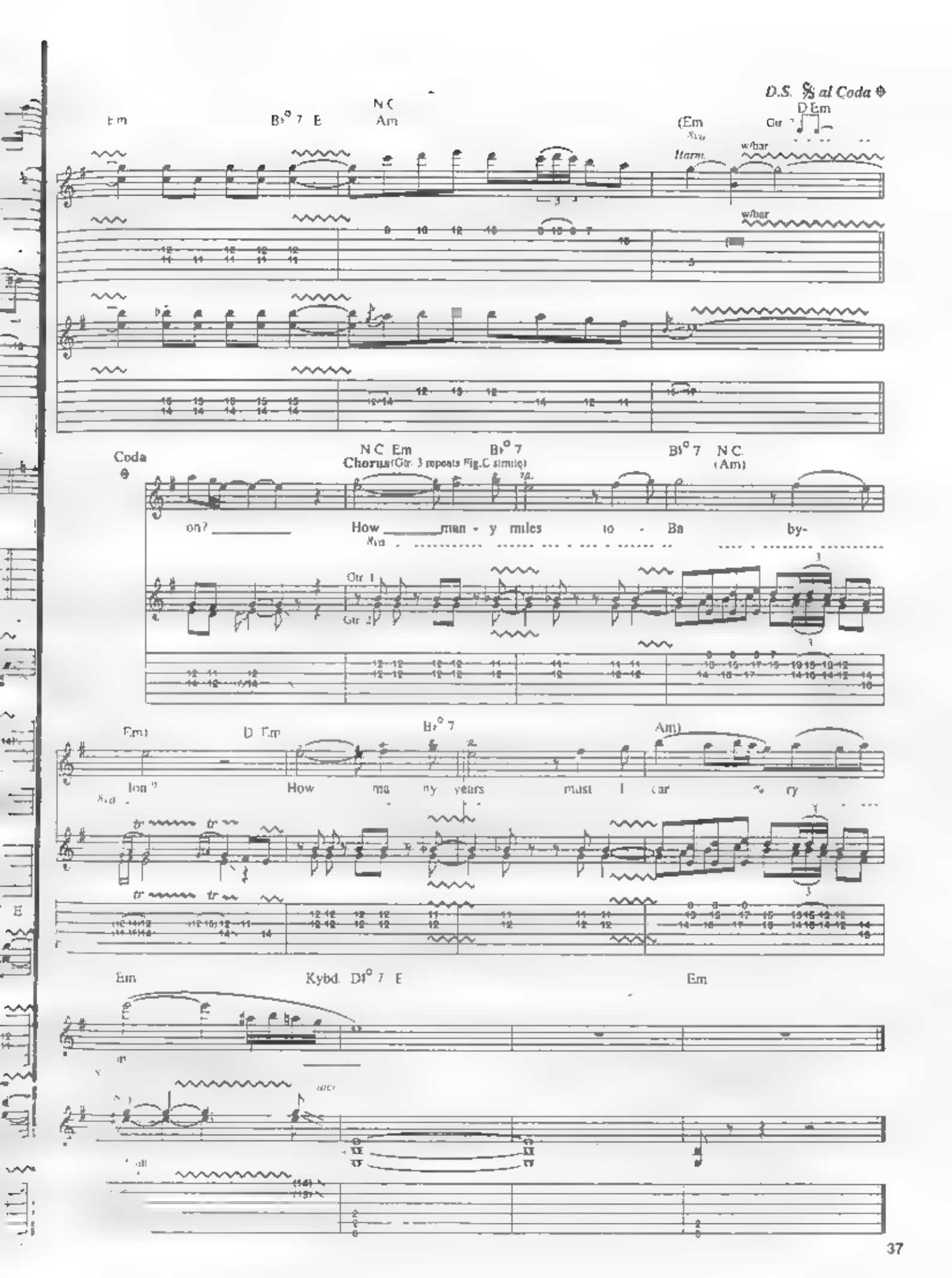
G

Guitar Solo




Kybd
Em/E
Esus4
E
8va
Am
Dm
Dsus4
full
1/2
rushed
loco
Asus4
B
Em/B

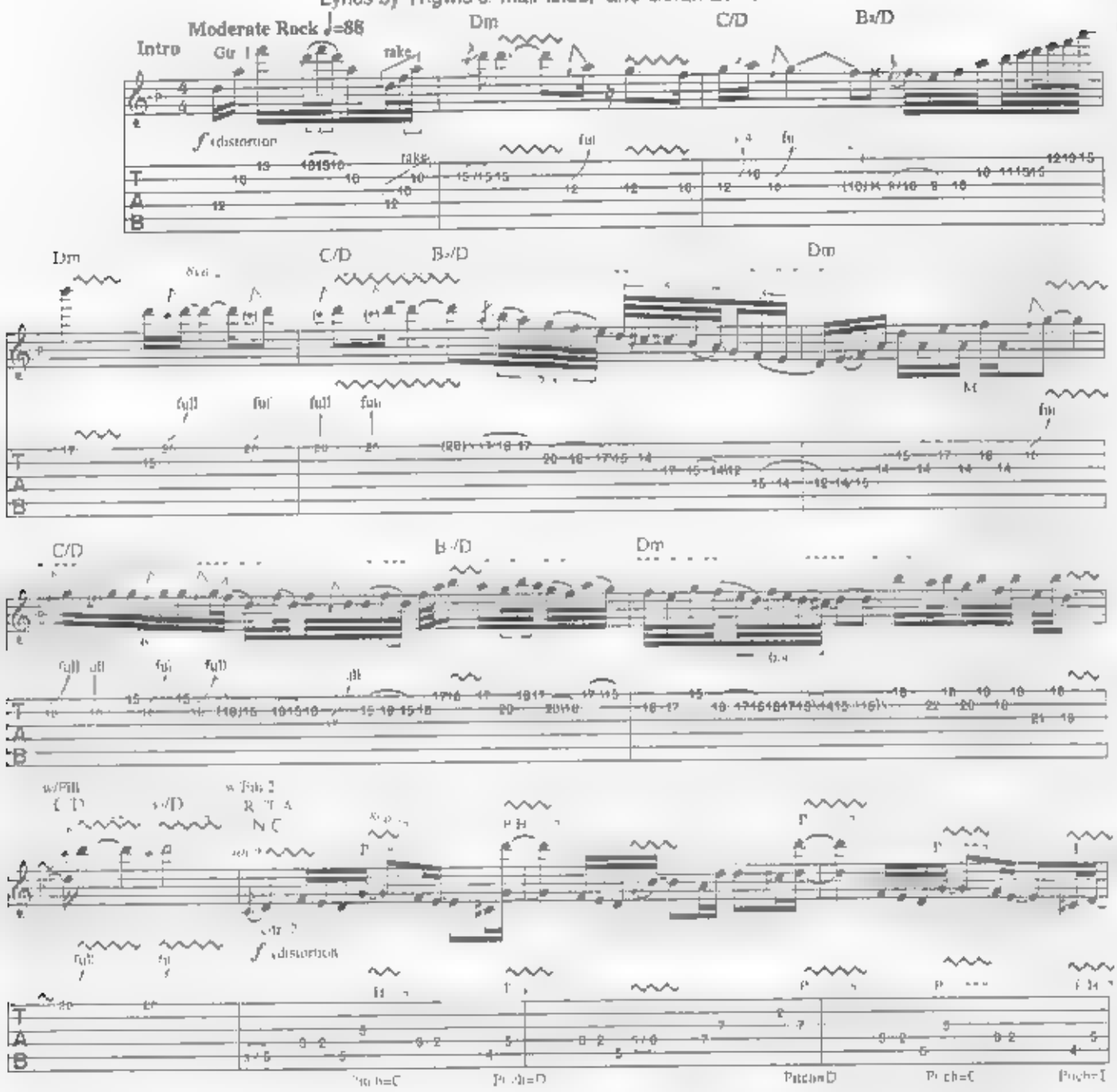

B
Em/B
B
Em/B
8va
B
Gtr 2
A
F/A
D/A
Gtr 2 & Kybd. (arranged for guitar)
Dm
8va
full
grad bend
Gtr
Em
Gtr 3
(w/flanger)
full
Gtr 4
(w/flanger)
Gtr 2

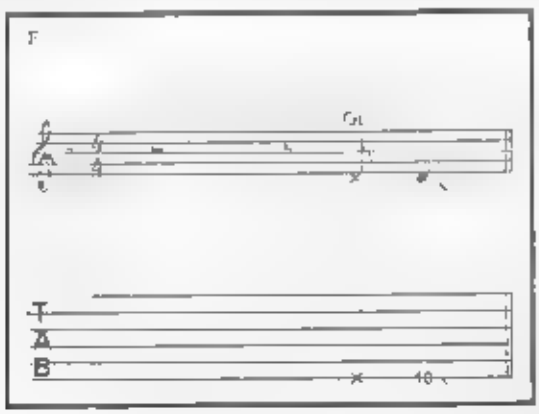

D.S. 𝄋 al Coda
Em
B♭° 7 E
N C
Am
(Em
D Em
Harm.
w/bar
Coda
N C Em
Chorus (Gtr. 3 repeats Fig.C simile)
B♭° 7
B♭° 7 N C
(Am)
on?
How man - y miles to - Ba by-
Gtr 1
Gtr 2
Em)
D Em
B♭° 7
Am)
lon?
How ma ny years must I car ry
Em
Kybd. D♭° 7 E
Em

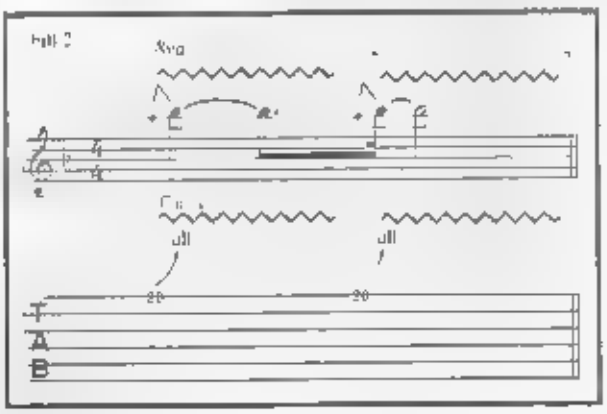
Cry No More

Tune down 1/2 step
(lowest to highest) Eb Ab Db Gb Bb Eb

Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman







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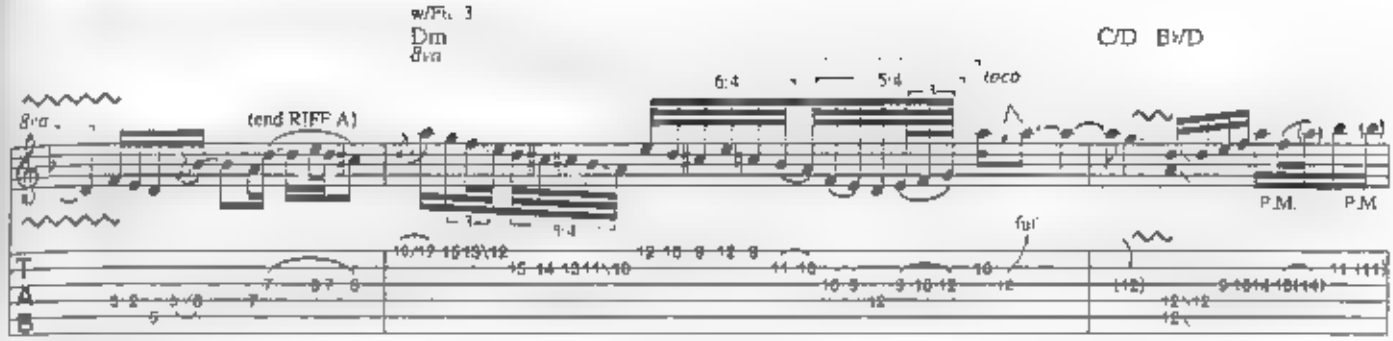
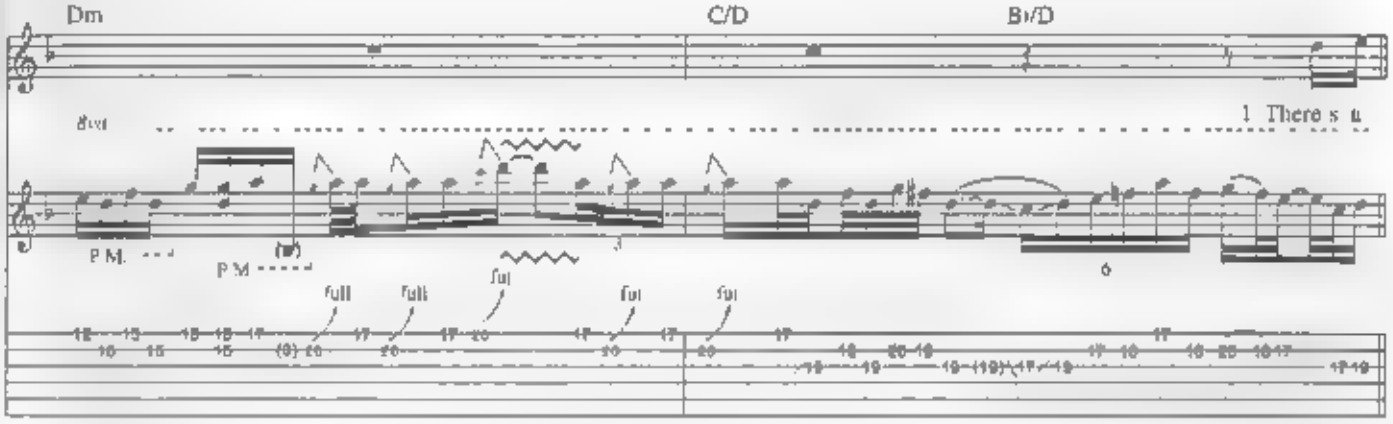
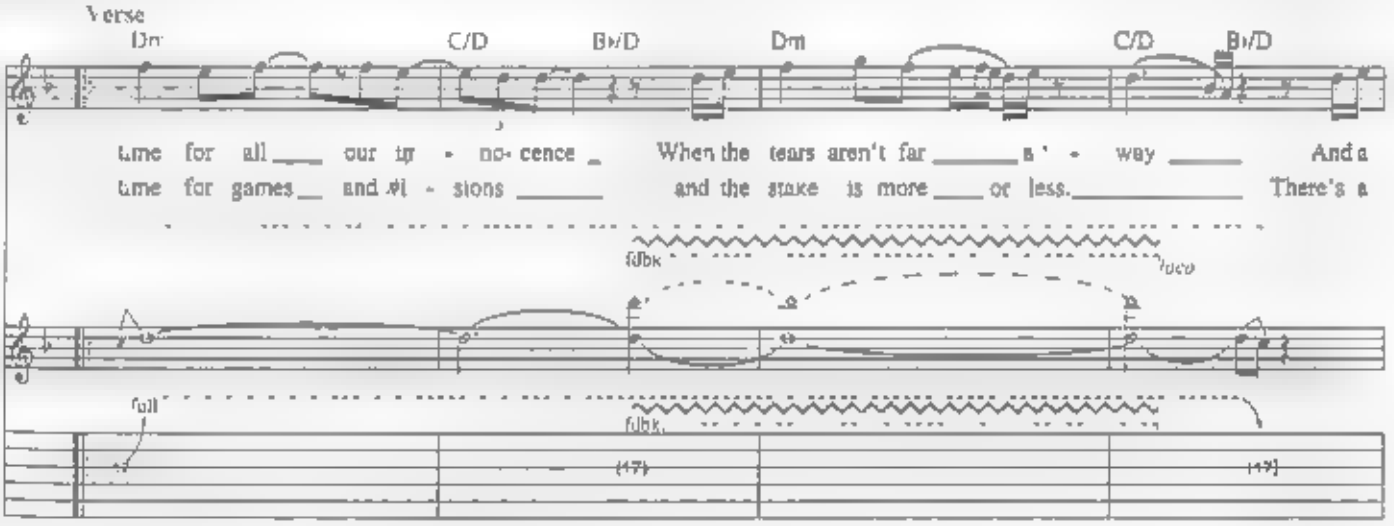
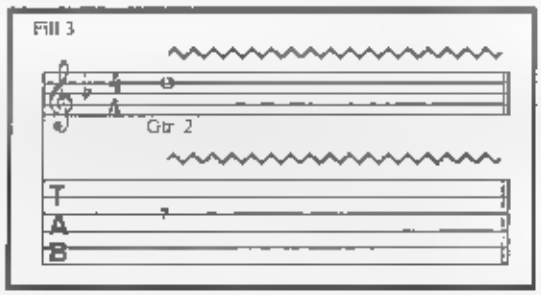

w/Fill 3
Dm
8va
C/D B♭/D
8va
(end RIFF A)
6:4
5:4
loco
P.M.
P.M.
full


Dm
C/D
B♭/D
8va
1. There's a
P.M.
P.M.
full
full
full
full
full


Verse
Dm
C/D
B♭/D
Dm
C/D
B♭/D
time for all our in - no - cence When the tears aren't far a - way And a
time for games and mi - sions and the stake is more or less. There's a
full
loco
full
full


Fill 3
Gtr 2

Dm C/D Bb/D Dm C/D Bb/D

time to build a strong de - fense, when the boy's too old to play And we
time for fast de - ci - sions, when our dreams be-come suc-cess. We do

pick slide

Pre-chorus w/Fill 4 (2nd time only)

B♭5 C5/Bb B♭5 C5/Bb B♭5 Dm/A Gm (A♭°7) A7

learn the hard way day by day Cry ng in bu. al ways com - ng back for more
in v - thing to raise that score, cause the end will al - ways jus - ti - fy the means,

and we cry no.

Chorus
W/RIFF A
w/Fill 6 (3rd time only)
N.C

more Cry no more.

1. There's a
2,3 And we cry no

W/RIFF A

To Coda ⊕

more Cry no more.

3 And we cry no

Interlude w/Fill 5 (2nd time only)

D D7/F♯ Gm7 G♭7/B♭ Cadd9 C7/E F F/A B♭add9 B♭maj7/D E G♯°7 A A/C♯ D C♯°

VIOLINS arranged for guitar

Fill 4

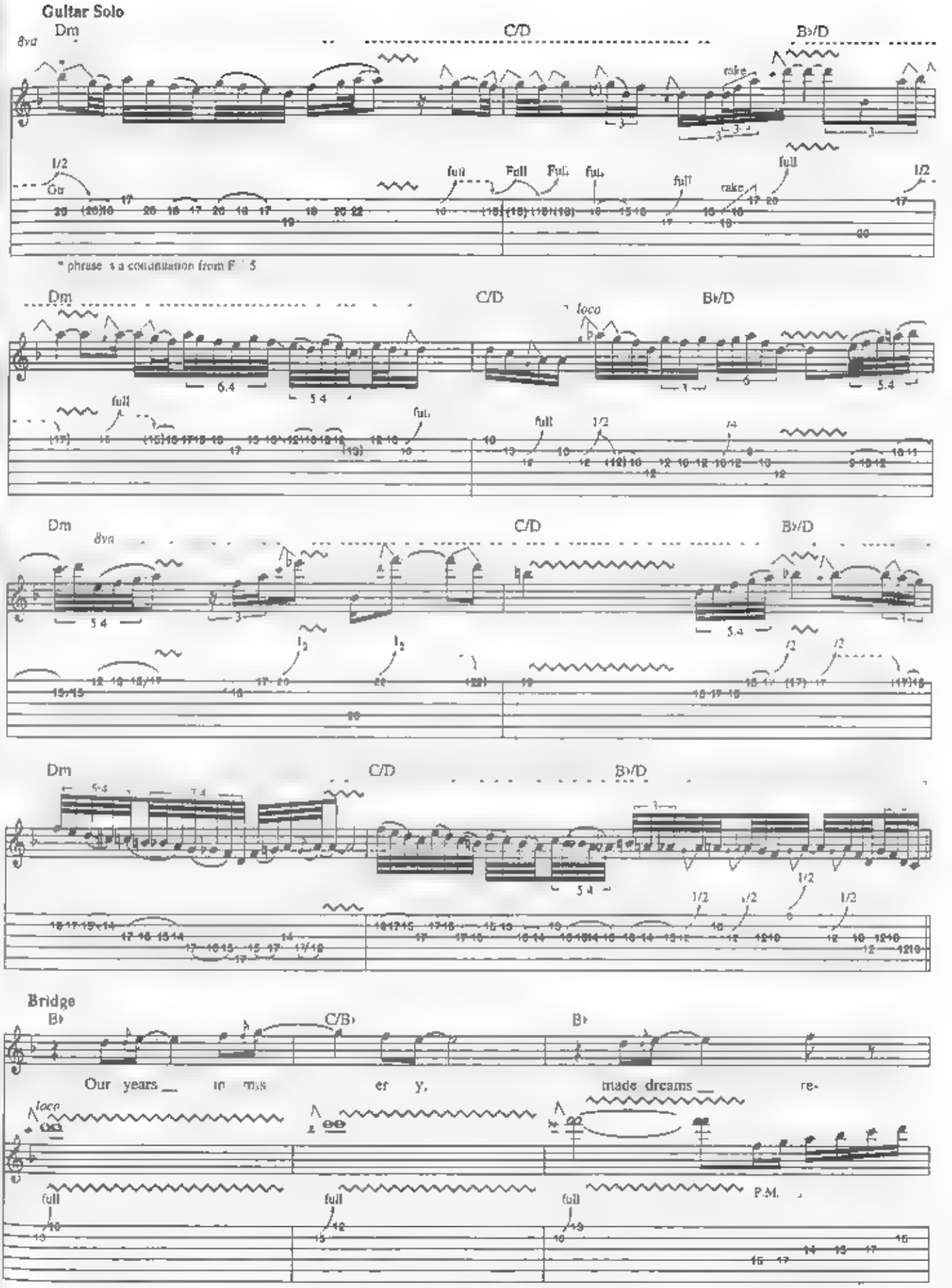
Gtr

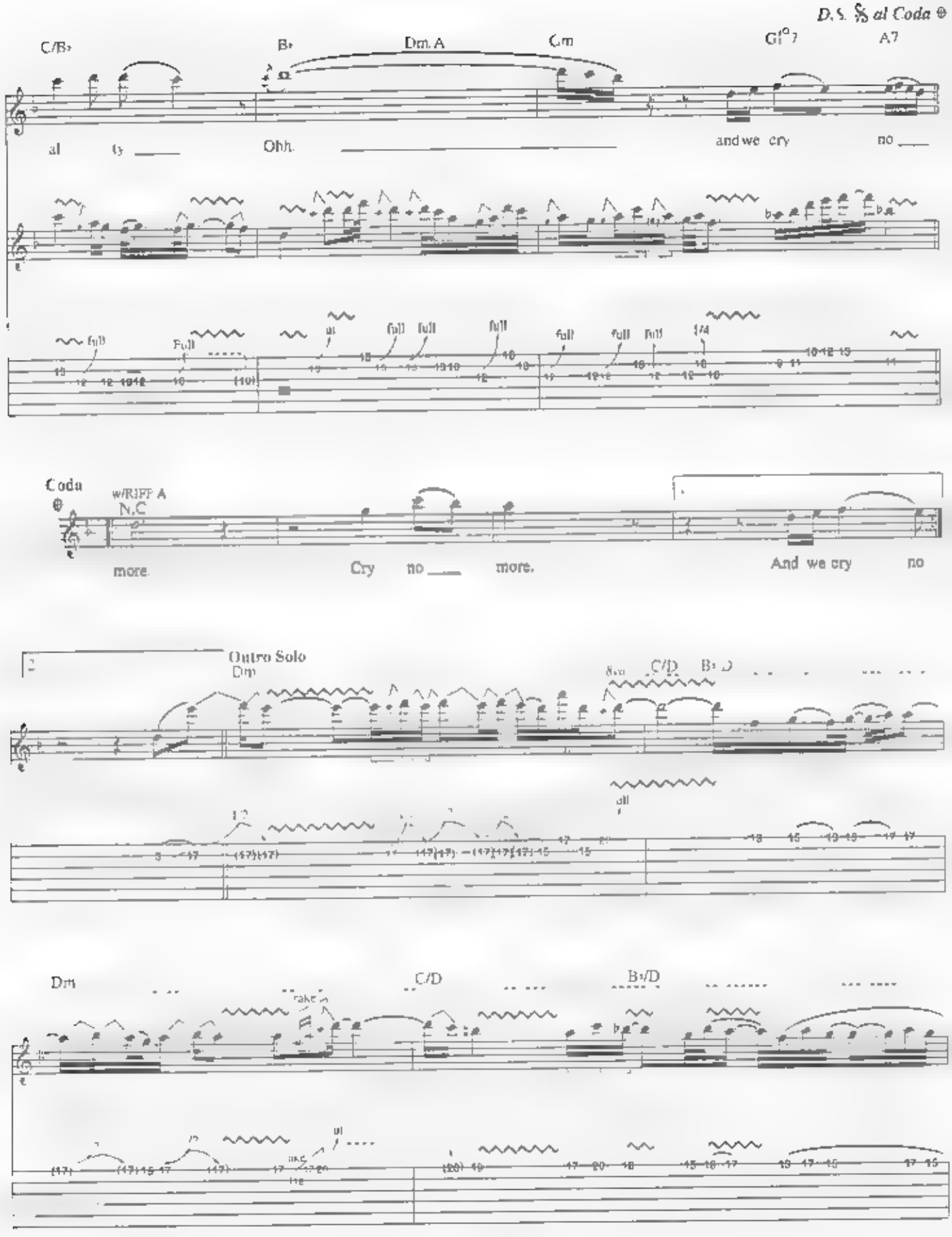
Fill 5

Gtr

Fill 6

gradual release


Guitar Solo
Dm
C/D
B♭/D
8va
rake
1/2
full
* phrase is a continuation from F
loco
Bridge
B♭
C/B♭
Our years
triade dreams
P.M.


D.S. 𝄋 al Coda ⊕
C/B♭
B♭
Dm, A
Cm
G♯°7
A7
al ty
Ohh.
and we cry
no
Coda ⊕
w/RIFF A
N.C
more
Cry no more.
And we cry
no
Outro Solo
Dm
C/D
B♭/D
Dm
C/D
B♭/D
take it

Dm
C/D
B♭/D
Dm
C/D
B♭/D
Dm
C/D
B♭/D
Dm
C/D
B♭/D
fade out (ad lib.)

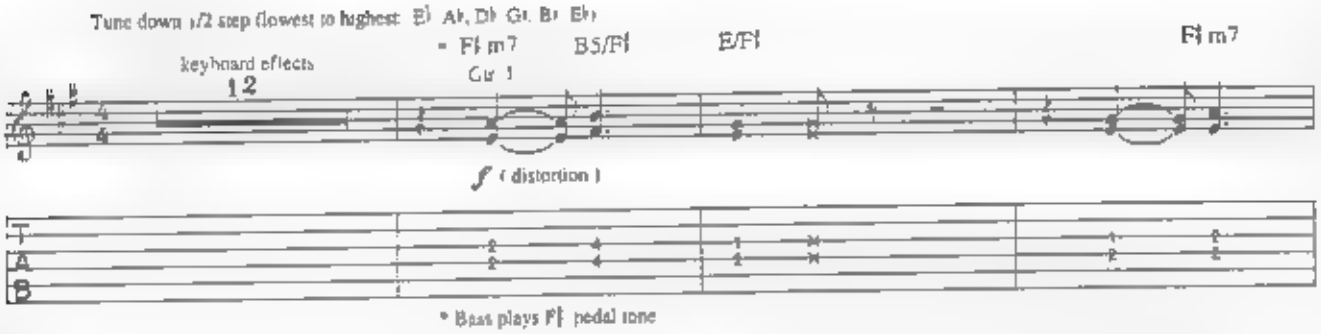
No Mercy

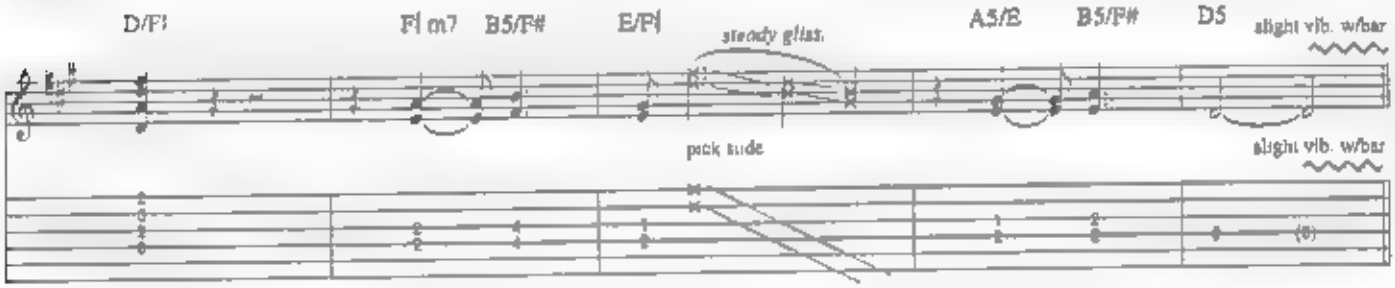
Music and Lyrics by Yngwie J. Malmsteen

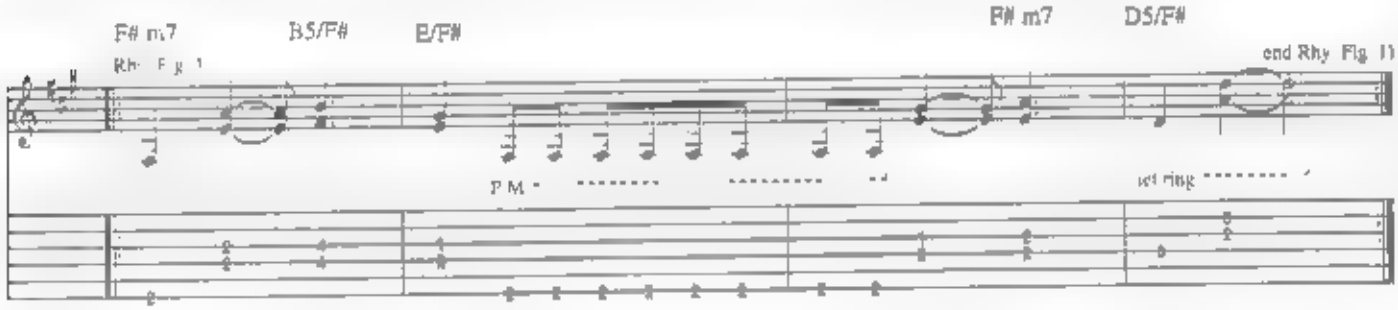
Intro

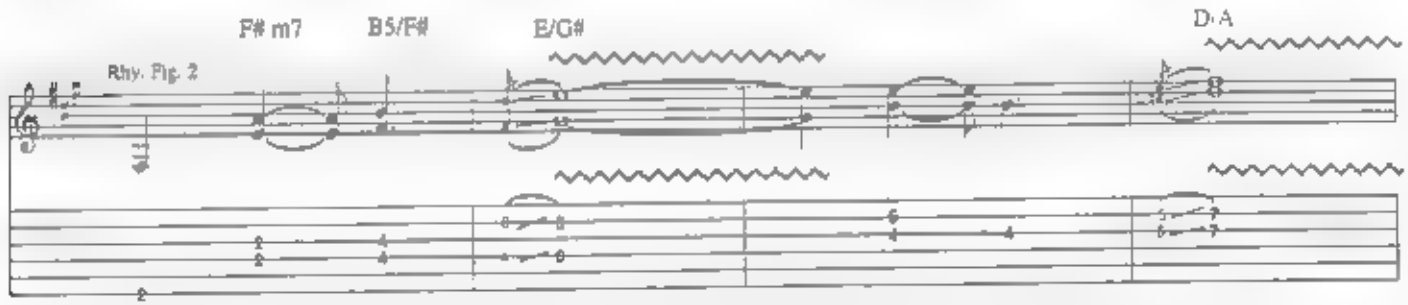
Fast Rock ♩ = 264

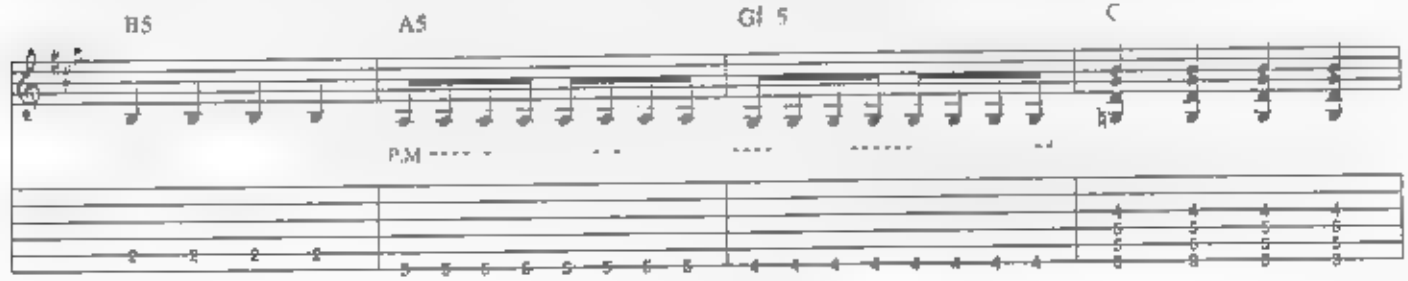
Tune down 1/2 step (lowest to highest: E♭ A♭ D♭ G♭ B♭ E♭)











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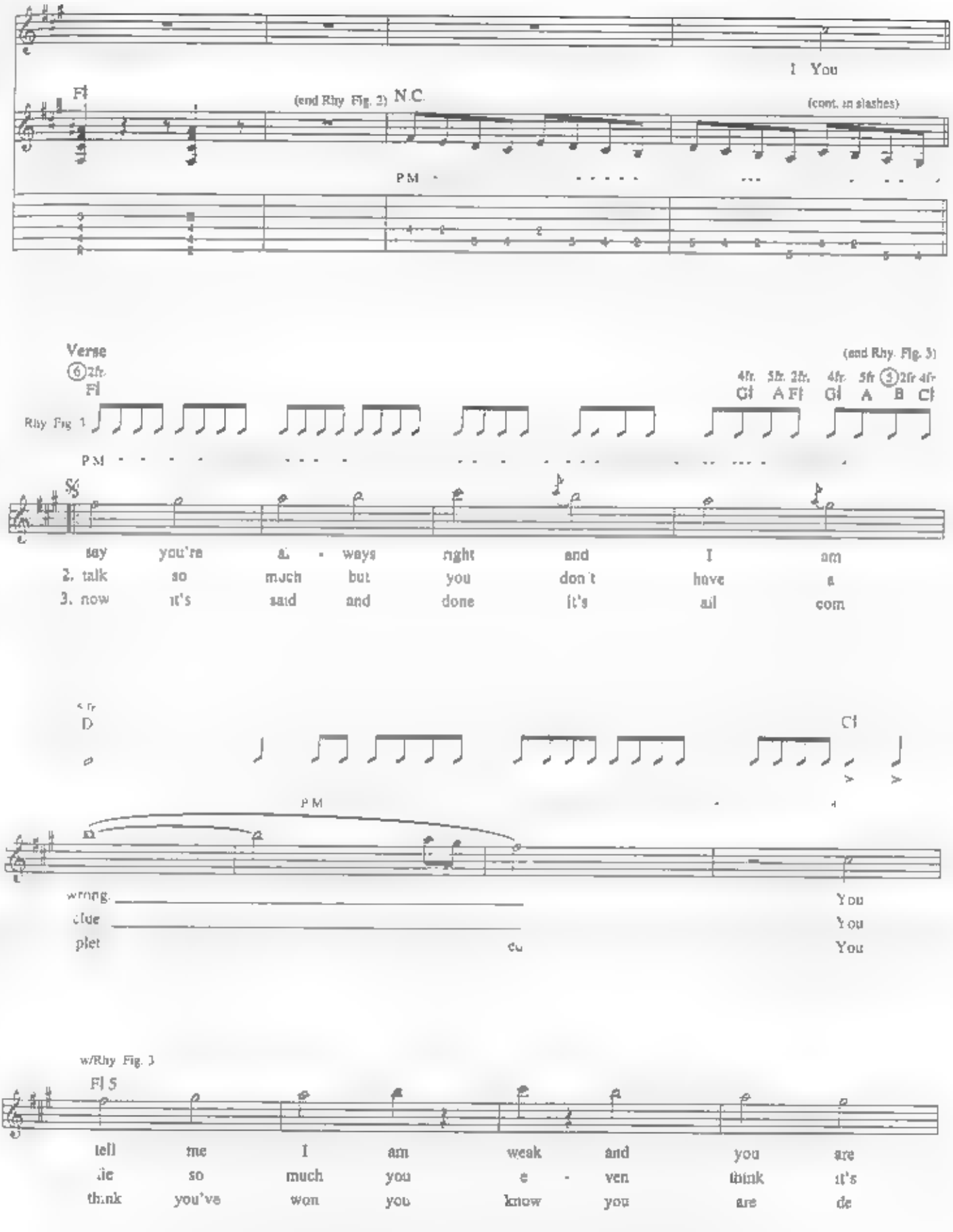

I You
F♯
(end Rhy. Fig. 2) N.C.
(cont. in slashes)
P.M.
Verse
6 2fr.
F♯
(end Rhy. Fig. 3)
4fr. 5fr. 2fr. 4fr. 5fr 3 2fr 4fr
G♯ A F♯ G♯ A B C♯
Rhy. Fig. 1
P.M.
say you're a - ways right and I am
2. talk so much but you don't have a
3. now it's said and done it's all com
5fr
D
C♯
P.M.
wrong.
clue
plet
You
You
You
w/Rhy. Fig. 3
F♯5
tell me I am weak and you are
lie so much you e - ven think it's
think you've won you know you are de

w Fill 1 (2nd time only)

D5

C♯5

strong

true.

fea. ed.

cont. w slashes

Pre-chorus

C♯/F

F♯m

(7)5fr A 2fr F♯

Al - ways tried so hard.

Now I'm in the lead.

Now It's all so clear.

1fr F C♯/F

(2)open B

(1)1fr G♯

F♯m

(6)5fr A 2fr F♯ 4fr G♯ 5fr A

now you've gone too far

want to see you bleed.

I'm your great - est fear

B♭m

B5

(6)9fr C♯ 10fr D

I'll give all or noth - ing

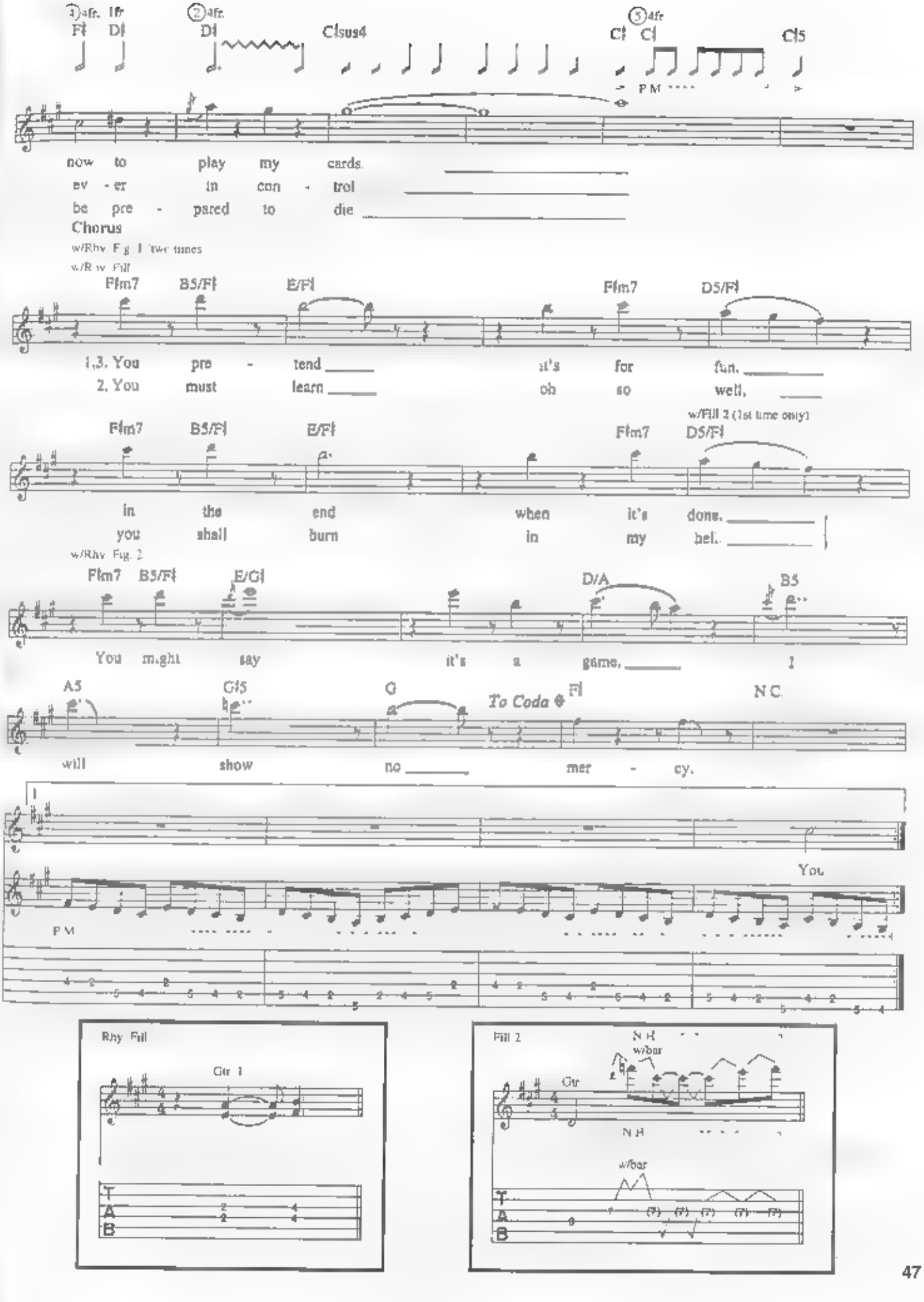
Say good - bye I am for -

You have lived a lie

Fi

Cntr 1

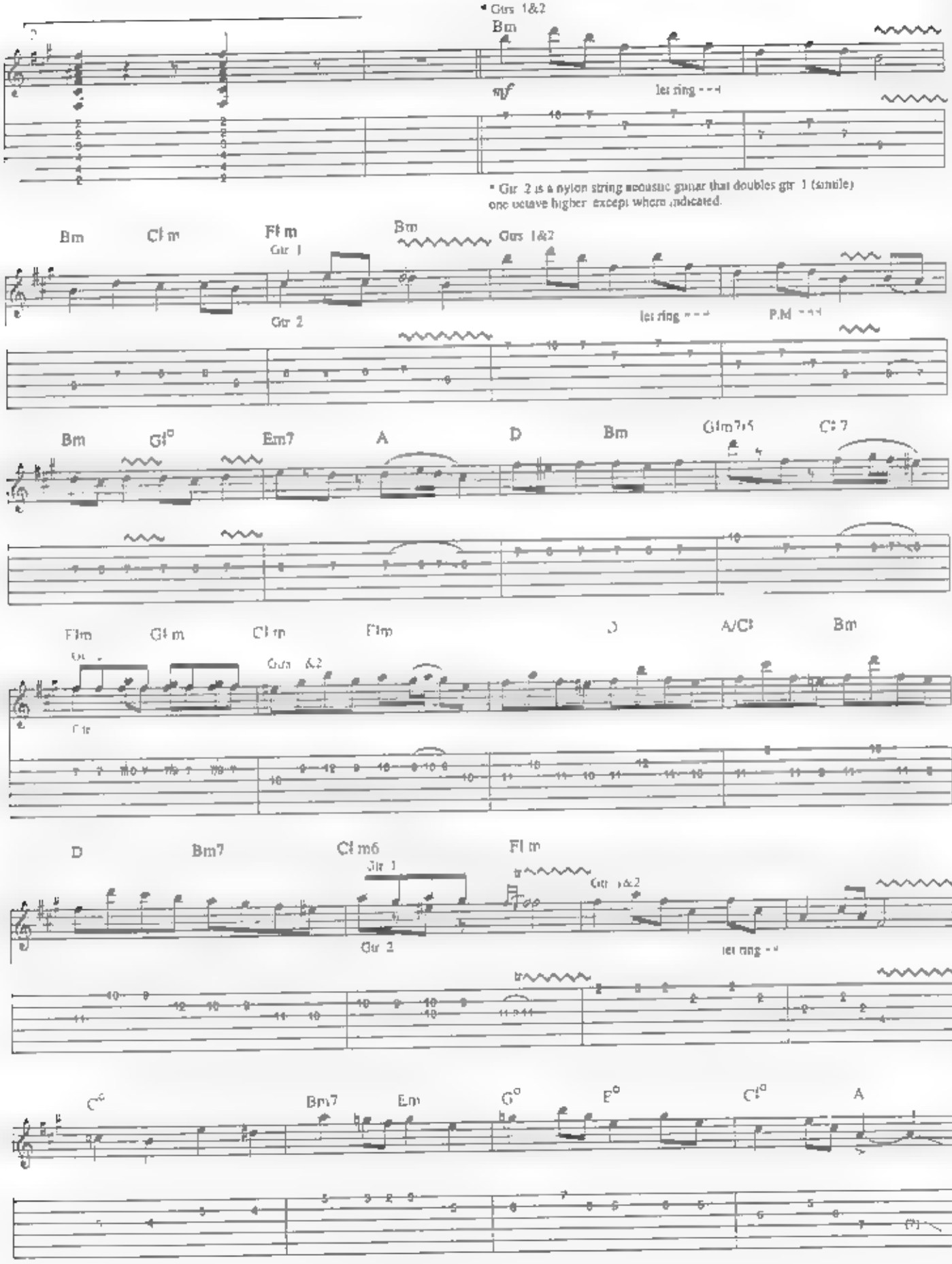
T A B

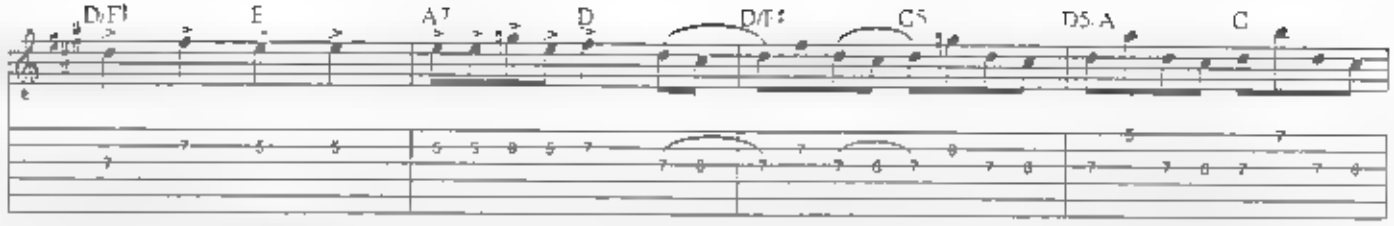

3 4fr. 1fr
F♯ D♯
2 4fr.
D♯
C♯sus4
5 4fr
C♯ C♯
C♯5
P.M.
now to play my cards.
ev - er in con - trol
be pre - pared to die
Chorus
w/Rhy. Fig. 1 (two times)
w/Rhy. Fill
F♯m7 B5/F♯ E/F♯
F♯m7 D5/F♯
1,3. You pre - tend it's for fun.
2. You must learn oh so well,
w/Fill 2 (1st time only)
F♯m7 B5/F♯ E/F♯
F♯m7 D5/F♯
in the end when it's done.
you shall burn in my hell.
w/Rhy. Fig. 2
F♯m7 B5/F♯ E/G♯
D/A
B5
You might say it's a game, I
A5 G♯5 G
To Coda
F♯
N.C.
will show no mer - cy.
You
P.M.
Rhy. Fill
Gtr. 1
Fill 2
N.H.
w/bar
Gtr.
N.H.
w/bar

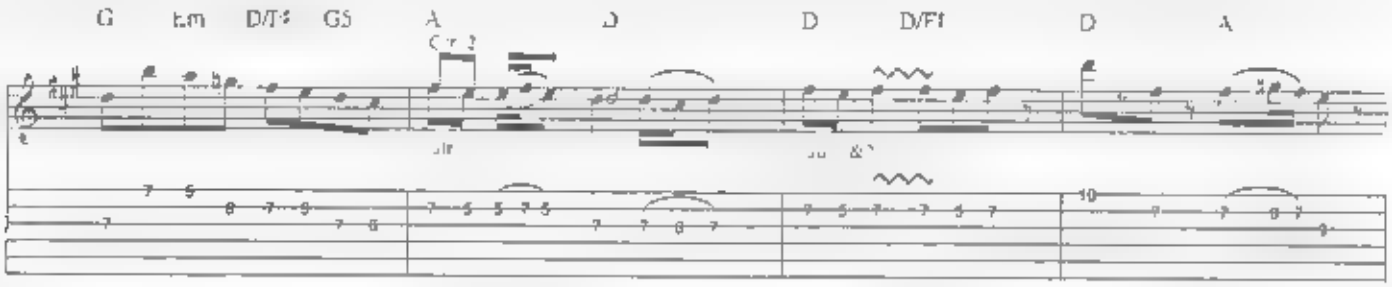
Interlude

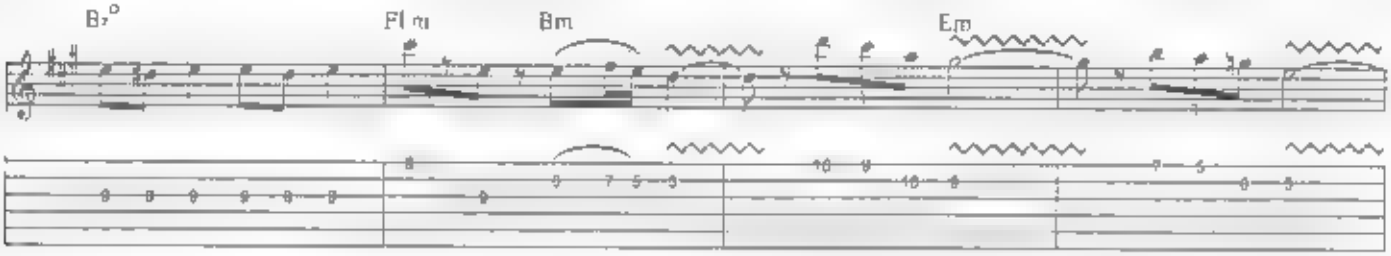
w/orchestra

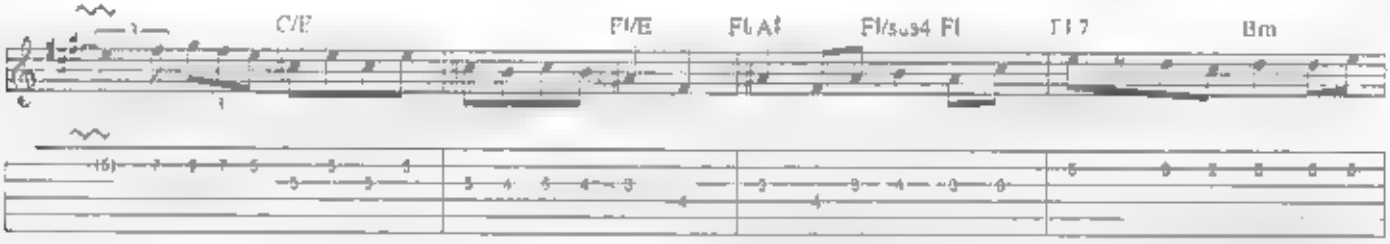
* Gtrs 1&2

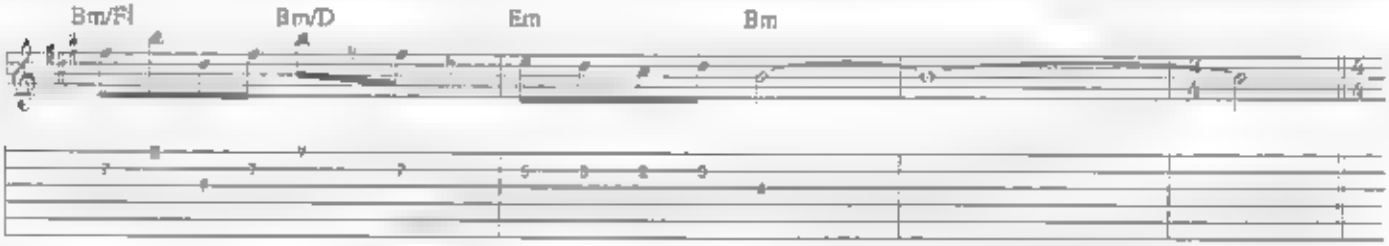






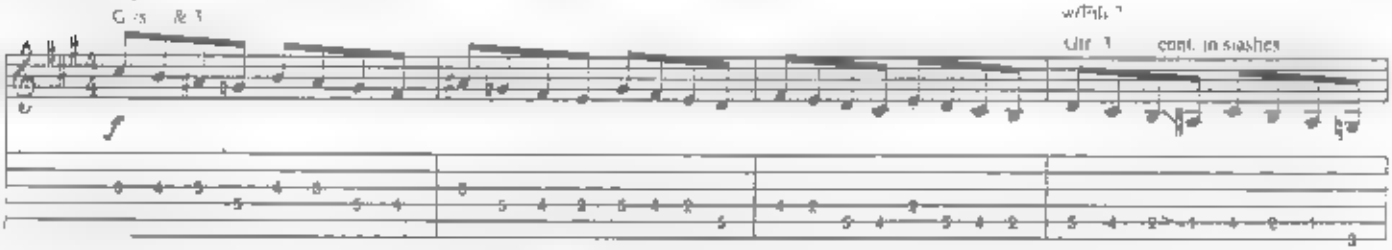


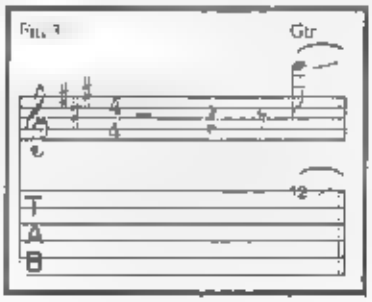


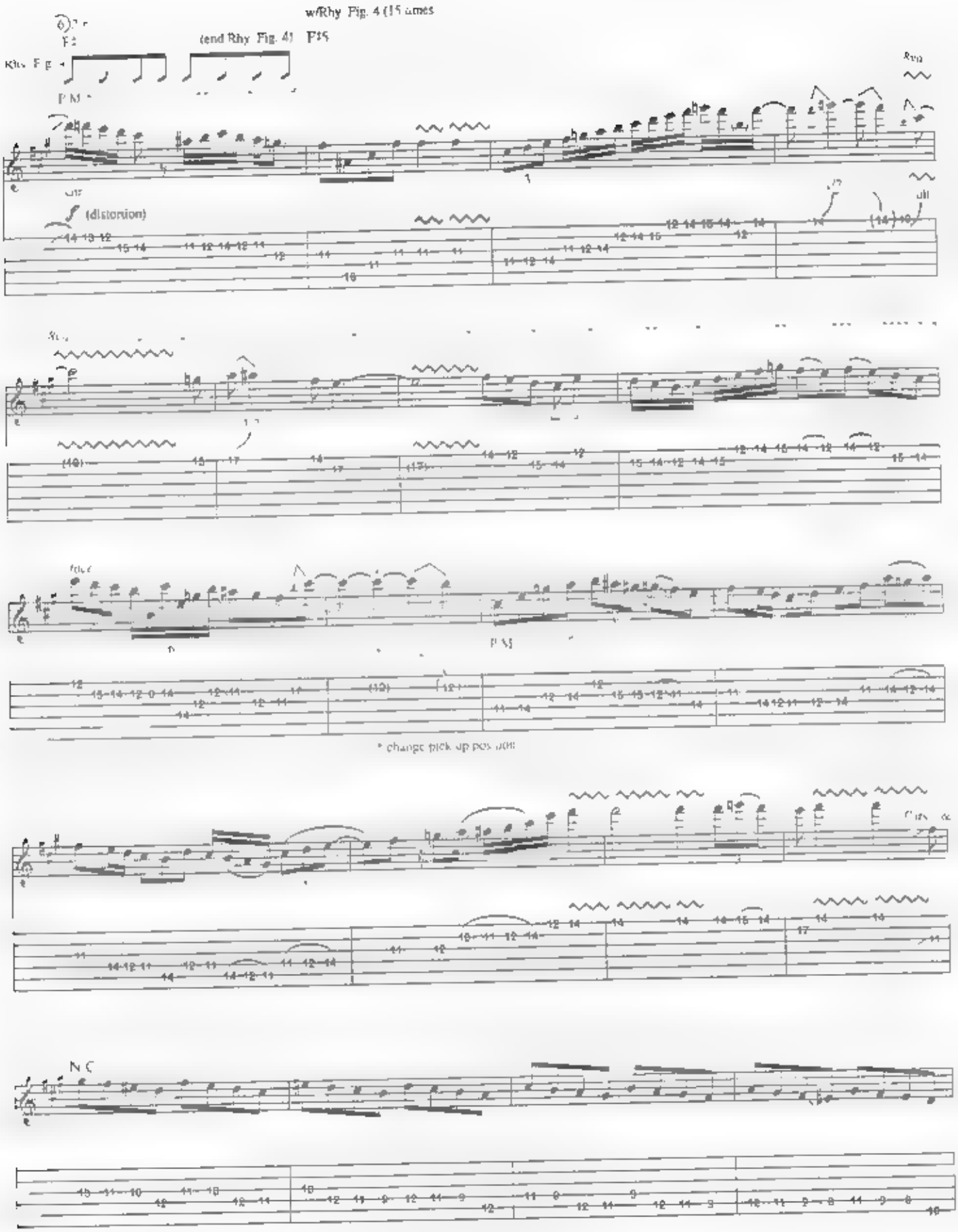


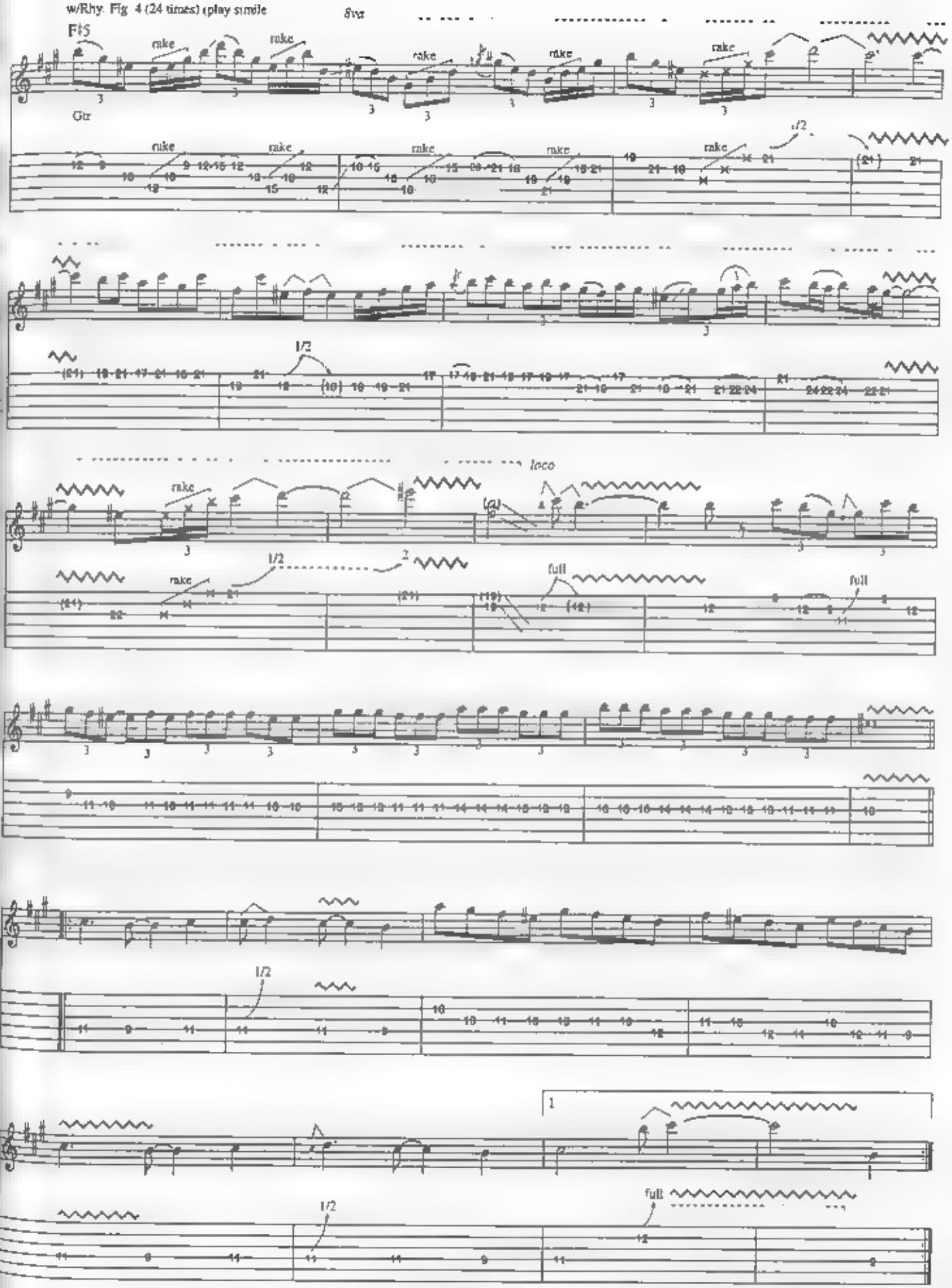
Guitar Solo

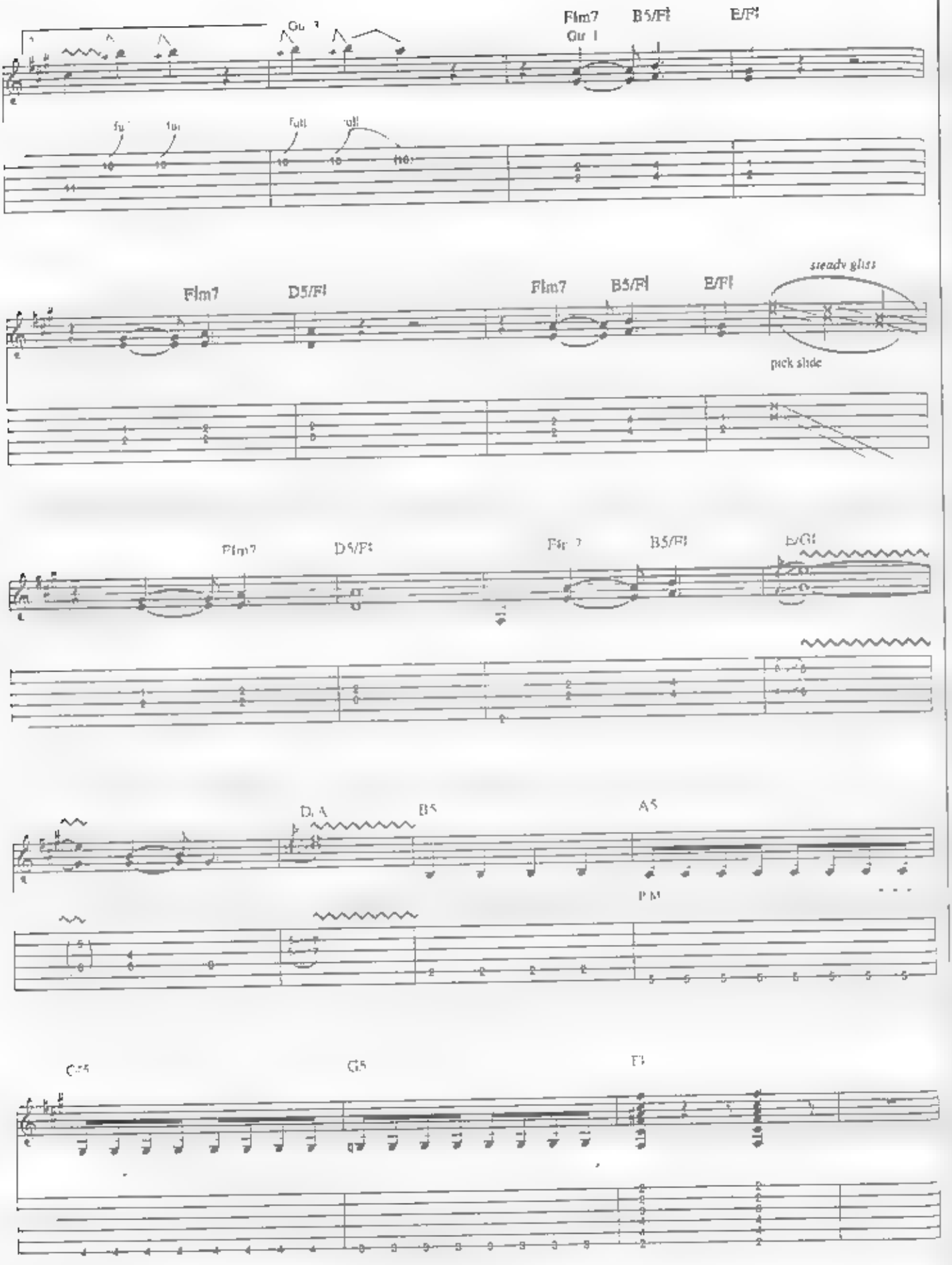
N.C.

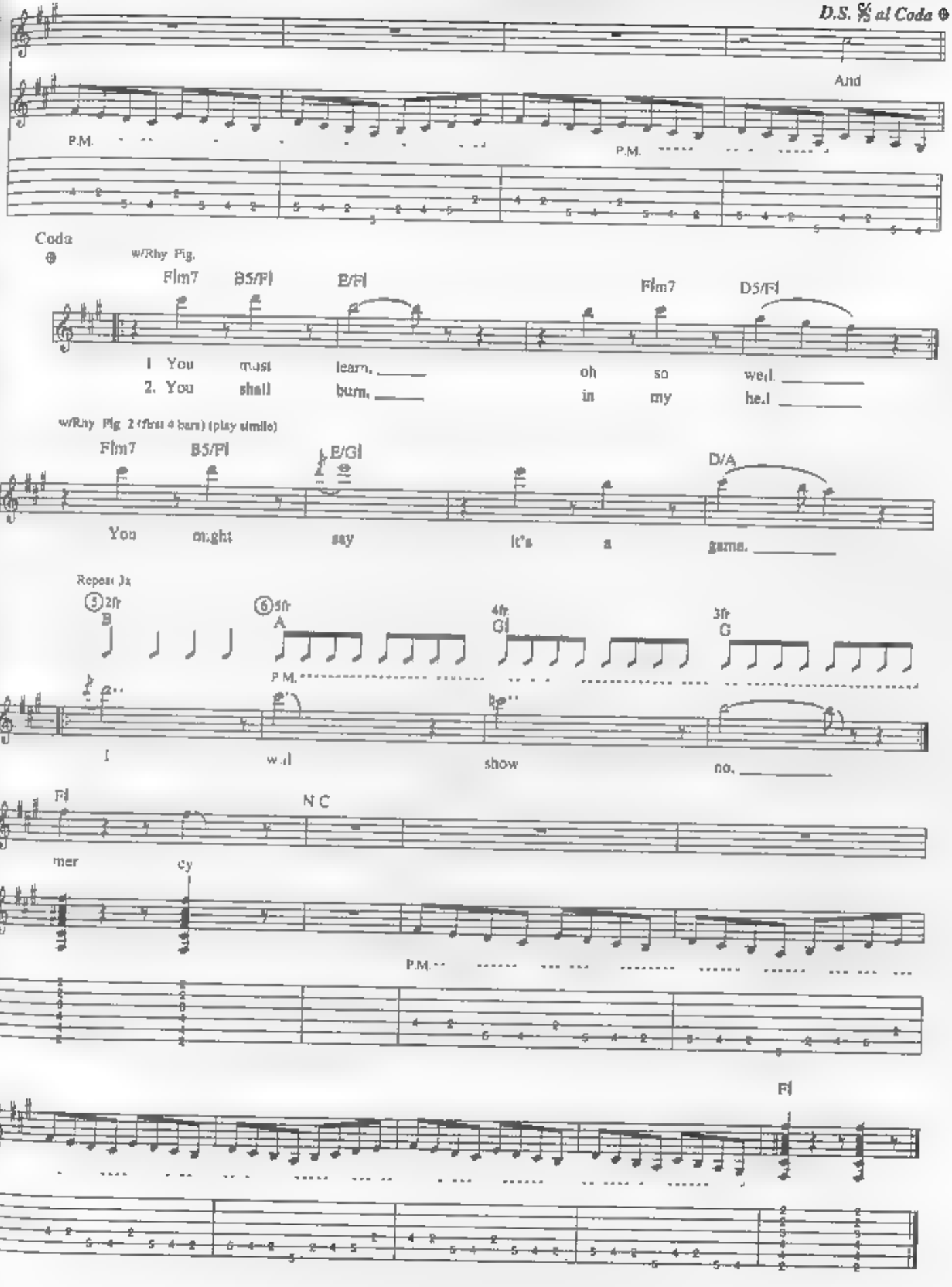





w/Rhy. Fig. 4 (15 times)
(end Rhy. Fig. 4)
Rhy. Fig. 4
P.M.
(distortion)
P.M.
* change pick up position
N.C.


w/Rhy. Fig. 4 (24 times) (play simile
8va
F♯5
Gtr
rake
1/2
loco
full
1


Gtr 1
F#m7
B5/F#
E/F#
full
full
full
full
F#m7
D5/F#
F#m7
B5/F#
E/F#
steady gliss
pick slide
F#m7
D5/F#
F#m7
B5/F#
E/G#
D.A
B5
A5
P.M
C#5
G5
F5


D.S. 𝄋 al Coda ⊕
And
P.M.
P.M.
Coda
⊕
w/Rhy Fig.
F#m7
B5/F#
E/F#
F#m7
D5/F#
1 You must learn, oh so well.
2. You shall burn, in my hell.
w/Rhy Fig 2 (first 4 bars) (play simile)
F#m7
B5/F#
E/G#
D/A
You might say It's a game.
Repeat 3x
⑤ 2fr
B
⑥ 5fr
A
4fr
G#
3fr
G
P.M.
I will show no.
F#
N.C.
mer cy
P.M.
F#

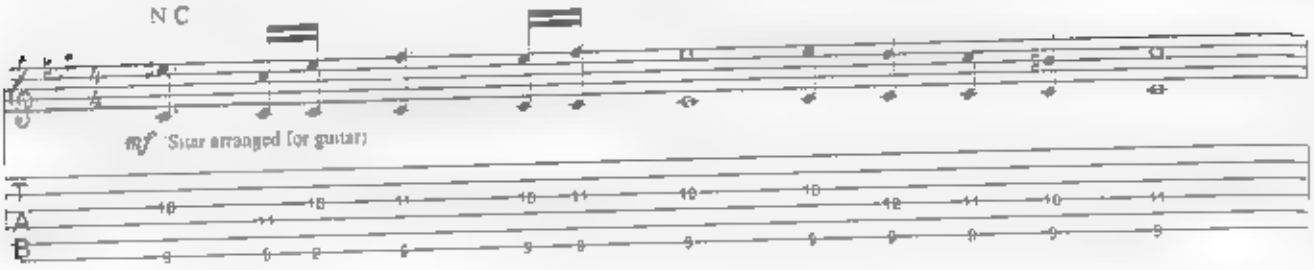
C'est La Vie

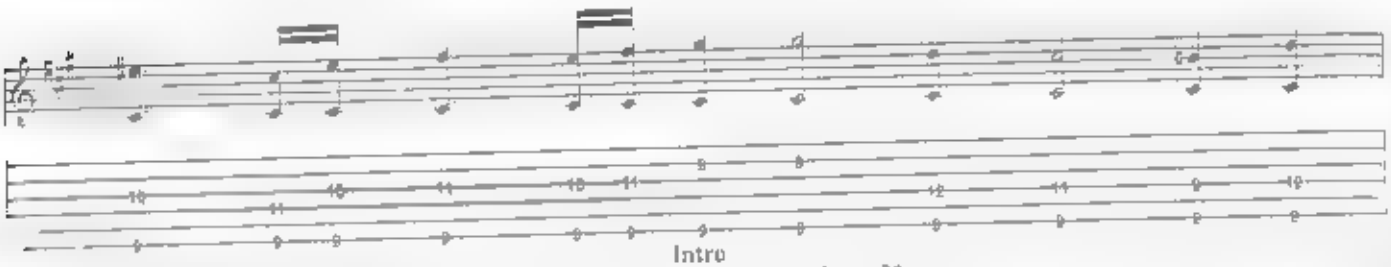
Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

Prelude

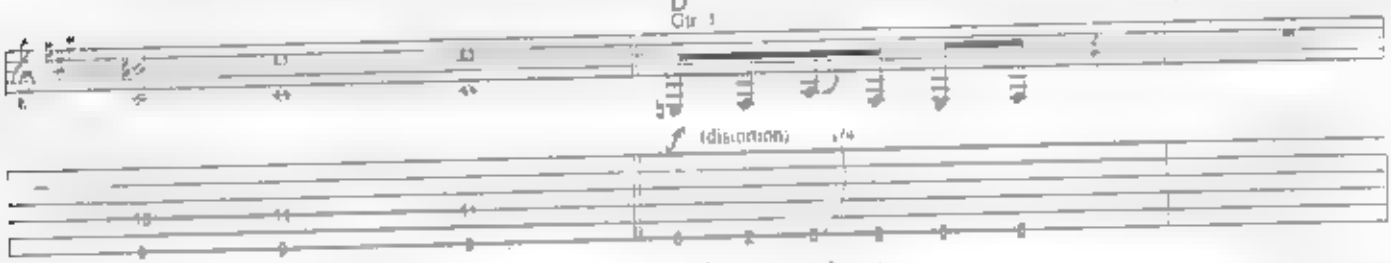
Free Time
Tune down ½ step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)

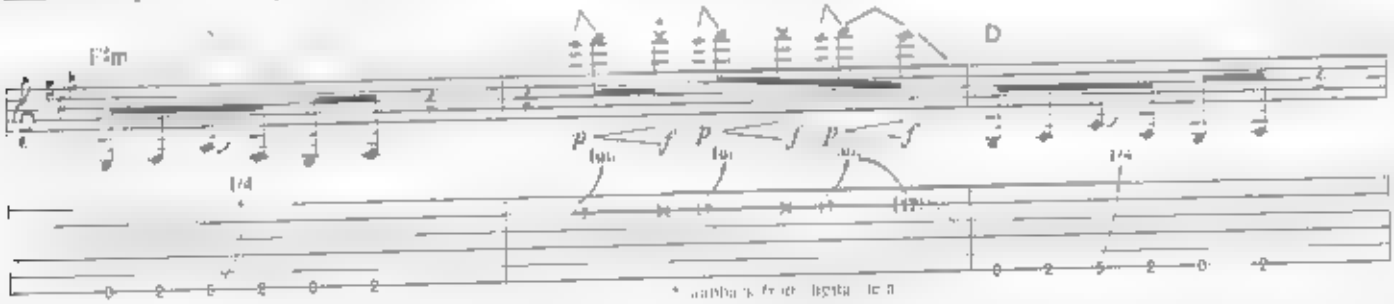
N.C.

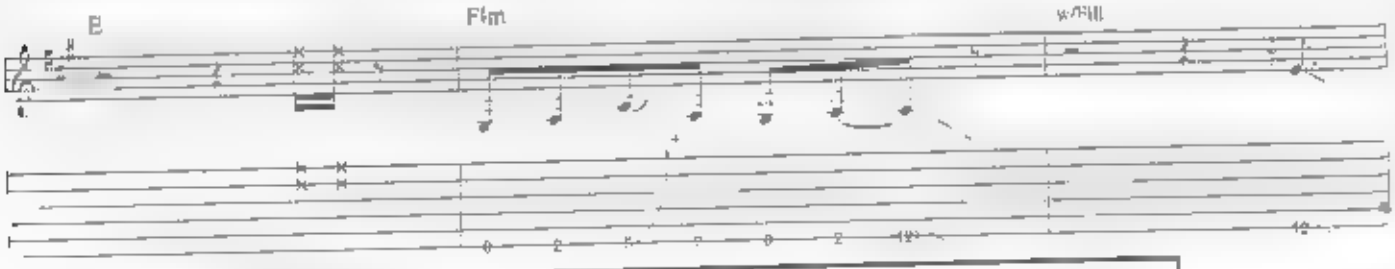


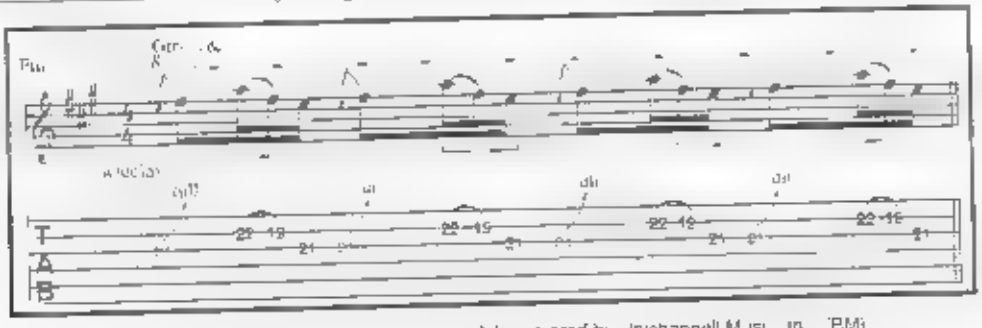


Intro
Moderate Rock ♩ = 92









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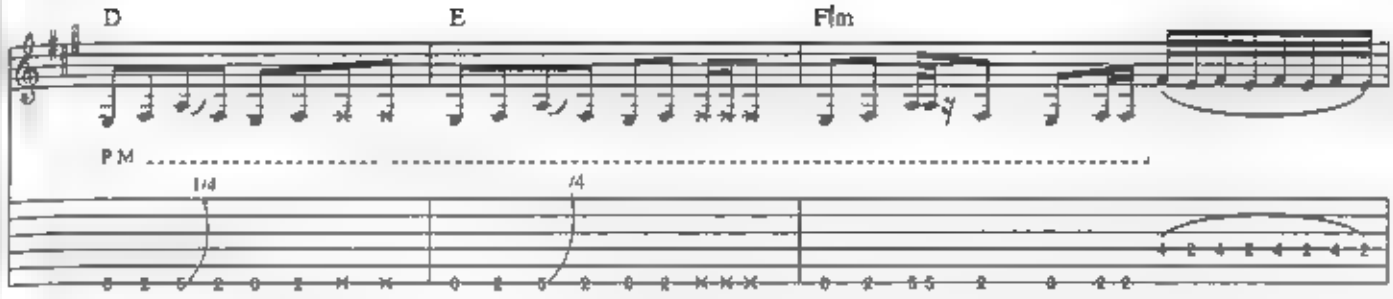
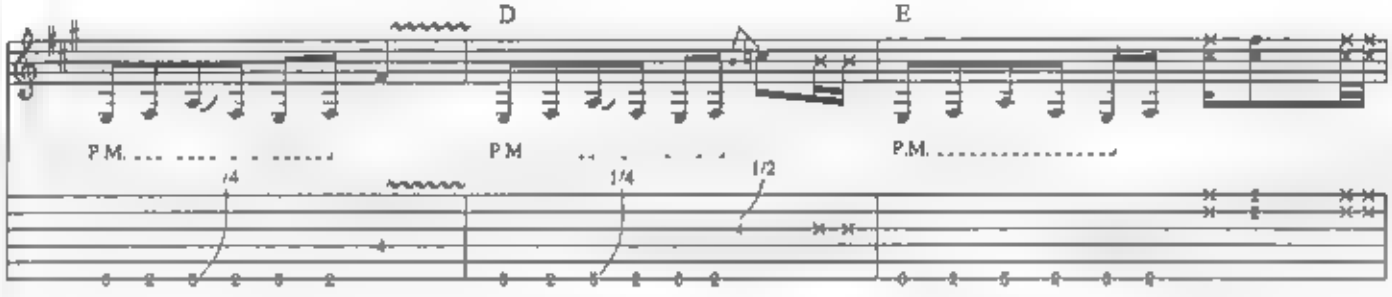
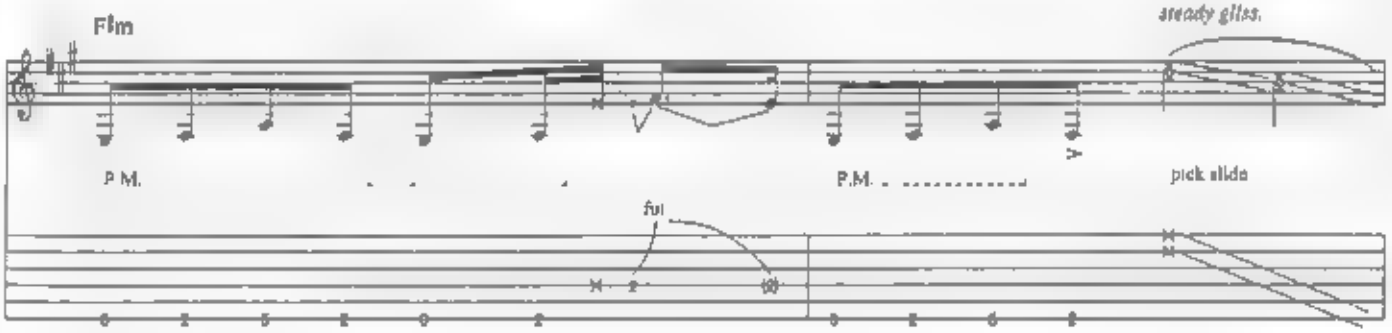
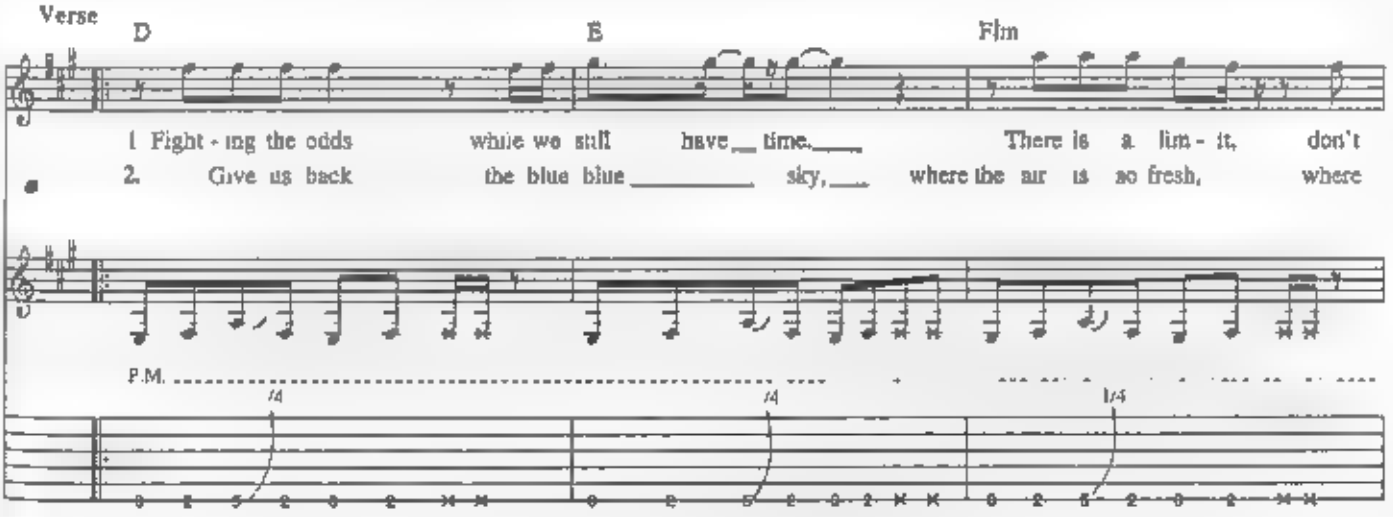
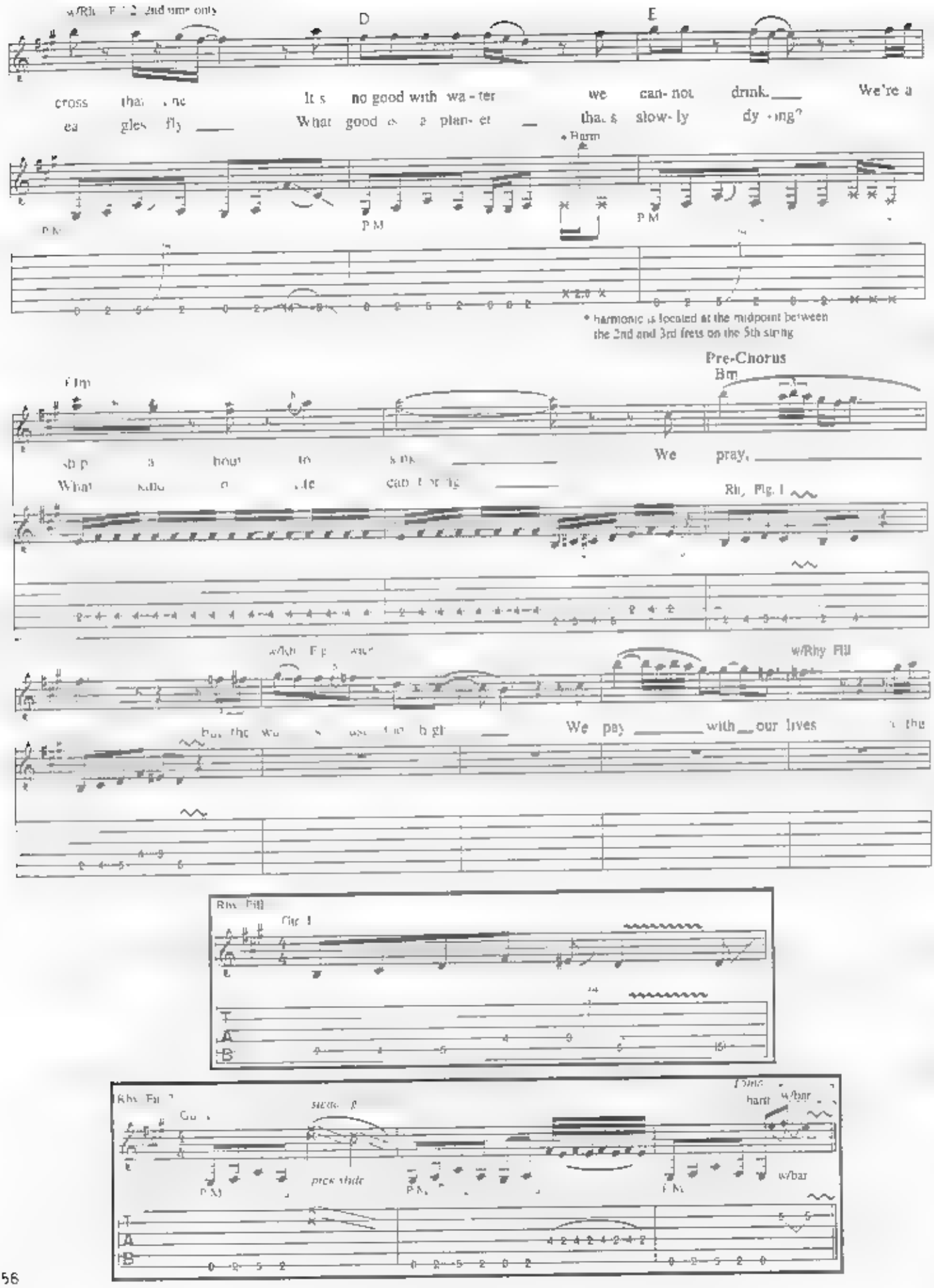
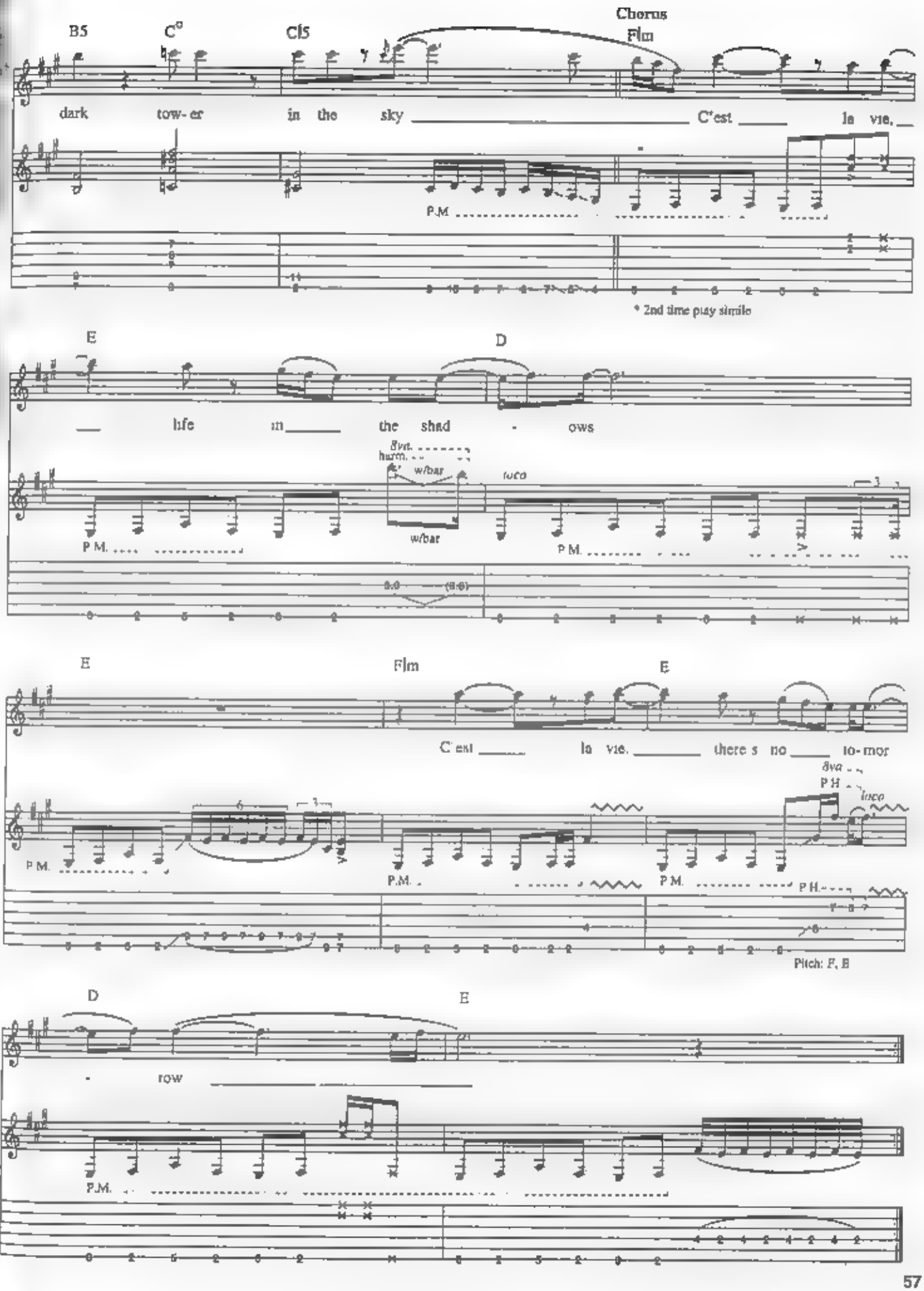

D
E
F#m
P.M.
1/4
1/4

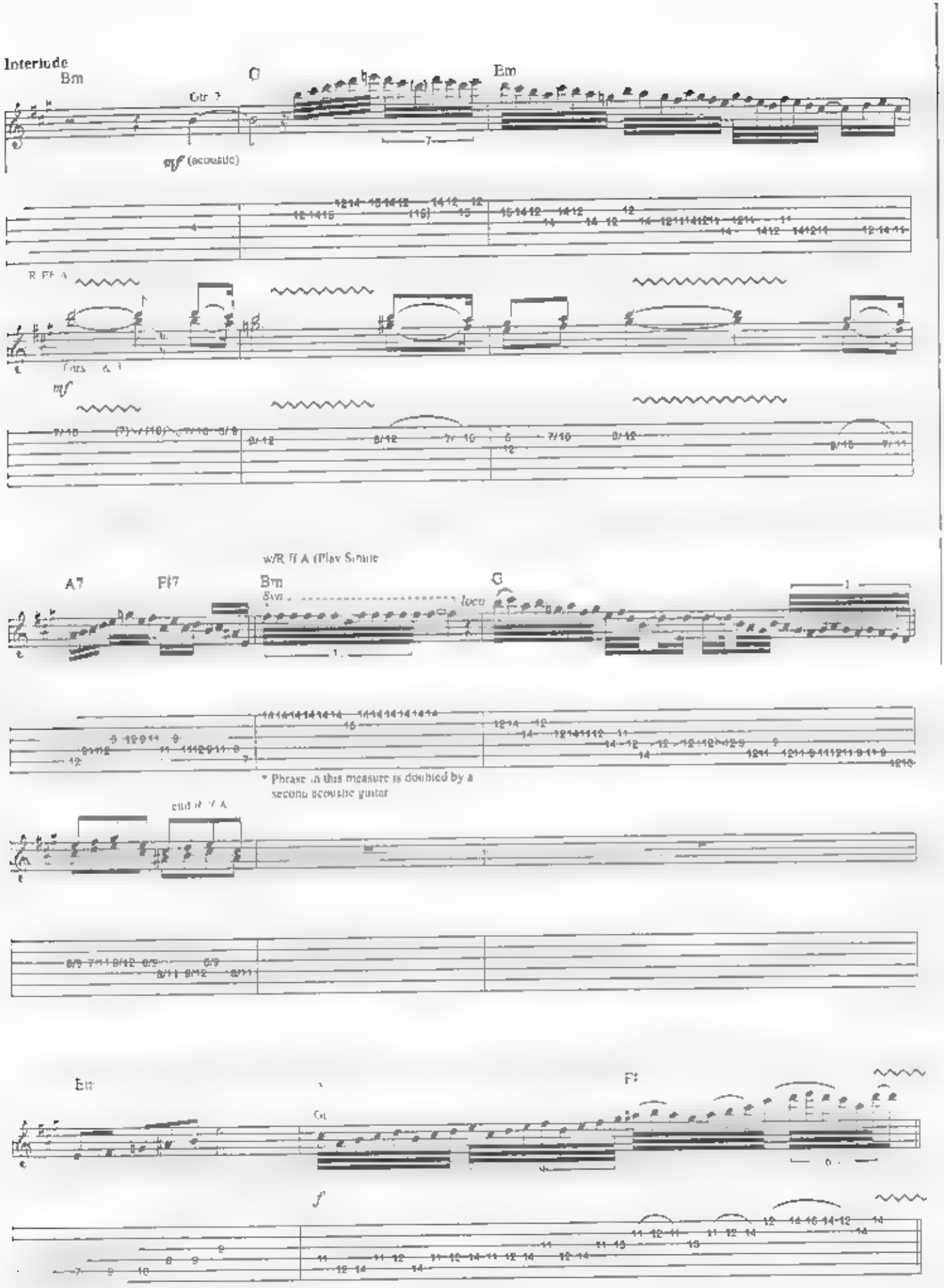

D
E
P.M.
P.M.
P.M.
1/4
1/4
1/2

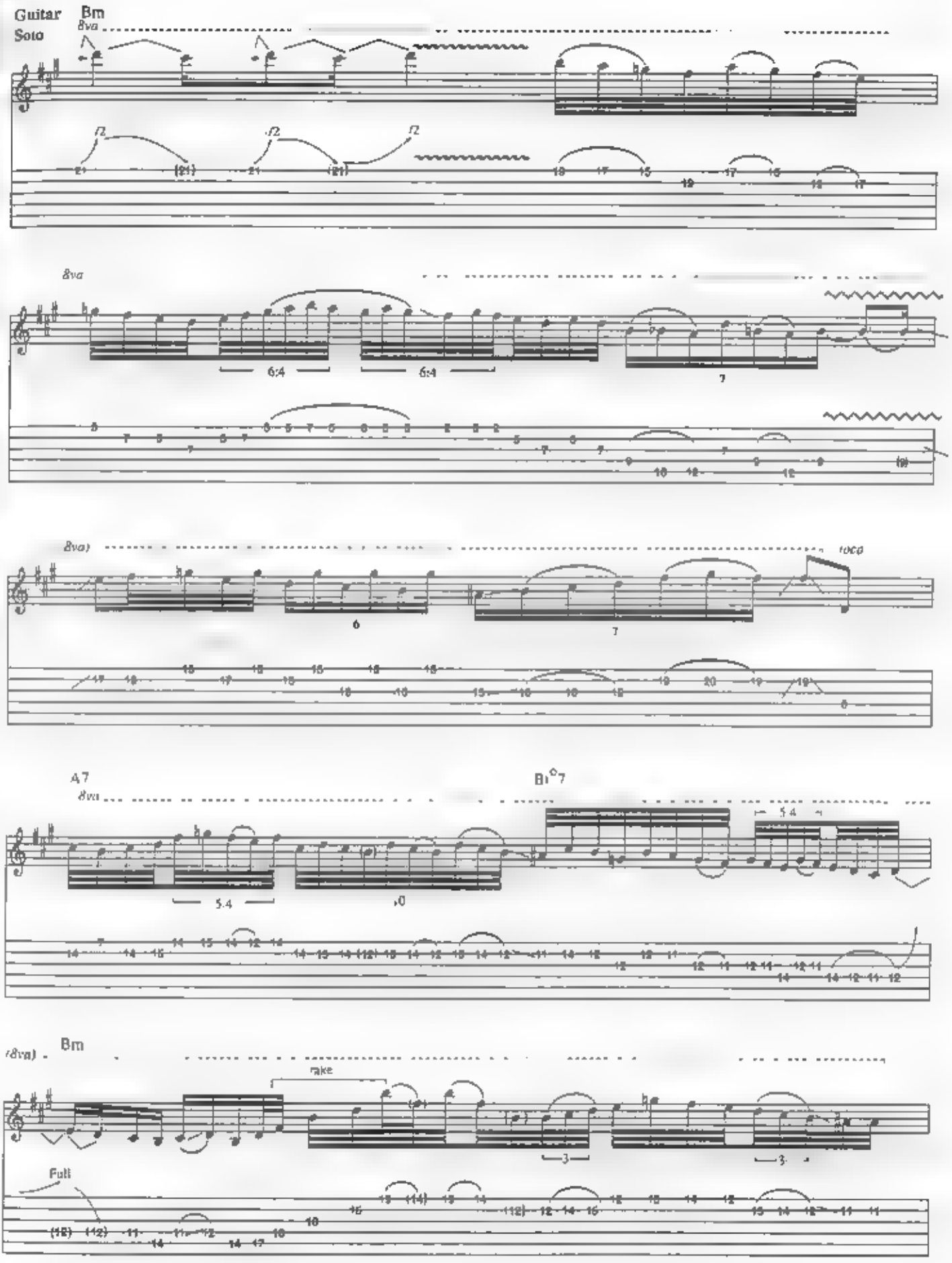

F#m
steady glide.
P.M.
P.M.
pick slide
ful

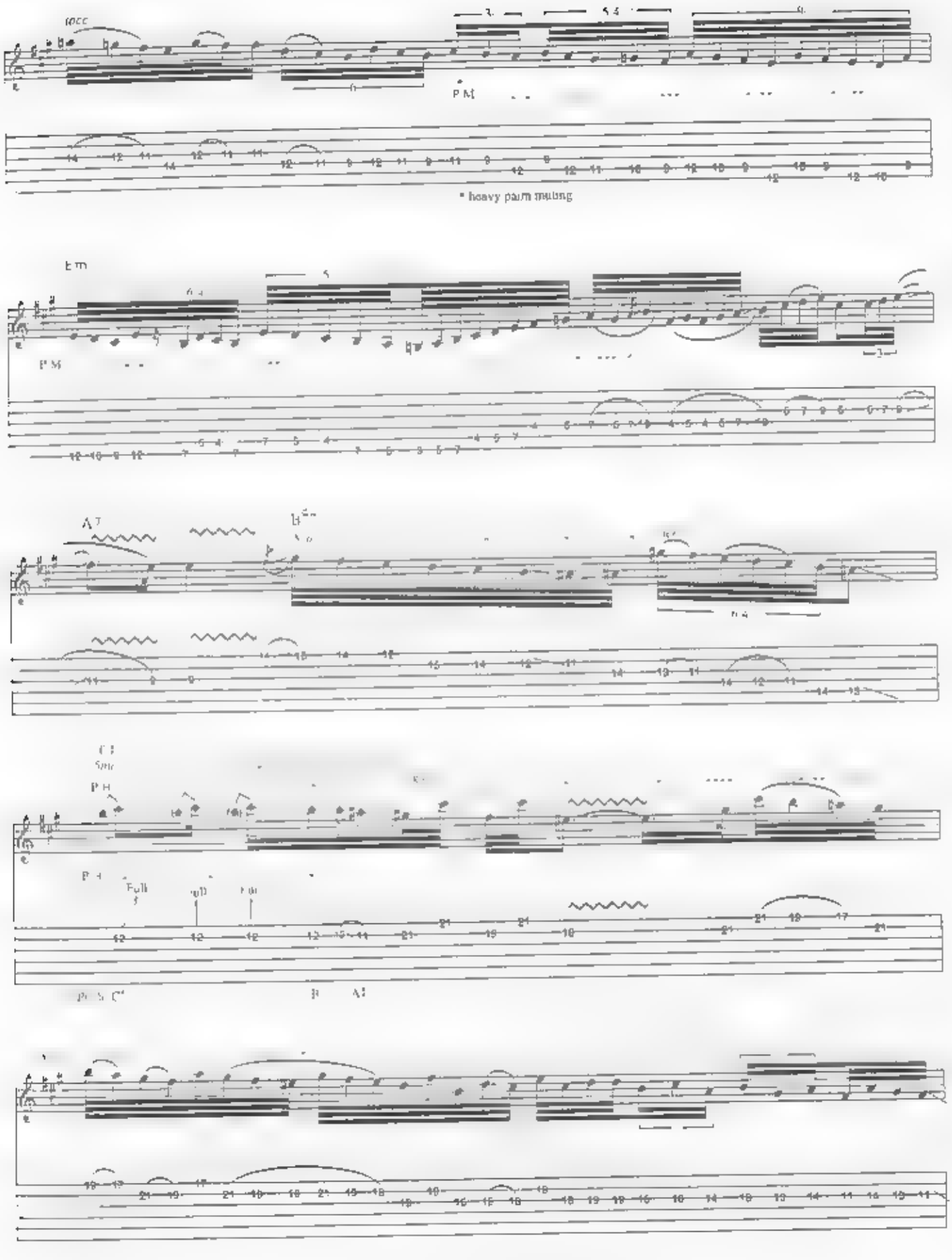

Verse
D
E
F#m
1. Fight - ing the odds while we still have time. There is a lim - it, don't
2. Give us back the blue blue sky, where the air is so fresh, where
P.M.
1/4
1/4
1/4

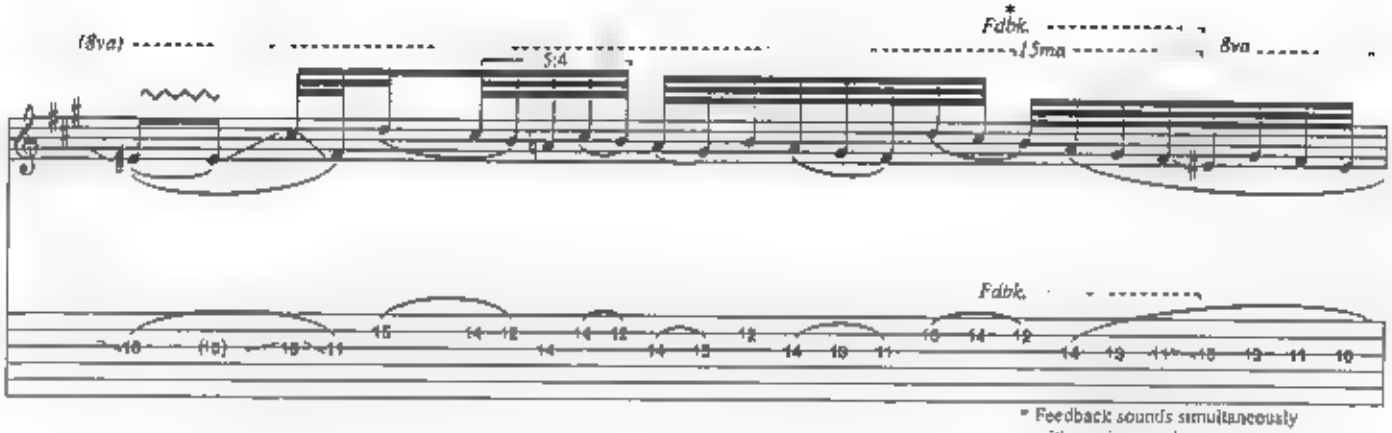

D
E
cross that line
It's no good with wa-ter
we can-not drink.
We're a
ea gles fly
What good is a plan-et
that's slow-ly dy-ing?
* Harm
P.M.
* harmonic is located at the midpoint between the 2nd and 3rd frets on the 5th string
Pre-Chorus
Bm
We pray,
Rhy. Fig. 1
w/Rhy. Fill
We pay with our lives
Rhy. Fill
Gtr. 1
Rhy. Fill 2
Gtr. 1
pick slide
harm
w/bar


Chorus
B5
C°
C#5
F#m
dark tow- er in the sky C'est la vie.
P.M.
* 2nd time play simile
E
D
life in the shad - ows
8va
harm.
w/bar
loco
P.M.
E
F#m
E
C'est la vie. there s no to- mor
8va
P.H.
loco
P.M.
Pitch: F, E
D
E
- row
P.M.

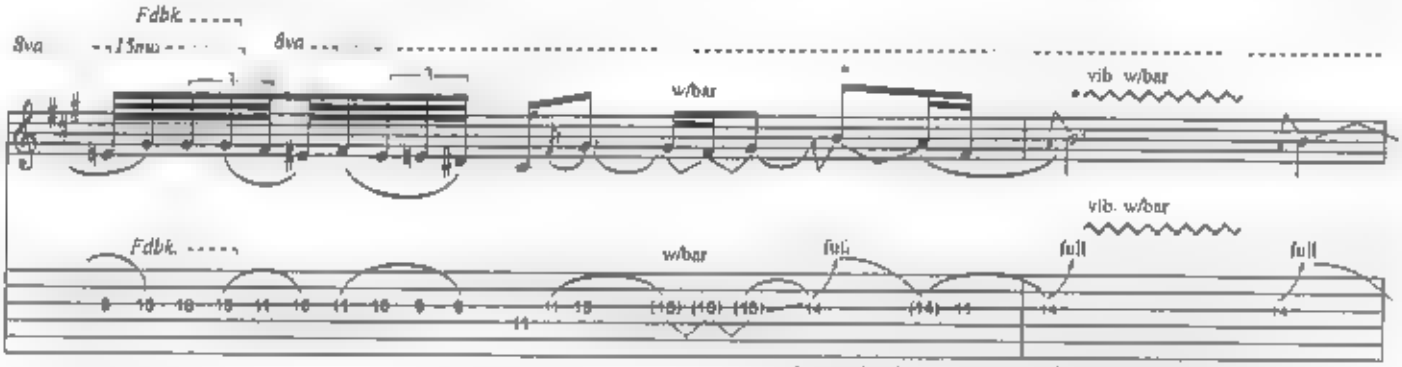

Interlude
Bm
G
Em
mf (acoustic)
A7
F♯7
Bm
G
* Phrase in this measure is doubled by a second acoustic guitar
Em
F♯
f


Guitar
Soto
Bm
8va
f2
6:4
7
8va)
loco
6
A7
Bi°7
5.4
(8va)
Bm
rake
Full

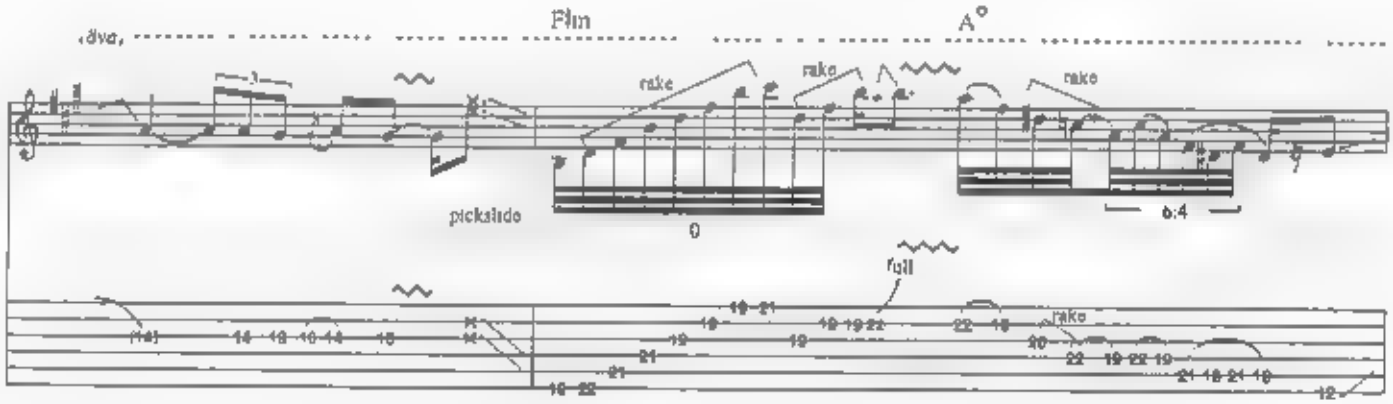

Em
* heavy palm muting

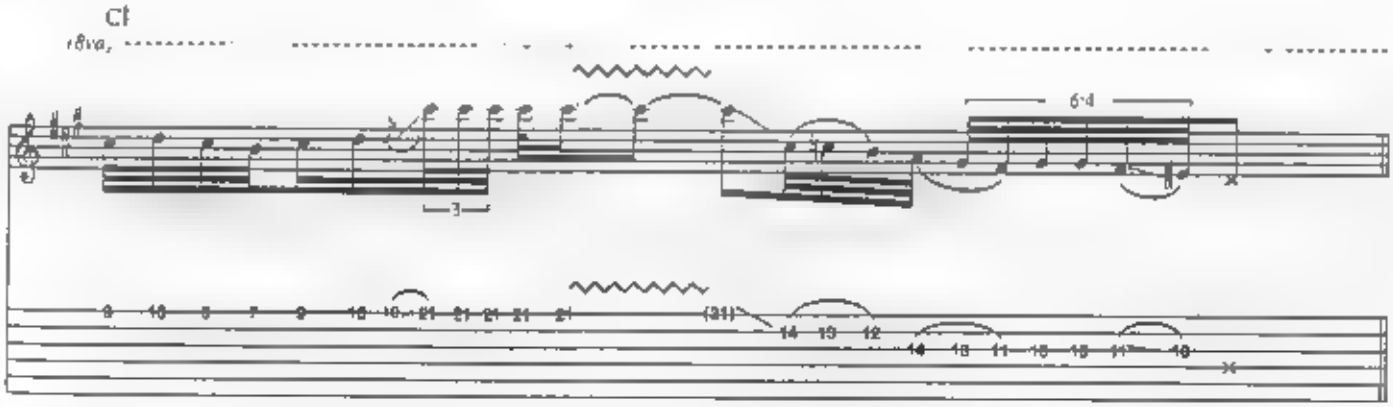


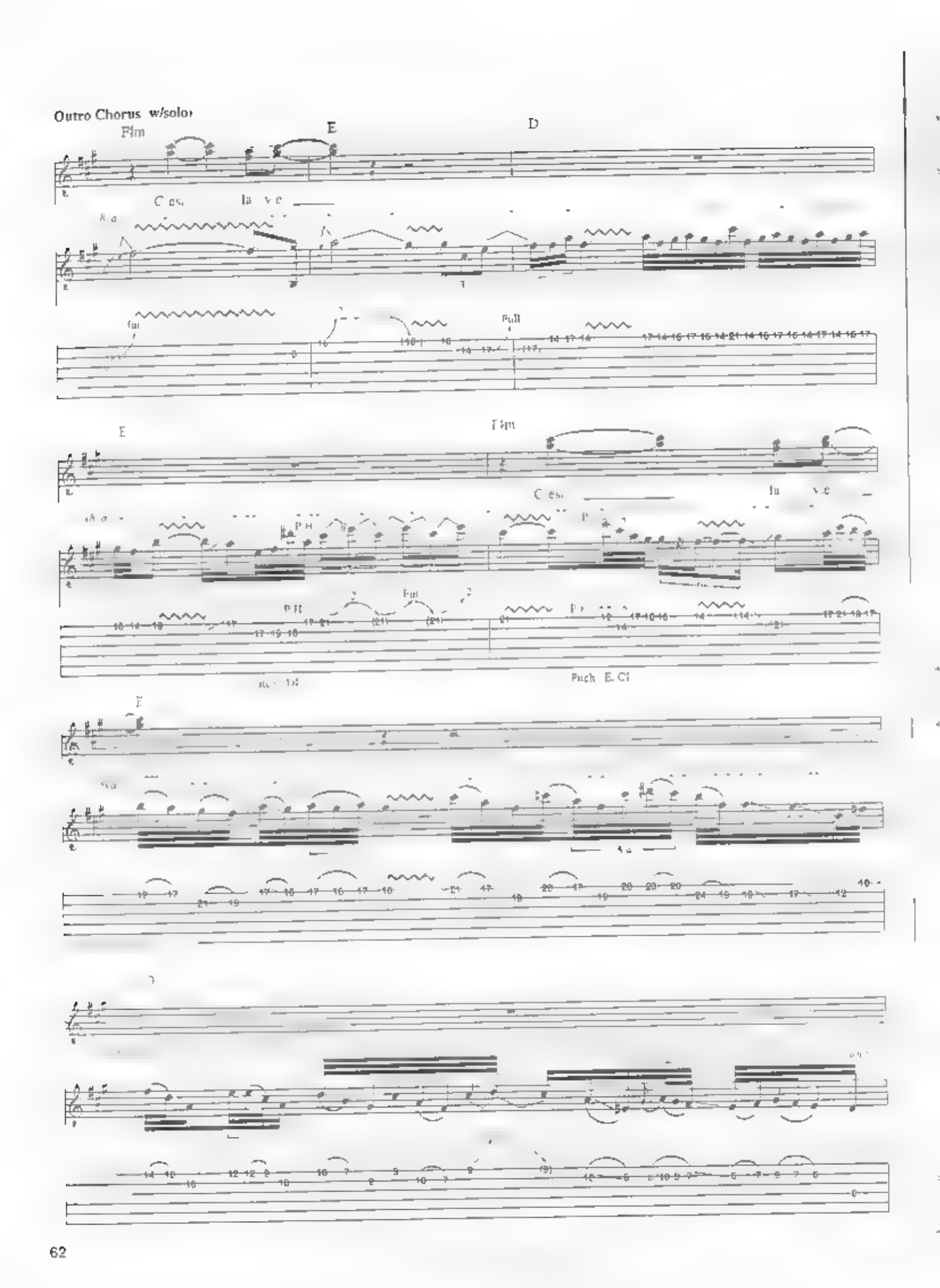
* Feedback sounds simultaneously with original pitch



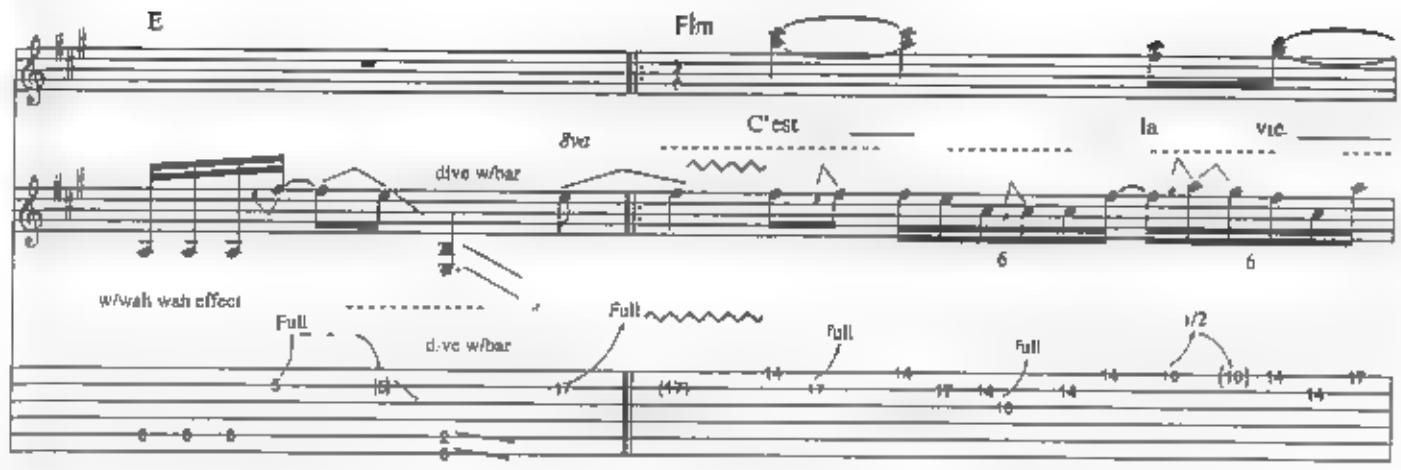
* legato bends are not attacked directly with the pick, but rather they are preceded by a note on the same string that either slides into or hammers on to the bent note.

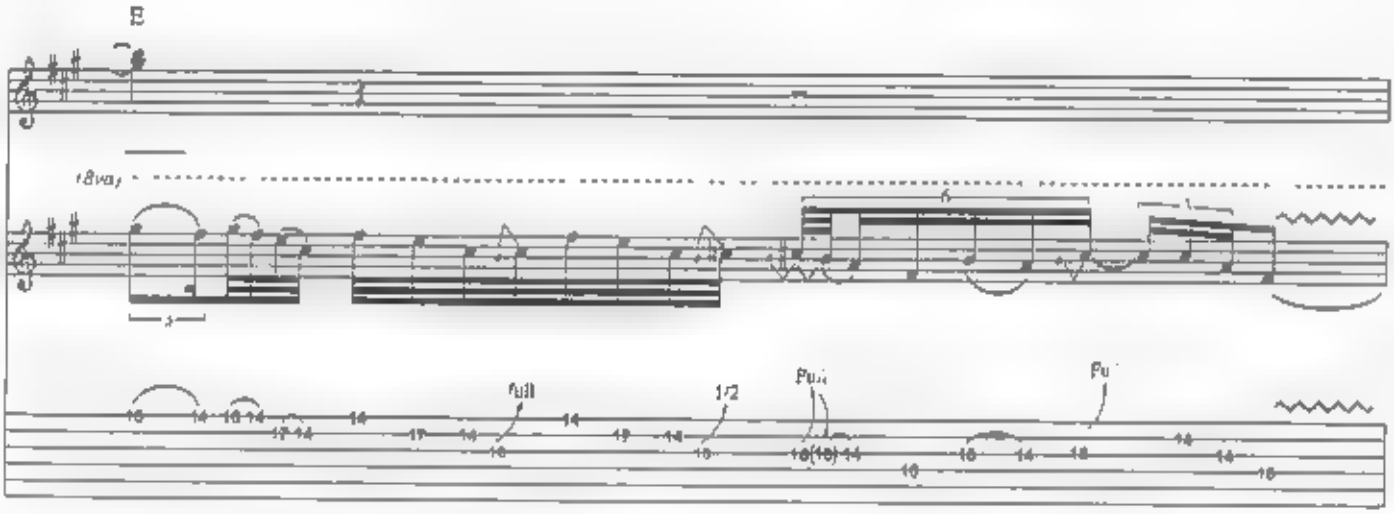


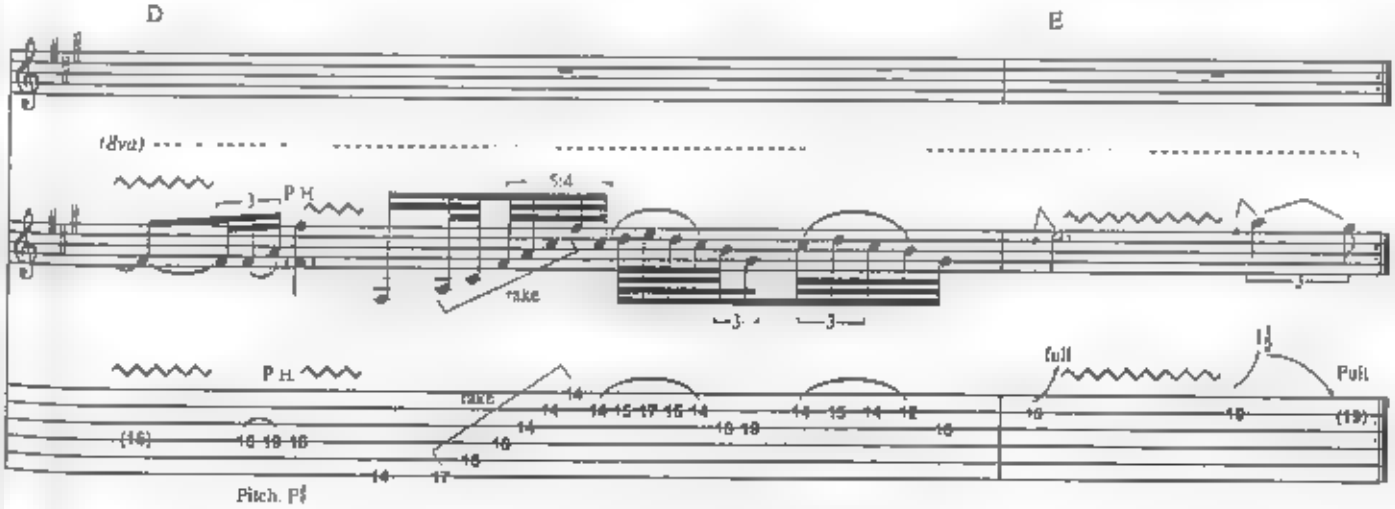



Outro Chorus w/solo
Fim
E
D
Cresc
la vie
Full
Fim
Cresc
la vie
Pitch E.Cl

Repeat 3 x and fade out

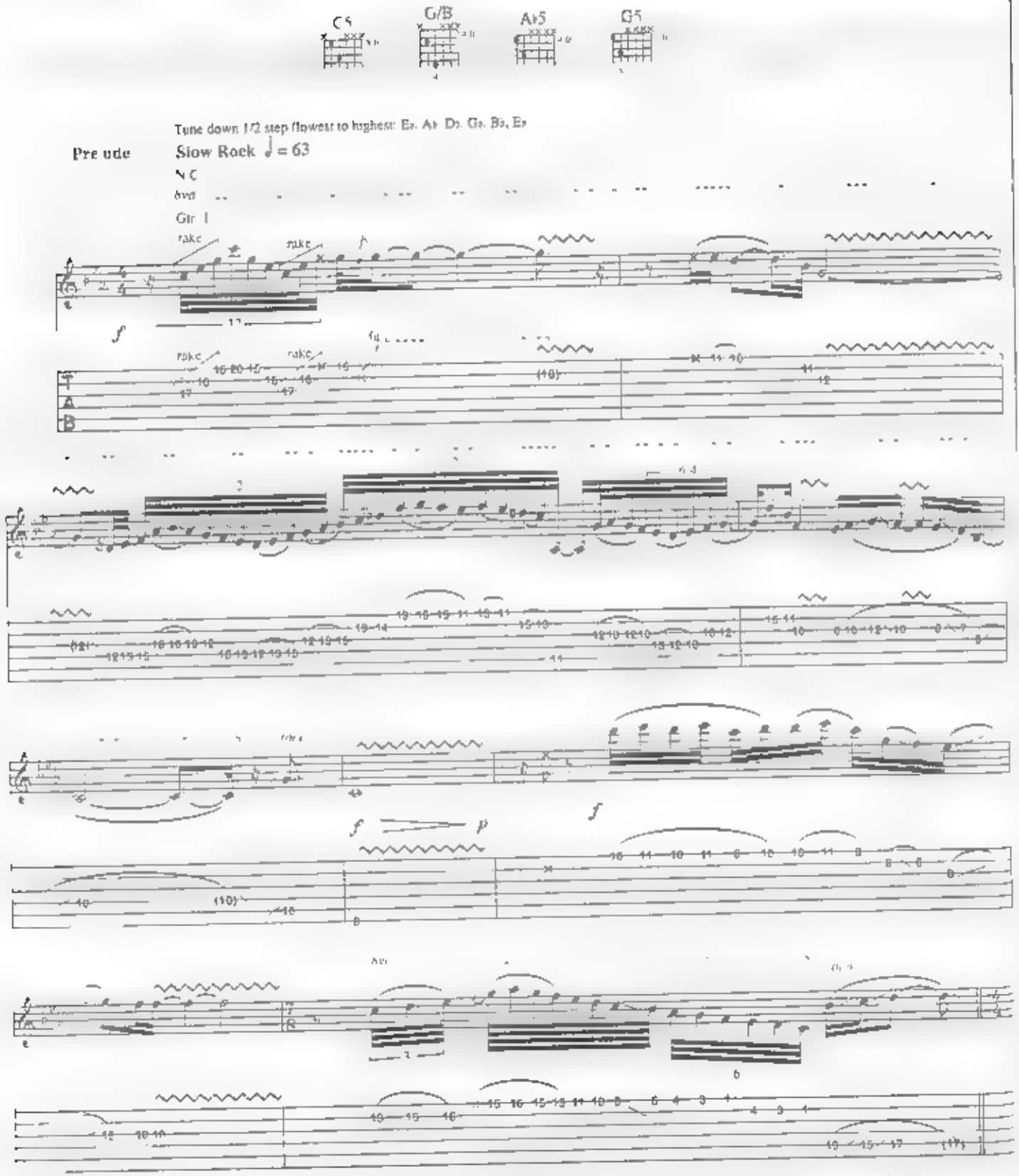






Leviathan

Music by Yngwie J. Malmsteen



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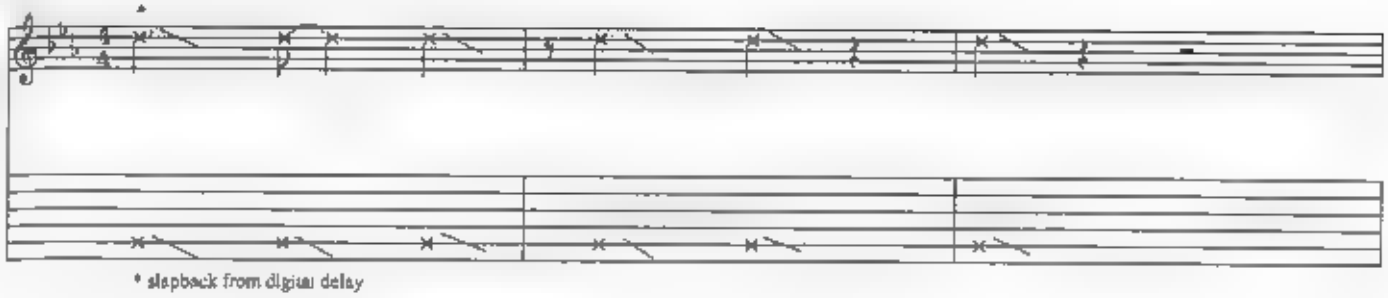
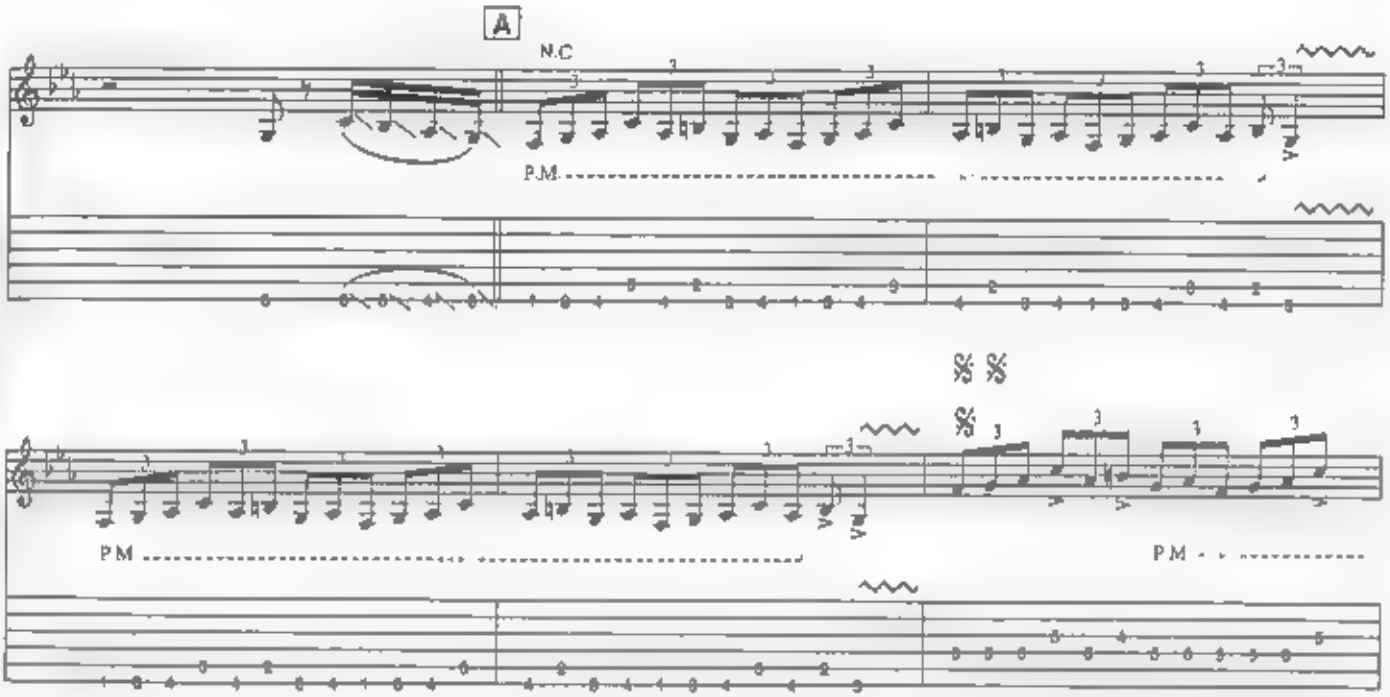
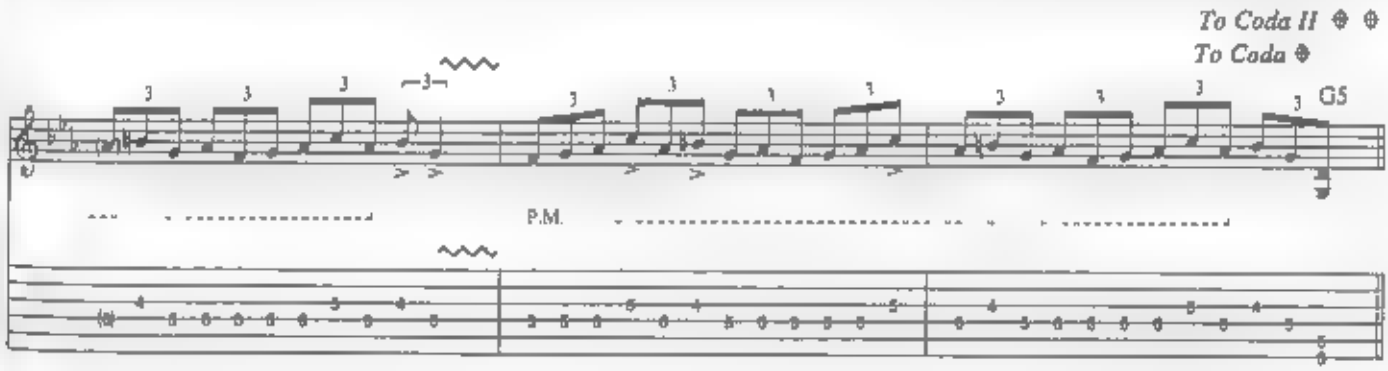
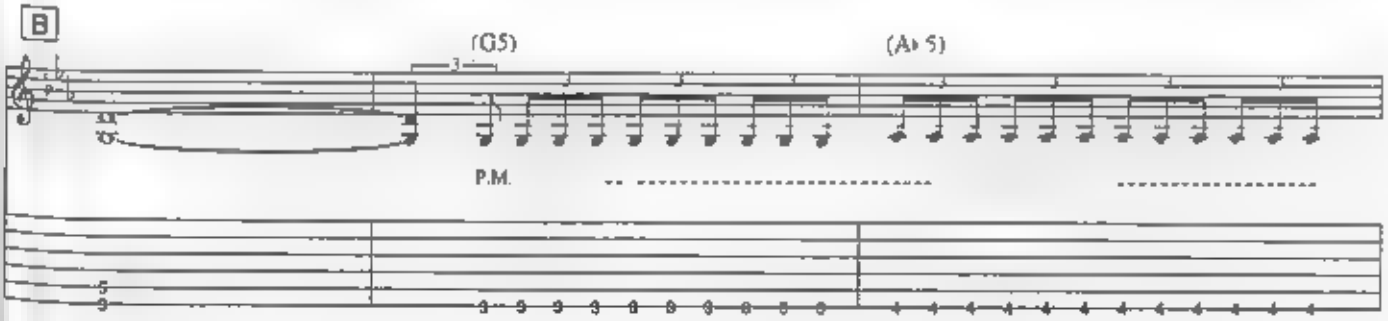
Moderately Fast Shuffle ♫ = ♩³♪ = 160

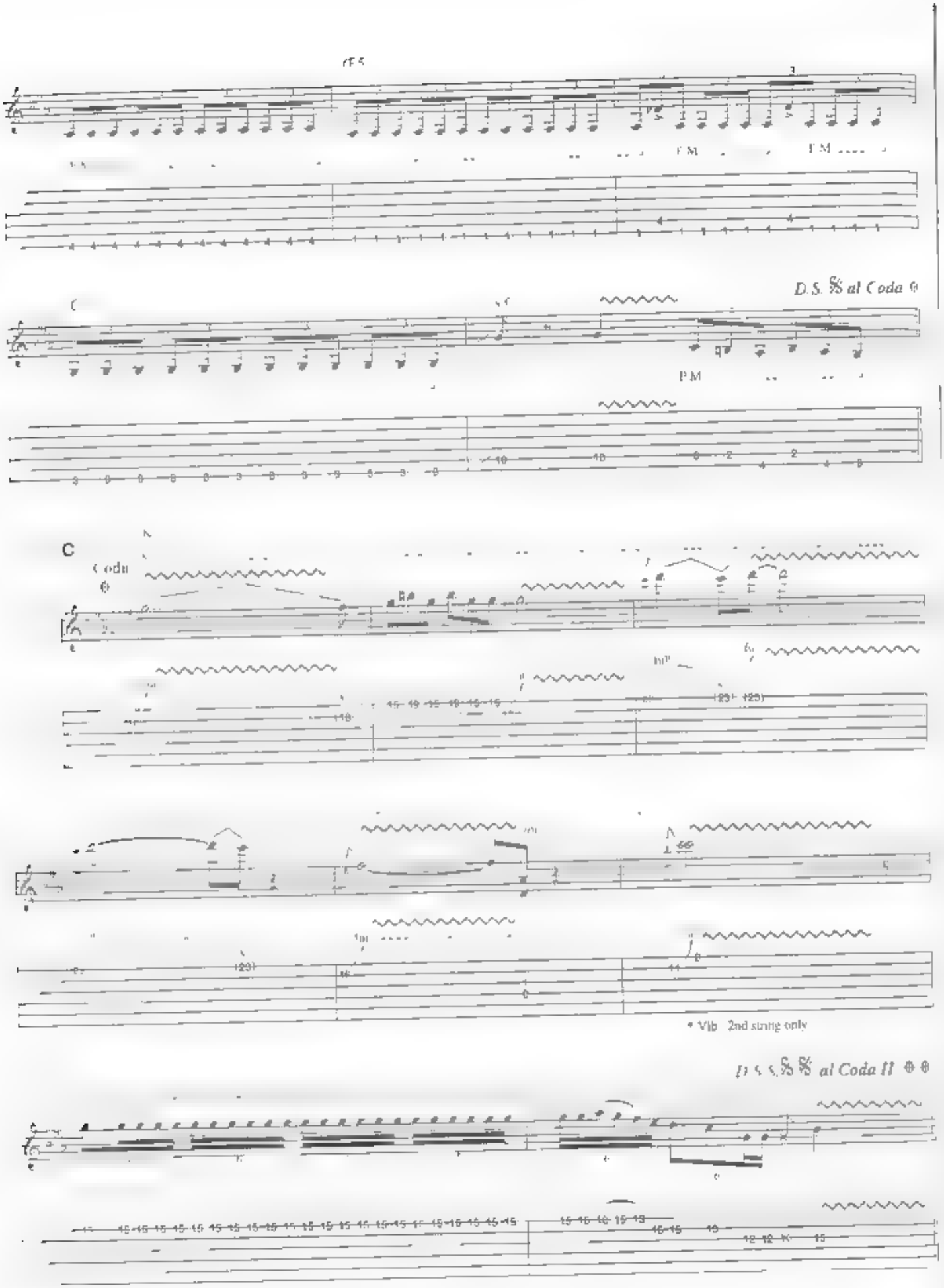


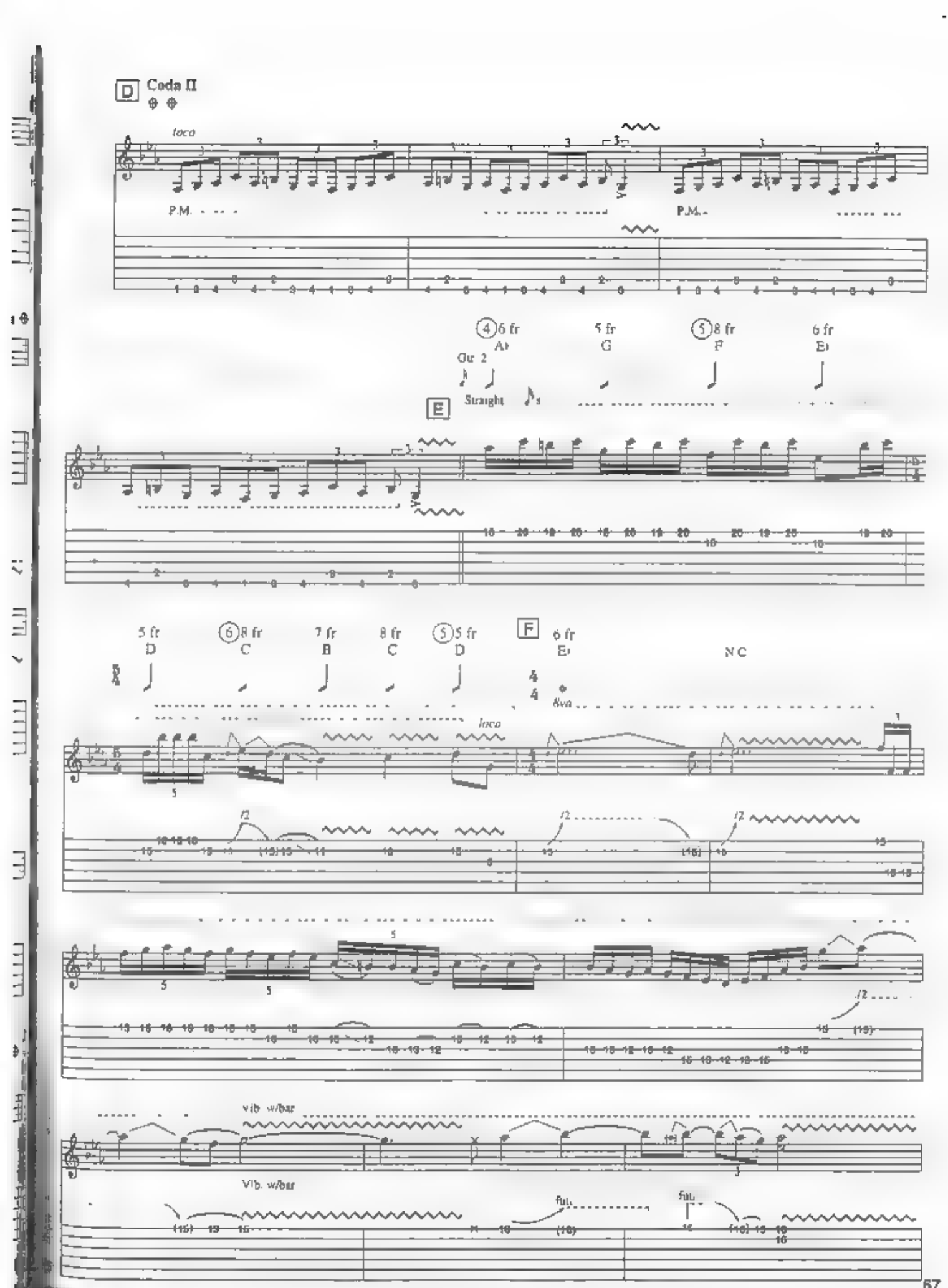
* slapback from digital delay

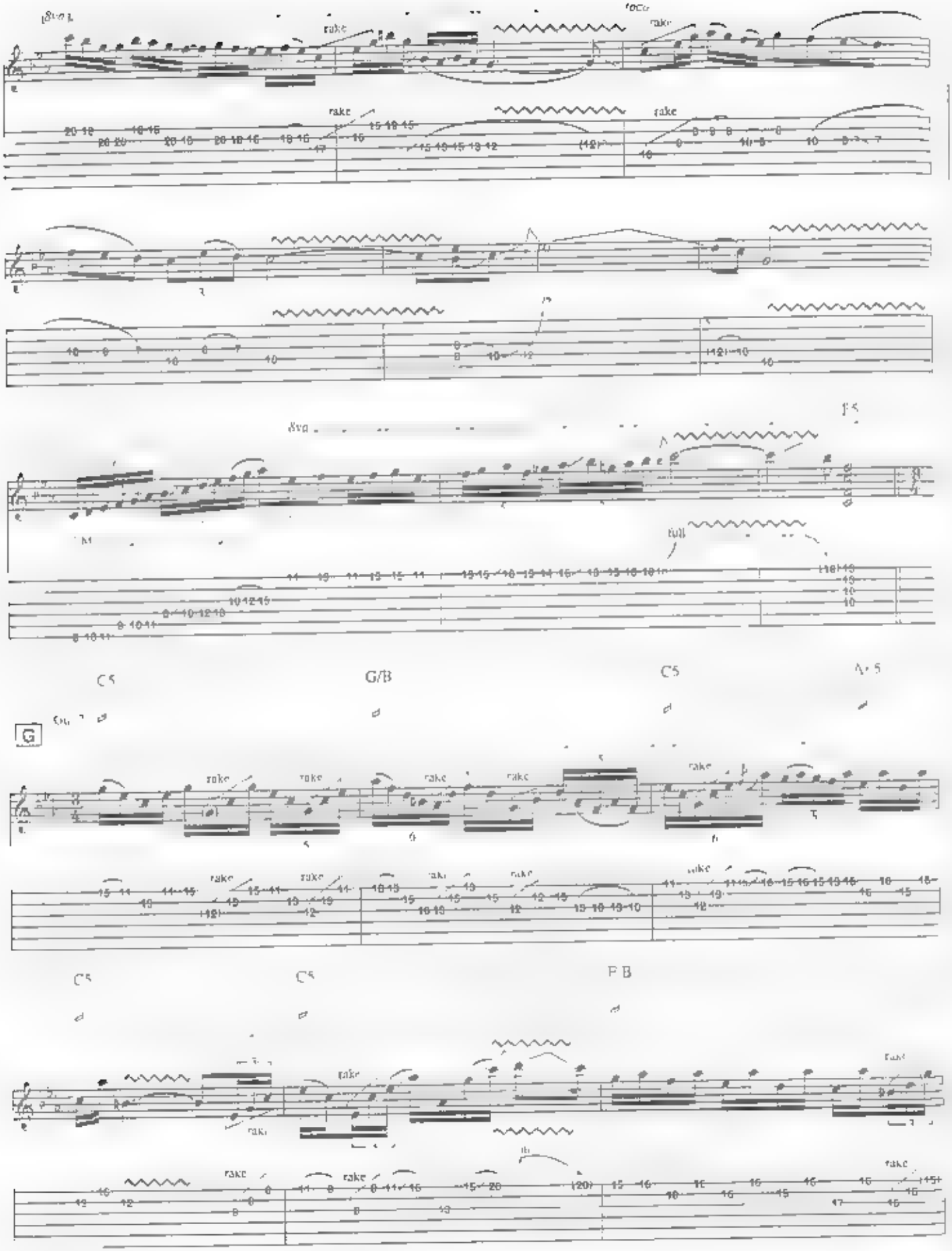


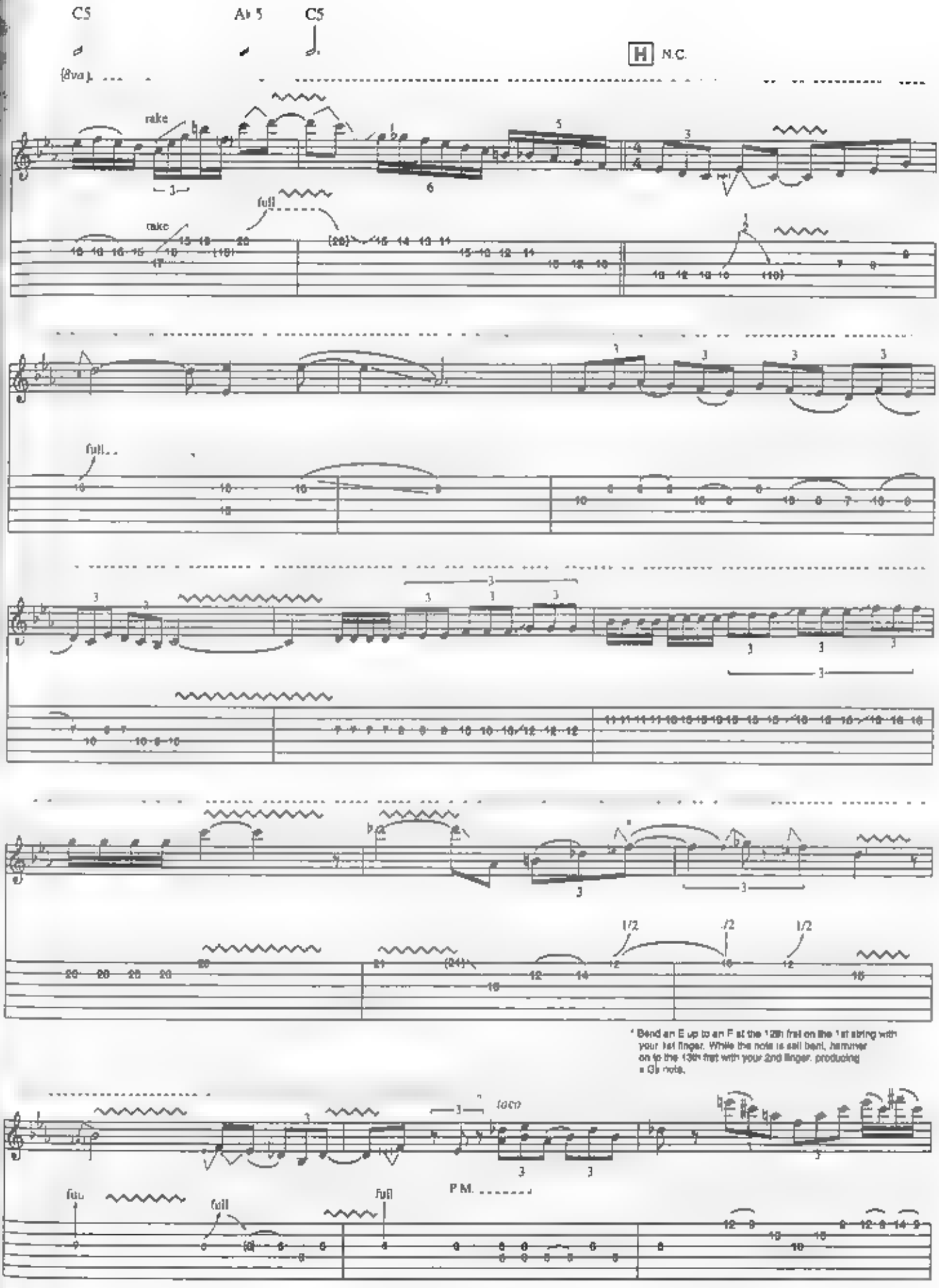


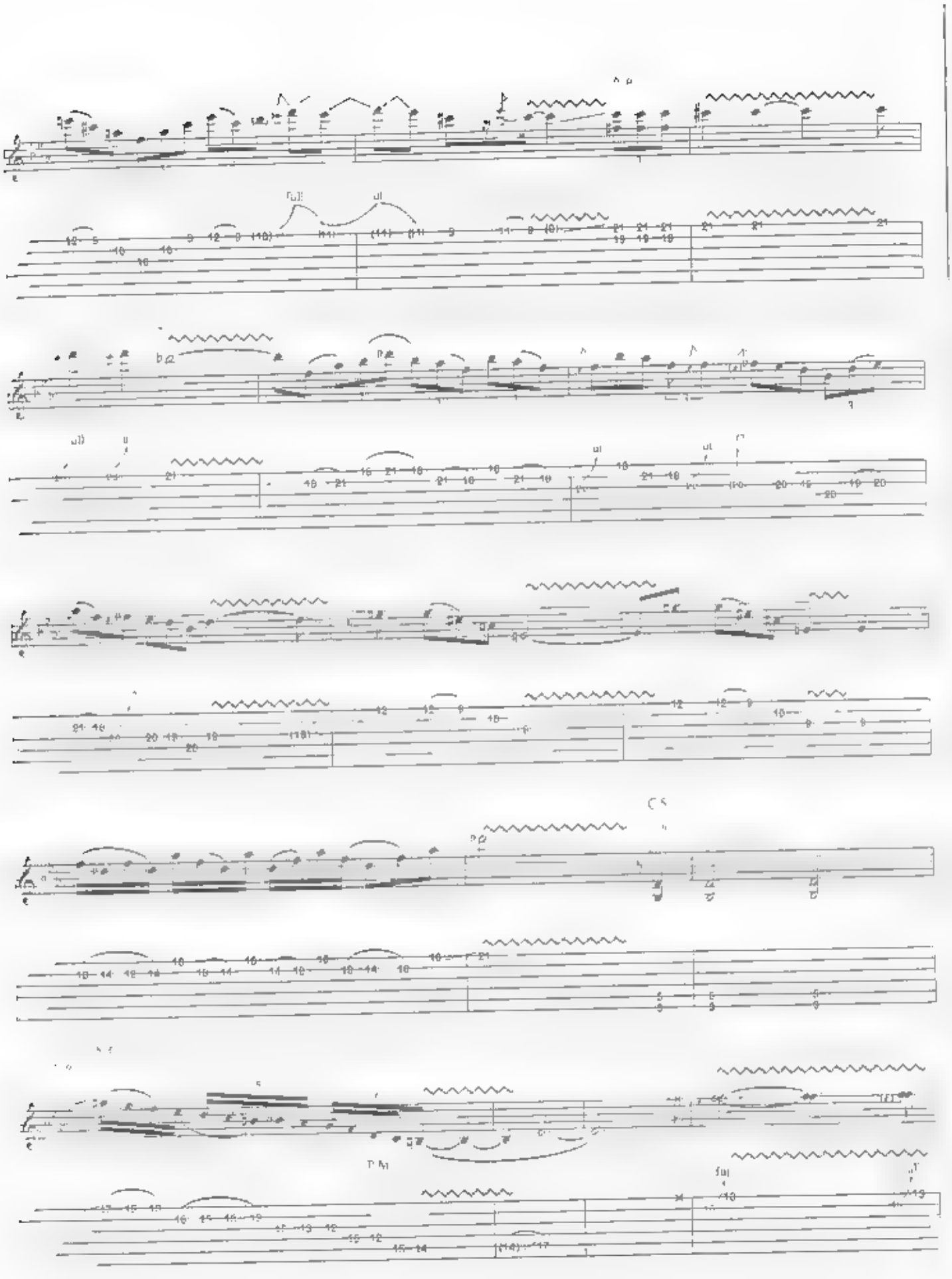


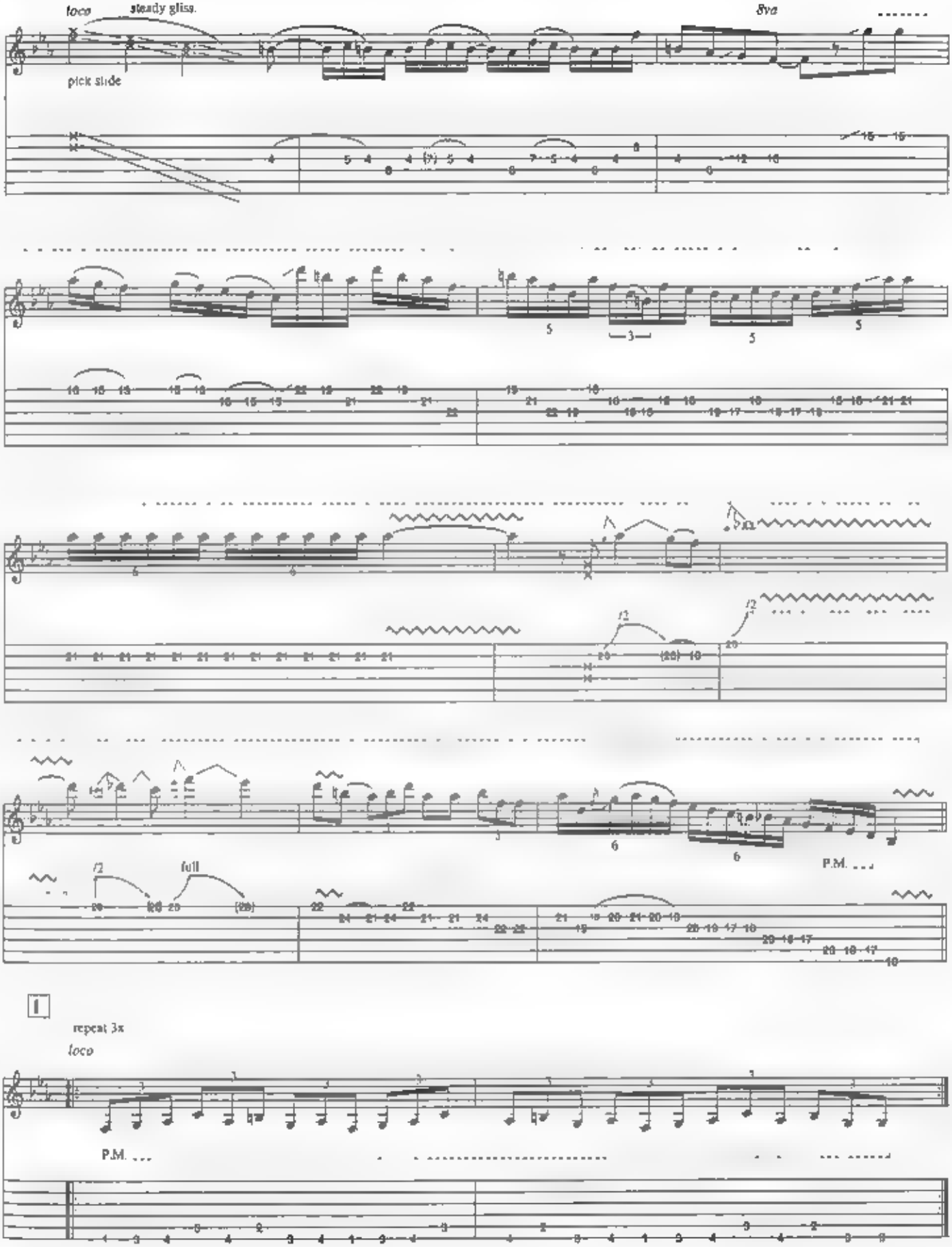

P.M.
P.M.
D.S. 𝄋 al Coda
P.M.
C
Coda
* Vib. 2nd string only
D.S. 𝄋 𝄋 al Coda II

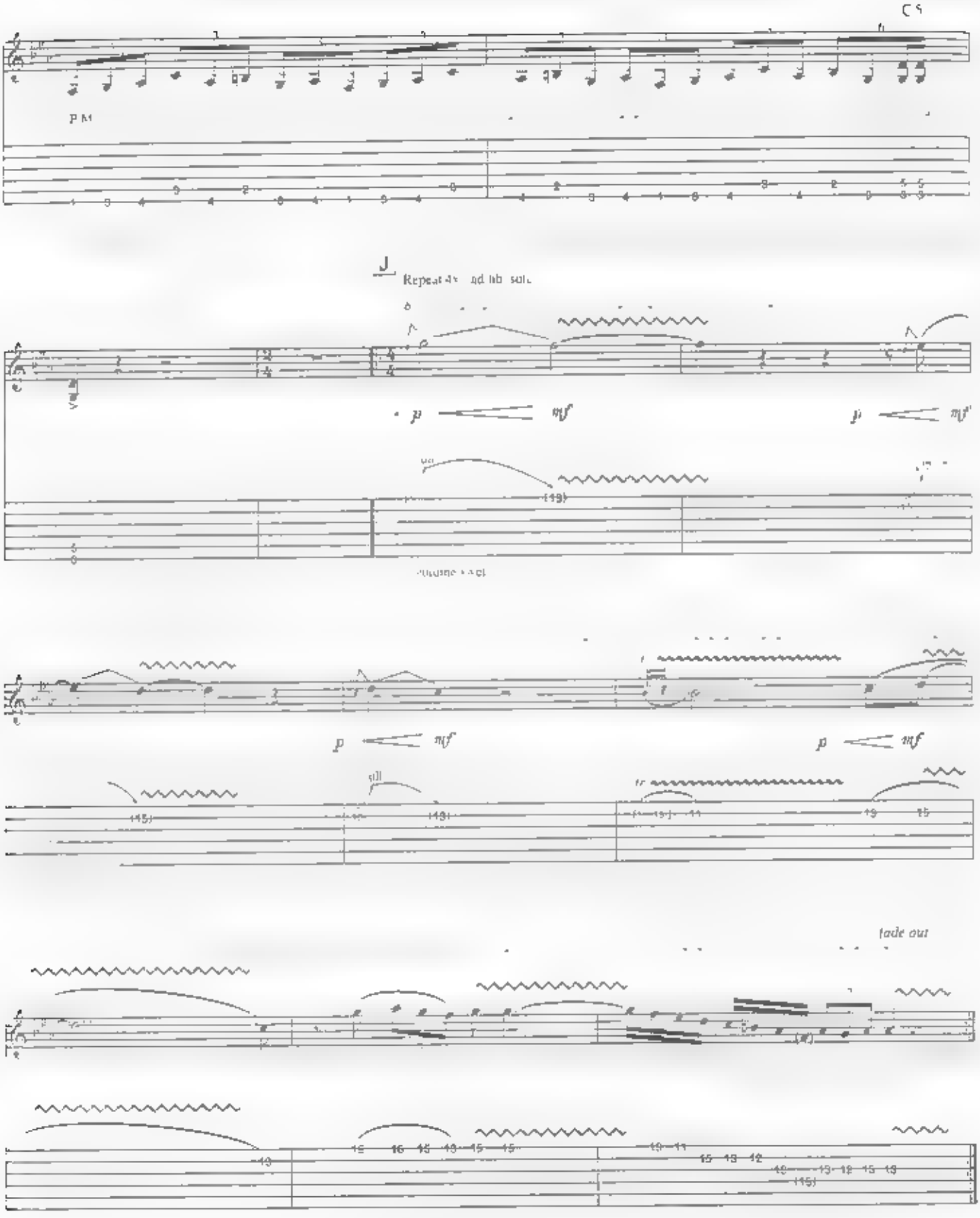

D Coda II
loco
P.M.
P.M.
4 6 fr
A♭
5 fr
G
5 8 fr
F
6 fr
E♭
Gtr 2
Straight
E
5 fr
D
6 8 fr
C
7 fr
B
8 fr
C
5 5 fr
D
F 6 fr
E♭
N C
8va
loco
vib. w/bar
Vib. w/bar
full
full


rake
8va
F5
full
C5
G/B
C5
G
C5
C5
F B


C5
A♭5
C5
H N.C.
8va
rake
full
rake
full
1/2
1/2
1/2
* Bend an E up to an F at the 12th fret on the 1st string with your 1st finger. While the note is still bent, hammer on to the 13th fret with your 2nd finger, producing a G♭ note.
face
P.M.
full
full
full

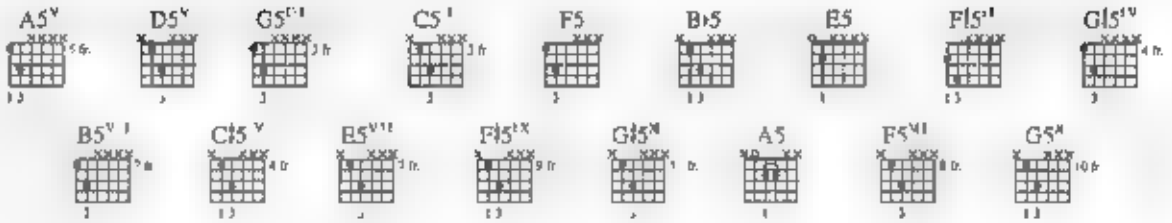



loco
steady gliss.
pick slide
8va
full
P.M.
repeat 3x
loco
P.M.

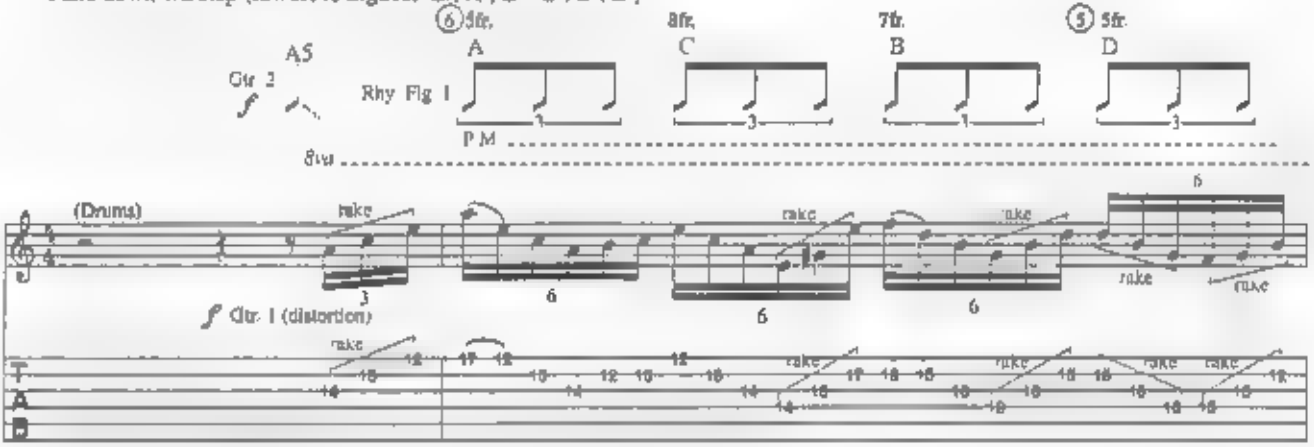

C 5
J
p
mf
fade out

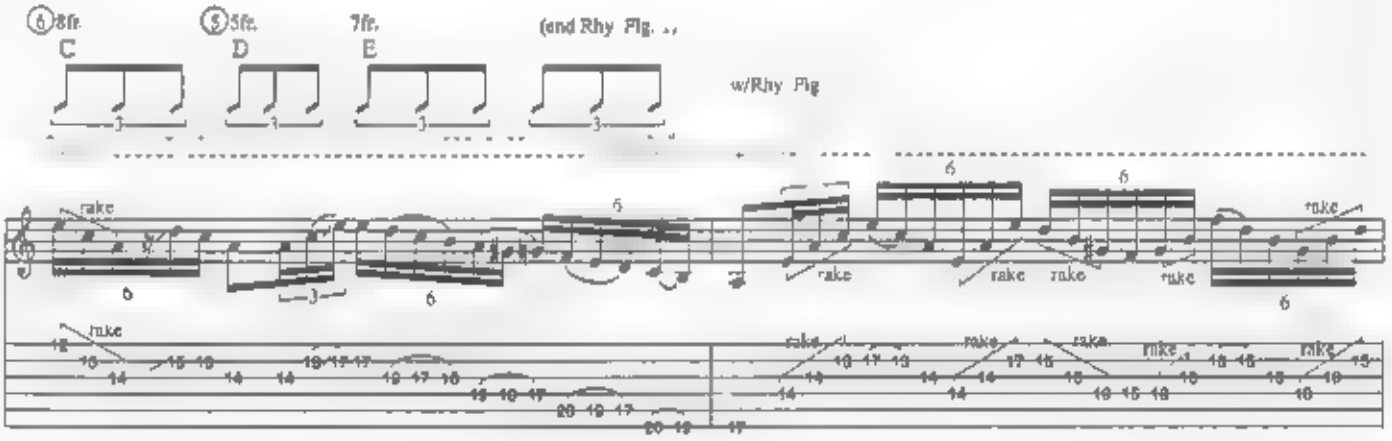
Fire And Ice

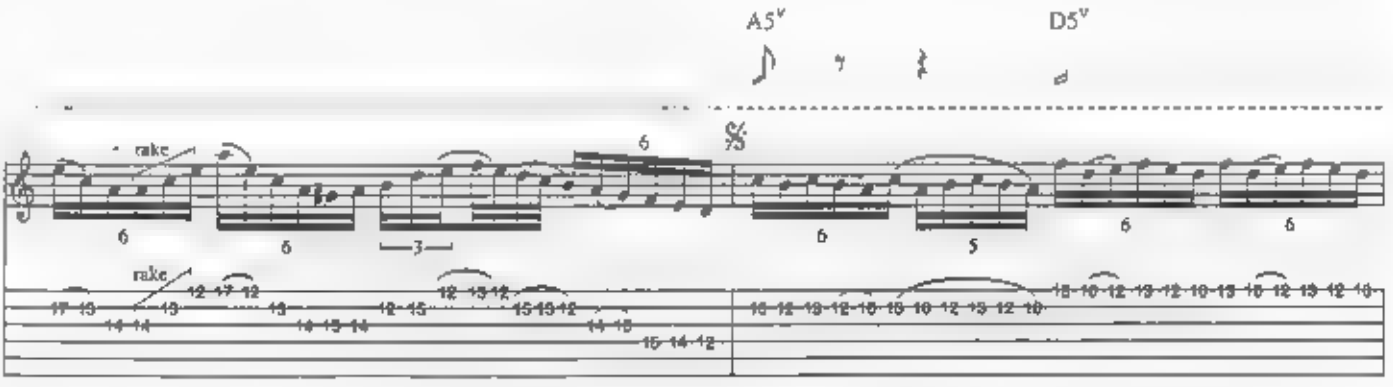
Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman



Intro
Moderate Rock Shuffle ♩=126
Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)







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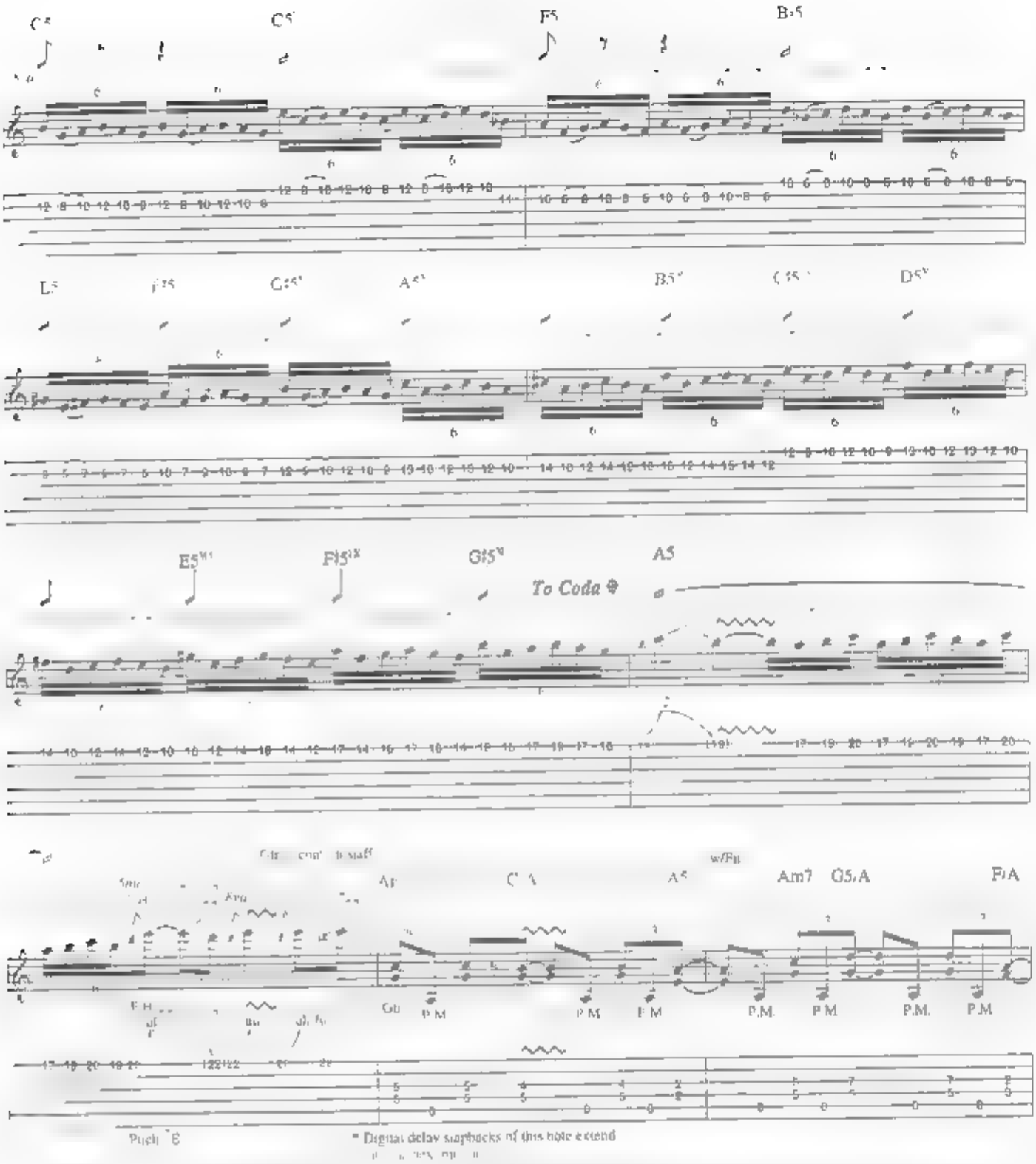
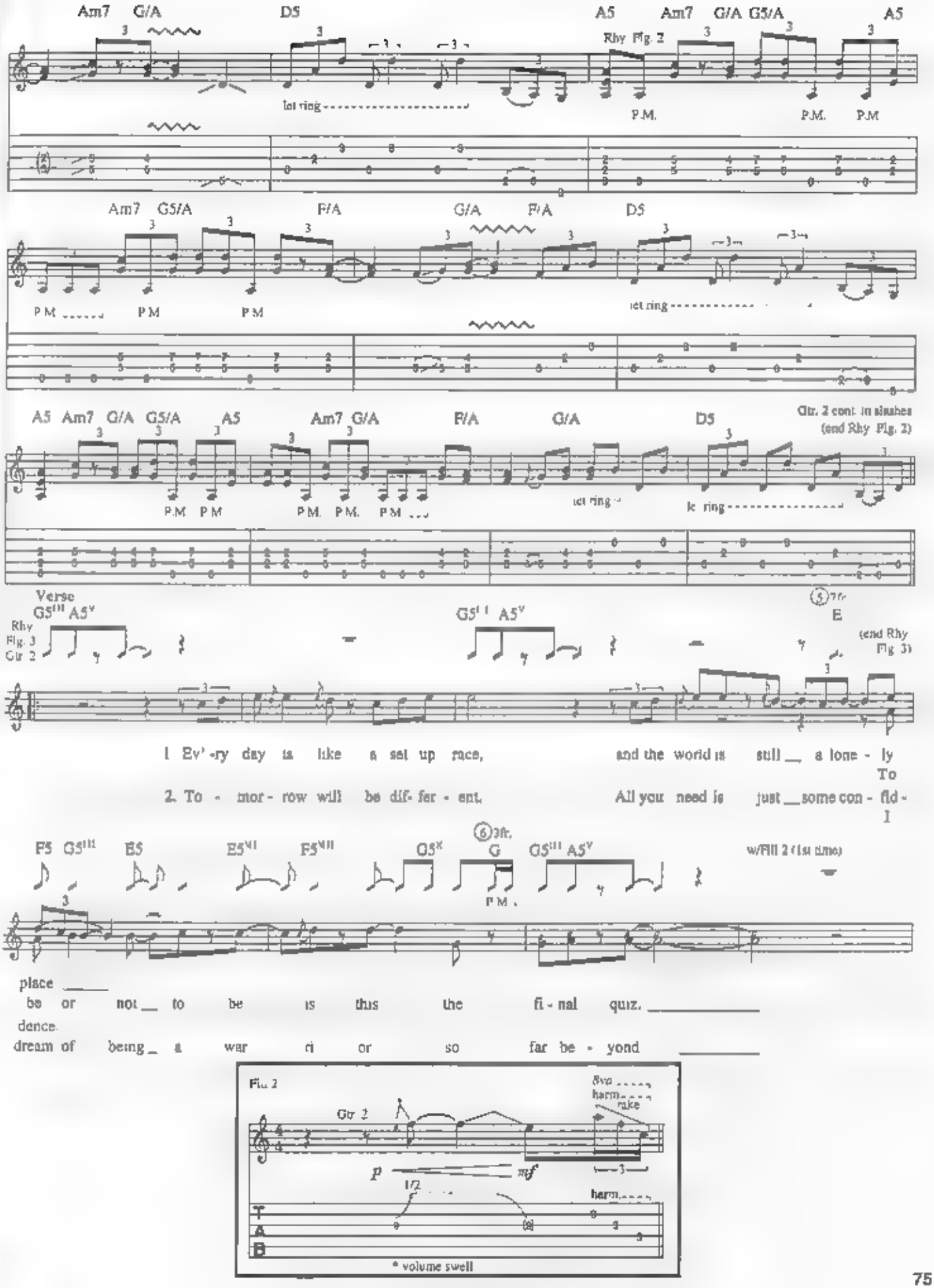
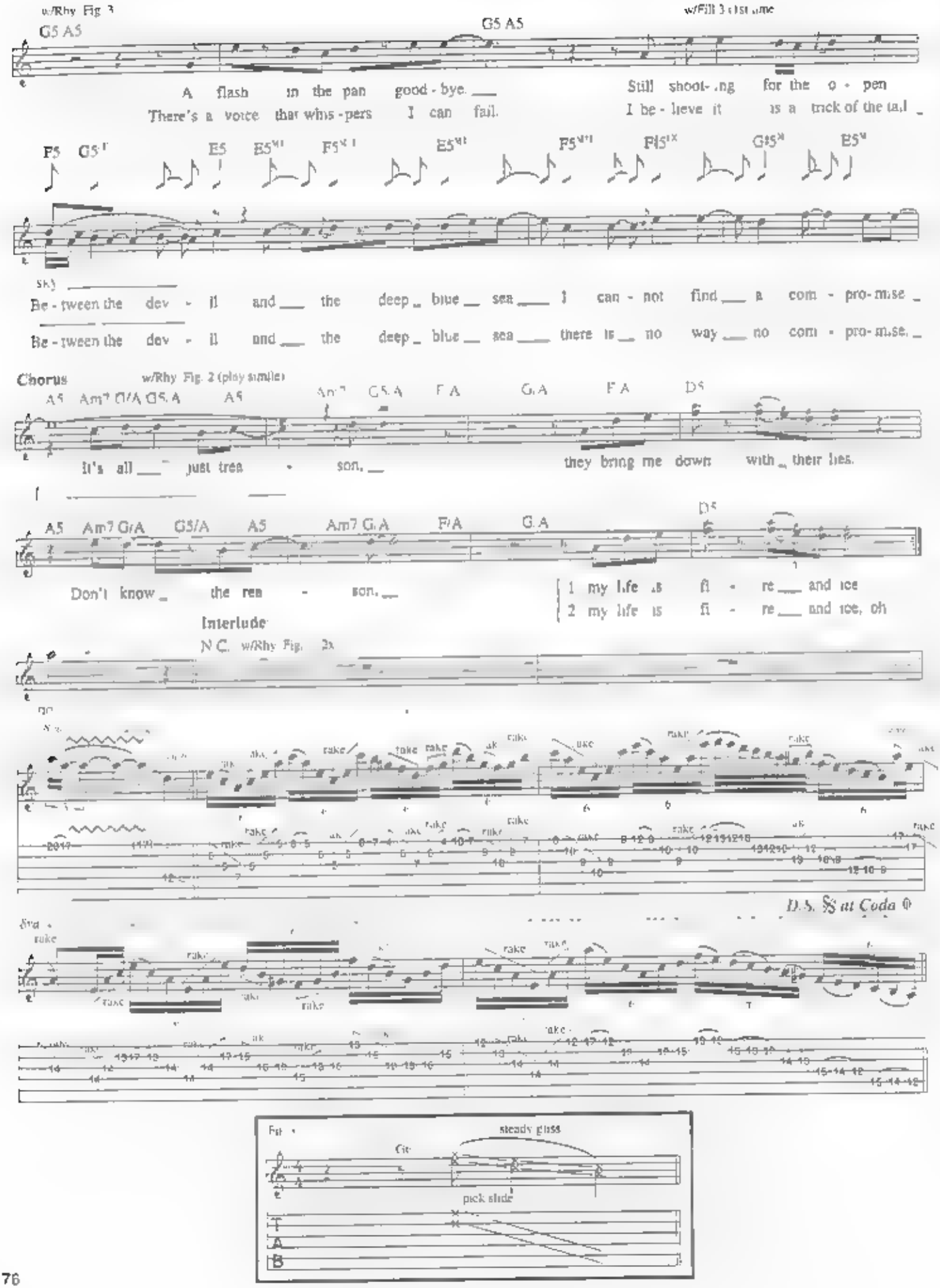
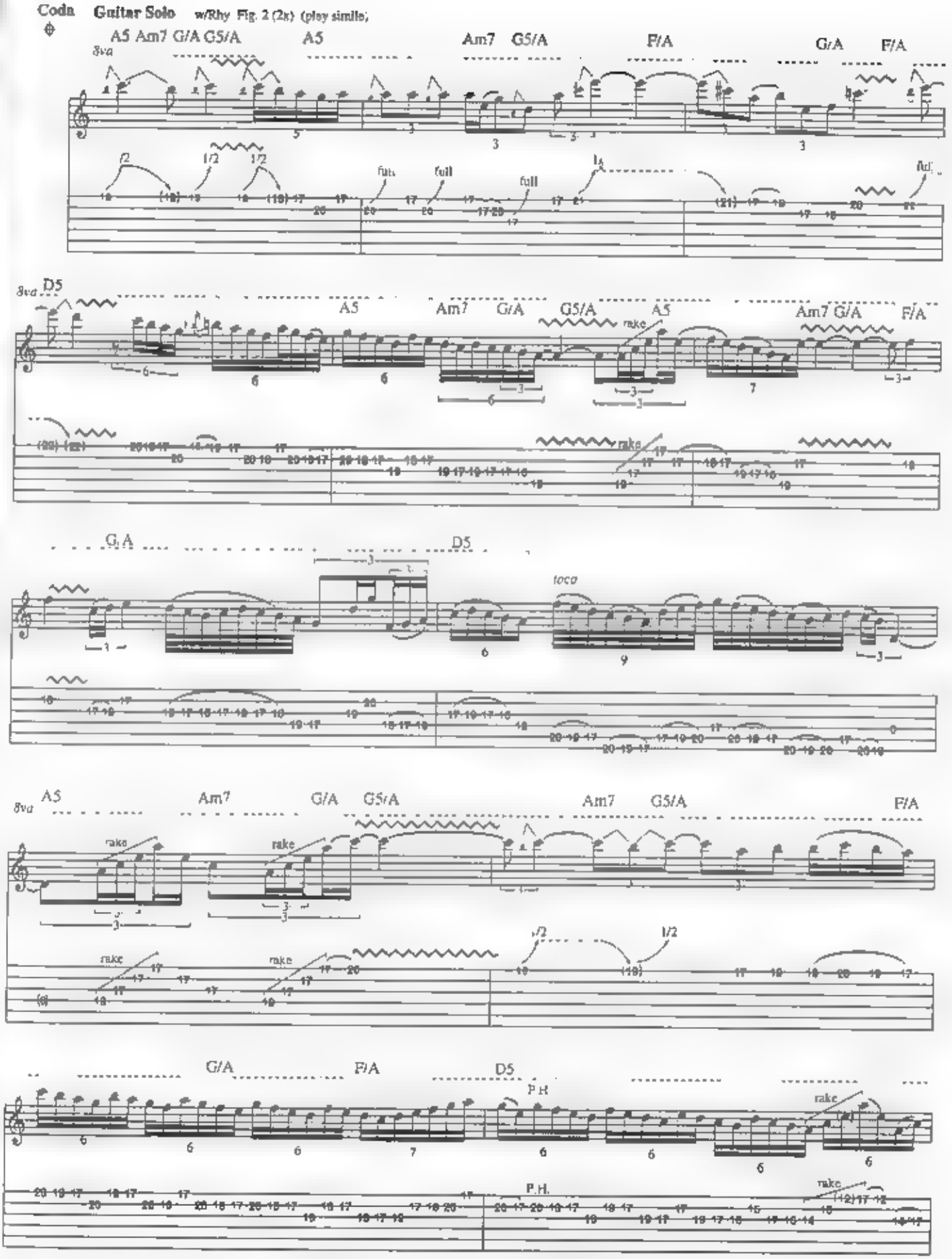
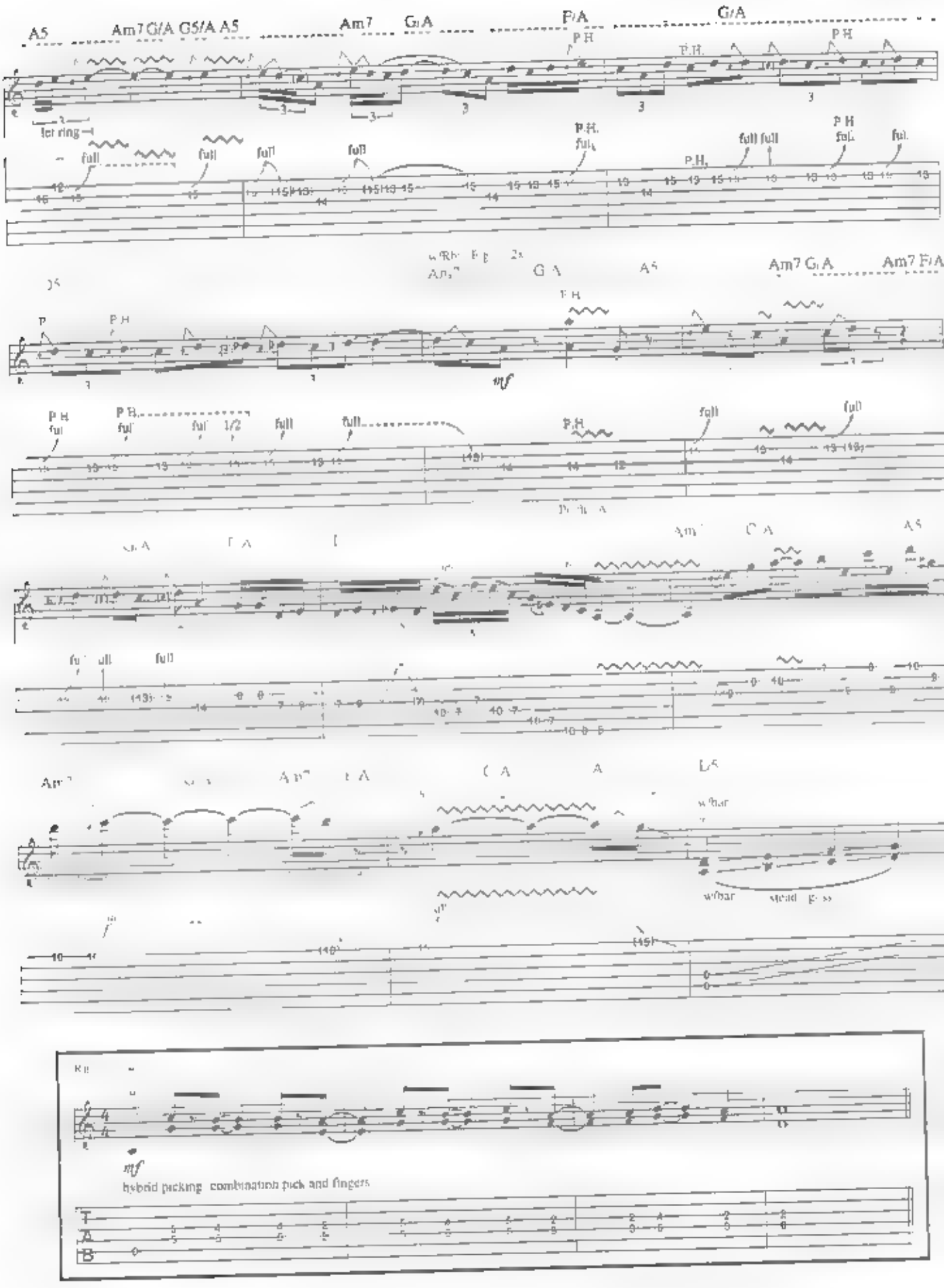

To Coda
Am7
G5/A
F/A
P.M.
Fill


Am7 G/A D5 A5 Am7 G/A G5/A A5
Rhy Fig. 2
let ring
P.M.
Am7 G5/A F/A G/A F/A D5
P M
let ring
A5 Am7 G/A G5/A A5 Am7 G/A F/A G/A D5
Gtr. 2 cont. in slashes
(end Rhy Fig. 2)
Verse
G5 III A5 V
Rhy Fig. 3 Gtr 2
G5 II A5 V
E
(end Rhy Fig. 3)
1. Ev' -ry day is like a set up race, and the world is still a lone - ly
2. To - mor - row will be dif- fer - ent, All you need is just some con - fid - To I
F5 G5 III E5 E5 VI F5 VII G5 X G G5 III A5 V
w/Fill 2 (1st time)
place
be or not to be is this the fi - nal quiz.
dence.
dream of being a war ri or so far be - yond
Fill 2
Gtr 2
8va
harm.
rake
p
mf
1/2
harm.
* volume swell


w/Rhy Fig 3
G5 A5
G5 A5
w/Fill 3 (1st time)
A flash in the pan good-bye.
Still shoot-ing for the o-pen
There's a voice that whis-pers I can fail.
I be-lieve it is a trick of the tail
F5 G5 E5 E5 F5 E5 F5 F5 G5 E5
Be-tween the dev-il and the deep blue sea I can-not find a com-pro-mise
Be-tween the dev-il and the deep blue sea there is no way no com-pro-mise.
Chorus
w/Rhy Fig. 2 (play simile)
A5 Am7 G/A G5/A A5 Am7 G5/A F/A G/A F/A D5
It's all just trea-son, they bring me down with their lies.
A5 Am7 G/A G5/A A5 Am7 G/A F/A G/A D5
Don't know the rea-son,
1 my life is fi-re and ice
2 my life is fi-re and ice, oh
Interlude
N.C. w/Rhy Fig. 2x
rake
D.S. 𝄋 at Coda 𝄌
steady gliss
pick slide
T
A
B

Coda **Guitar Solo** w/Rhy Fig. 2 (2x) (play simile)

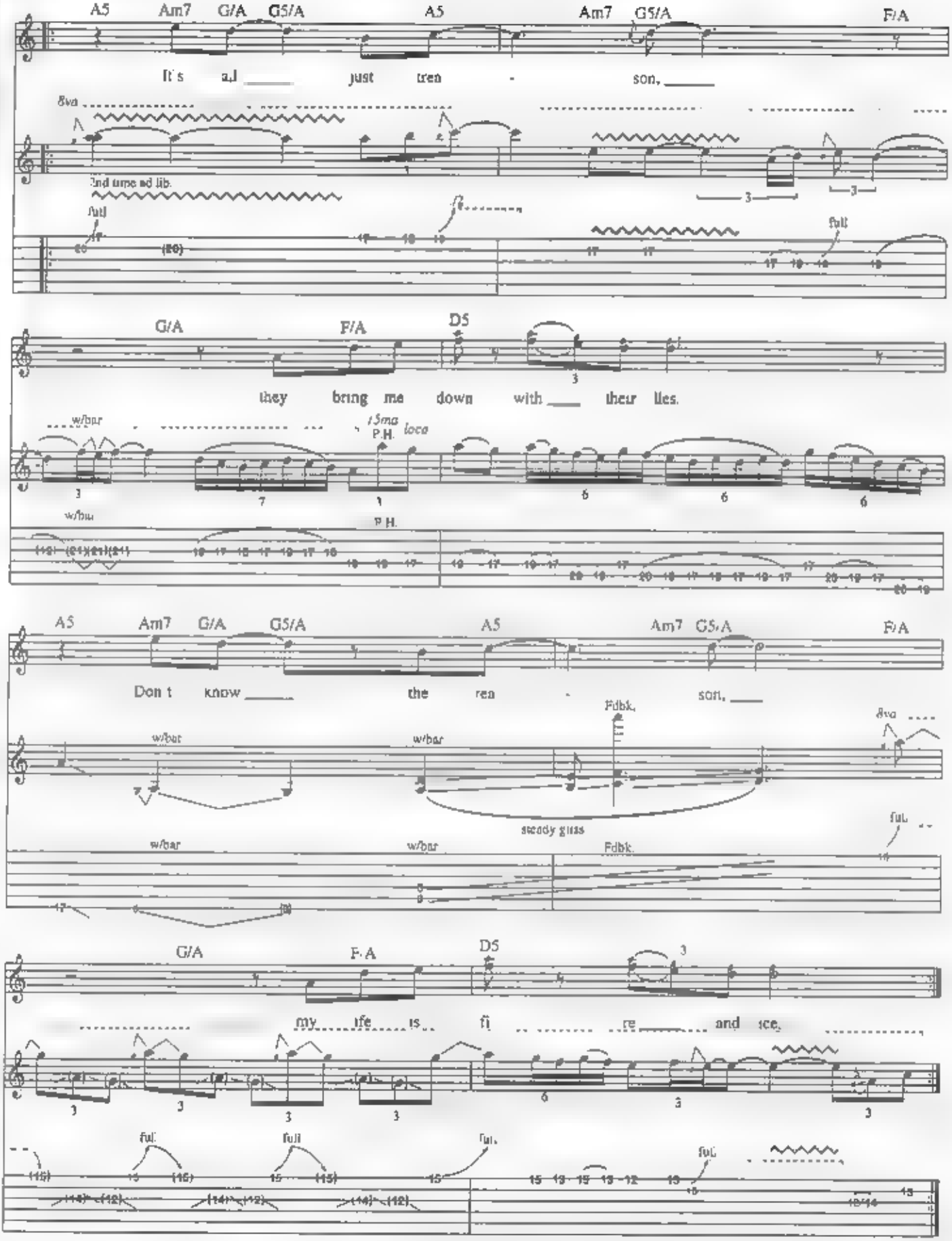



A5
Am7 G/A G5/A A5
Am7
G/A
F/A
G/A
let ring
full
P.H.
Am7 G/A
Am7 F/A
mf
hybrid picking: combination pick and fingers

Outro Chorus

Repeat and fade out

w/Rhy Fig. 2 (simile)



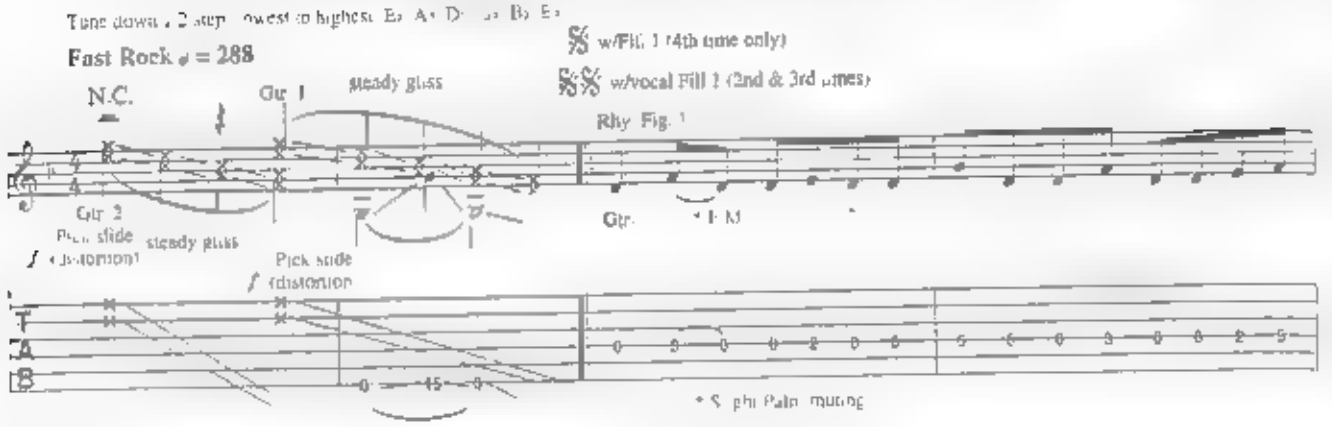
Forever Is A Long Time

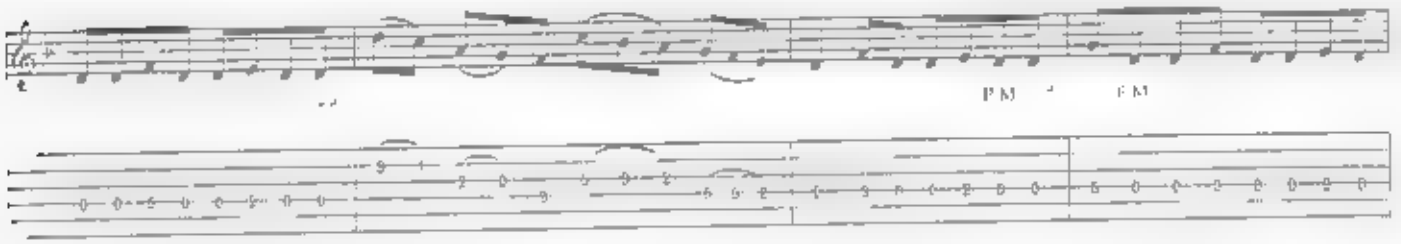
Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

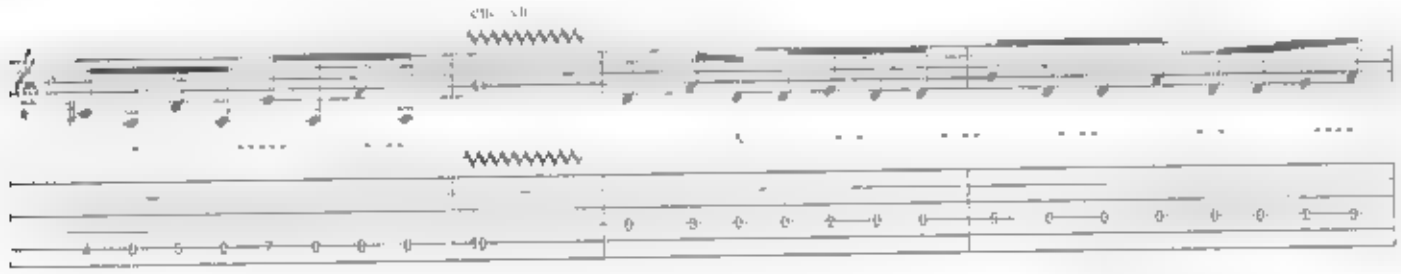
Intro

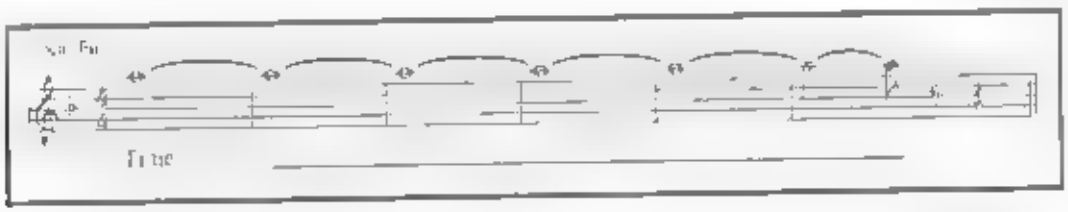
Tune down 1/2 step (lowest to highest: Eb Ab Db Gb Bb Eb)

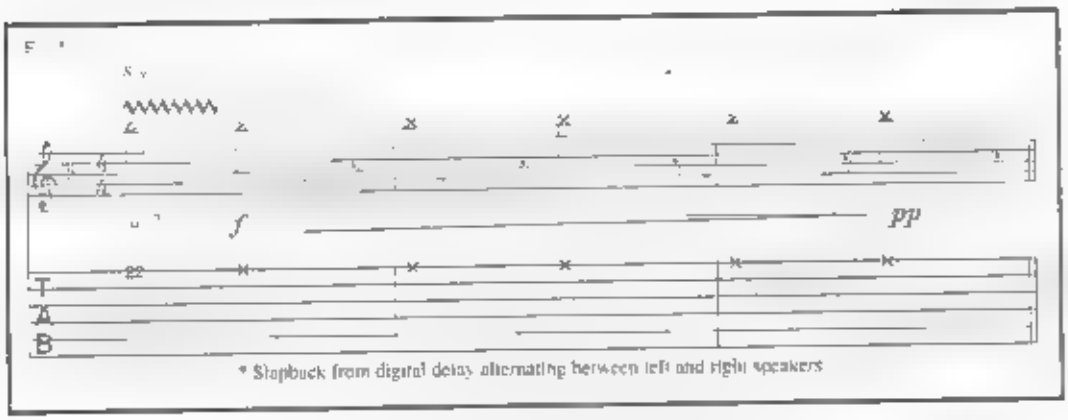
Fast Rock ♩ = 288











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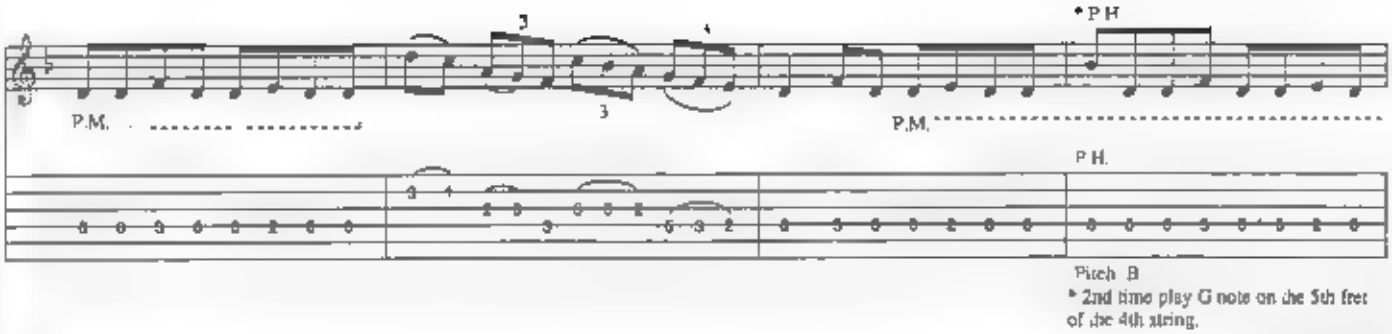
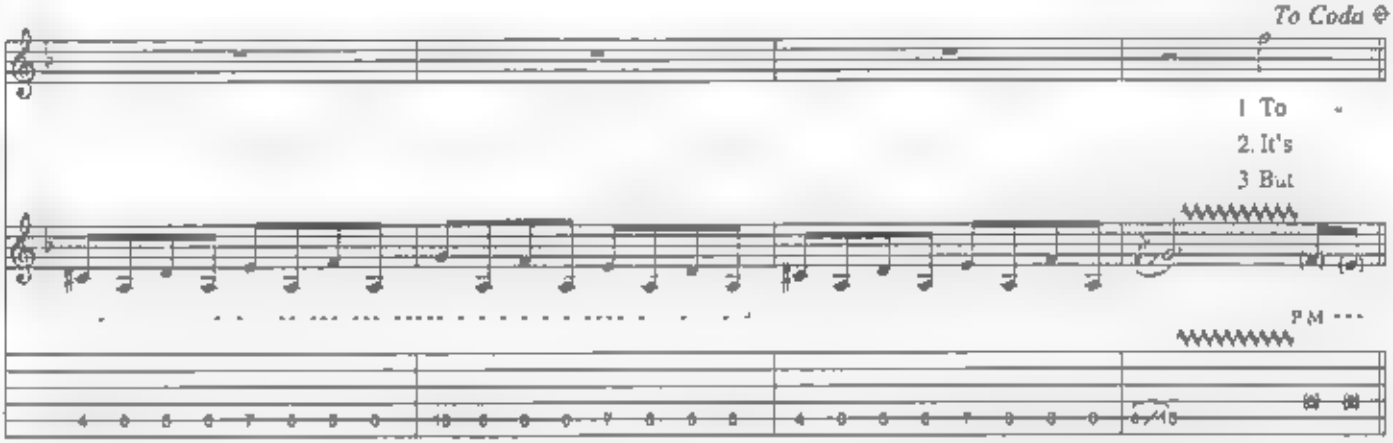
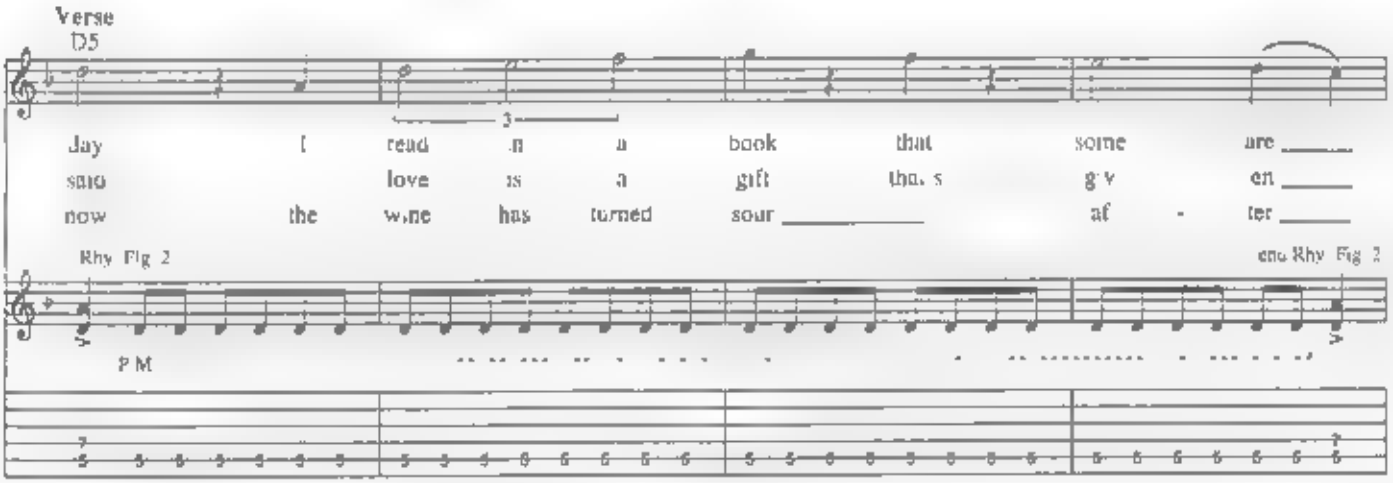
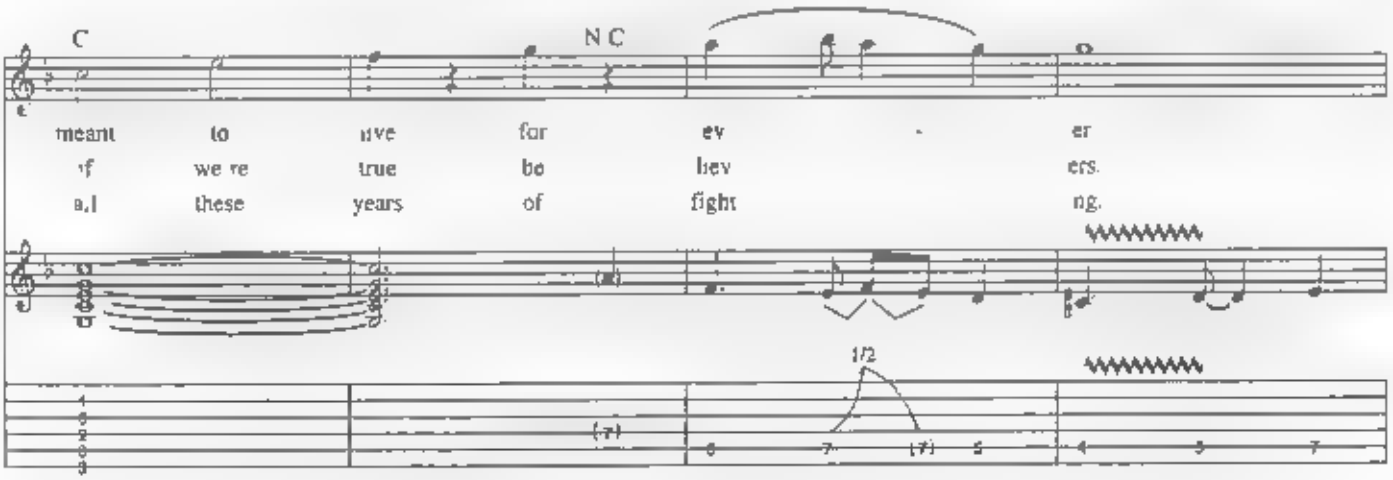
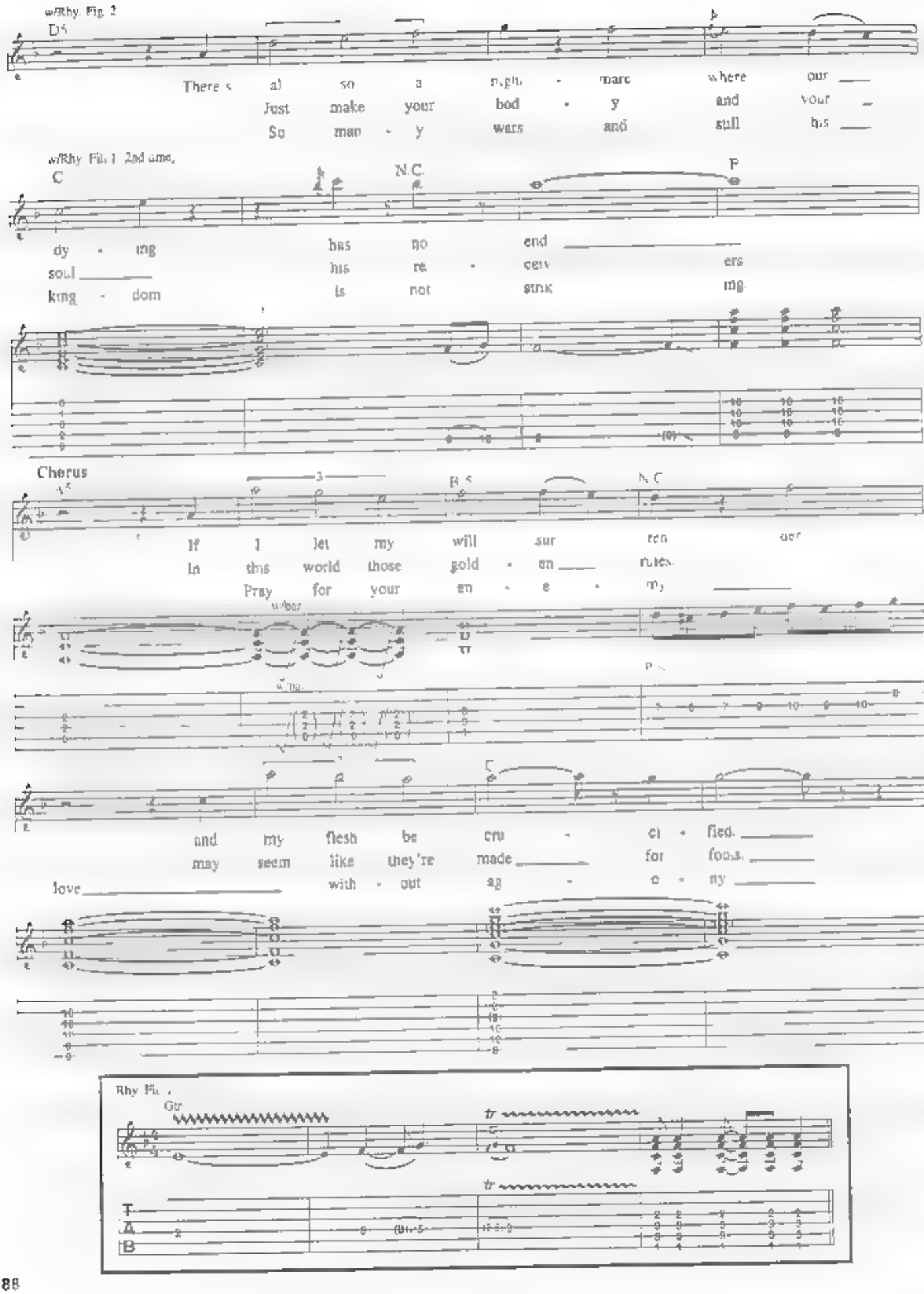


Pitch: B
* 2nd time play G note on the 5th fret of the 4th string.








w/Rhy. Fig. 2
D5
There's al so a night - mare where our
Just make your bod - y and your
So man - y wars and still his
w/Rhy. Fig. 1 2nd time
C
N.C.
F
dy - ing has no end
soul his re - cei ers
king - dom is not sunk ing
Chorus
A5
B5
N.C.
If I let my will sur ren der
In this world those gold - en rules
Pray for your en - e - my
w/bar
and my flesh be cru - ci - fied.
may seem like they're made for fools.
love with - out ag - o - ny
Rhy. Fig. 3
Gtr
T
A
B

C♯° Dm C5 Csus4 G/B

In his name my sins will be sub - sume.
Pup - pets on a string that bless - ing can bring.
Al - ways read - y for his day to ____ come.

N.C.

For - ev - er ____ is a long.

w/bar

w/bar

P.M.

w/Fill 2 (2nd time only)

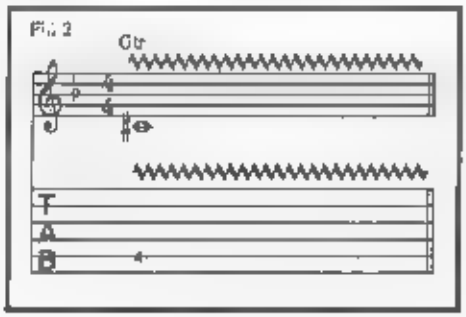
long. ____ time ____

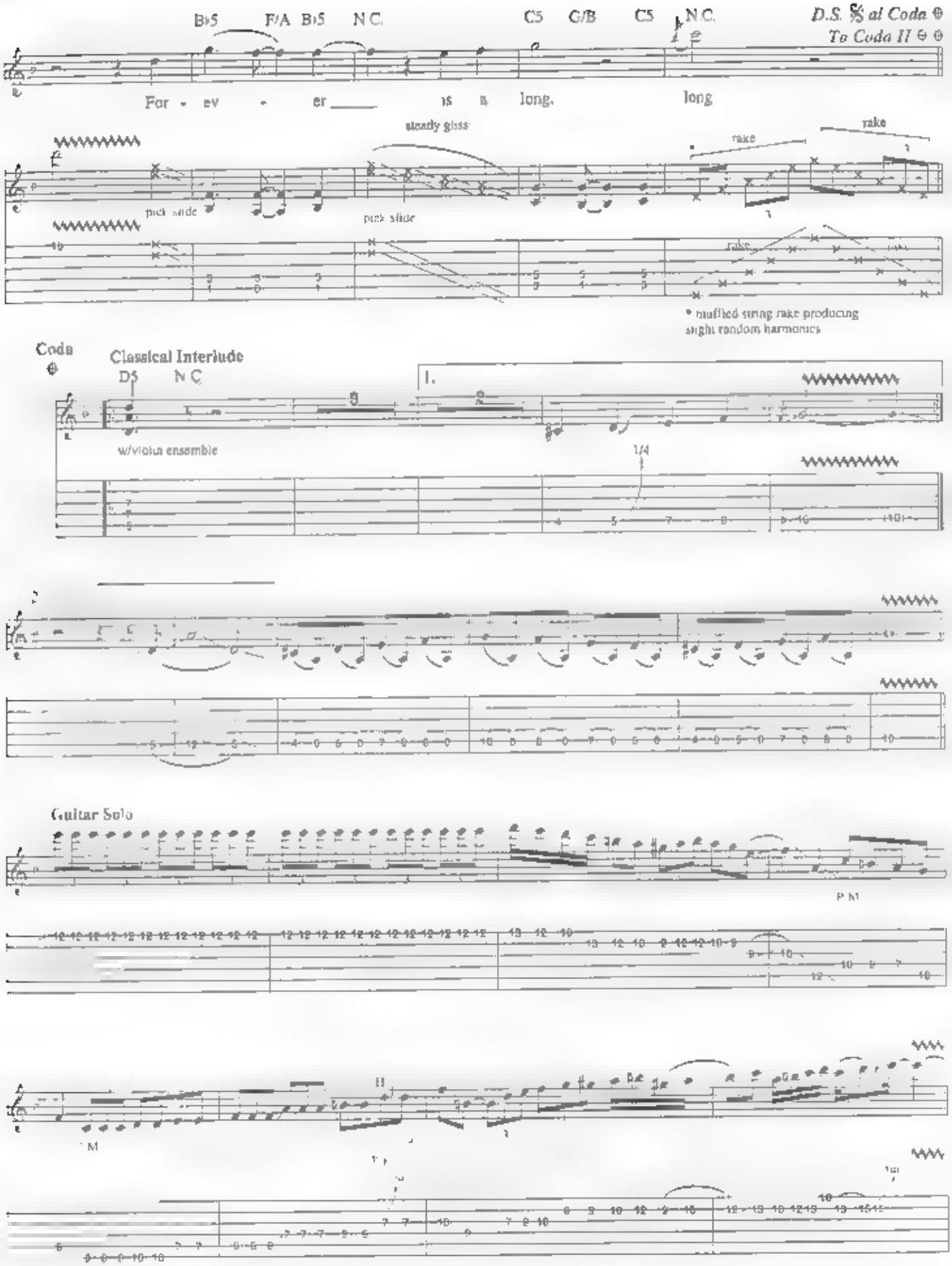
steady gliss.

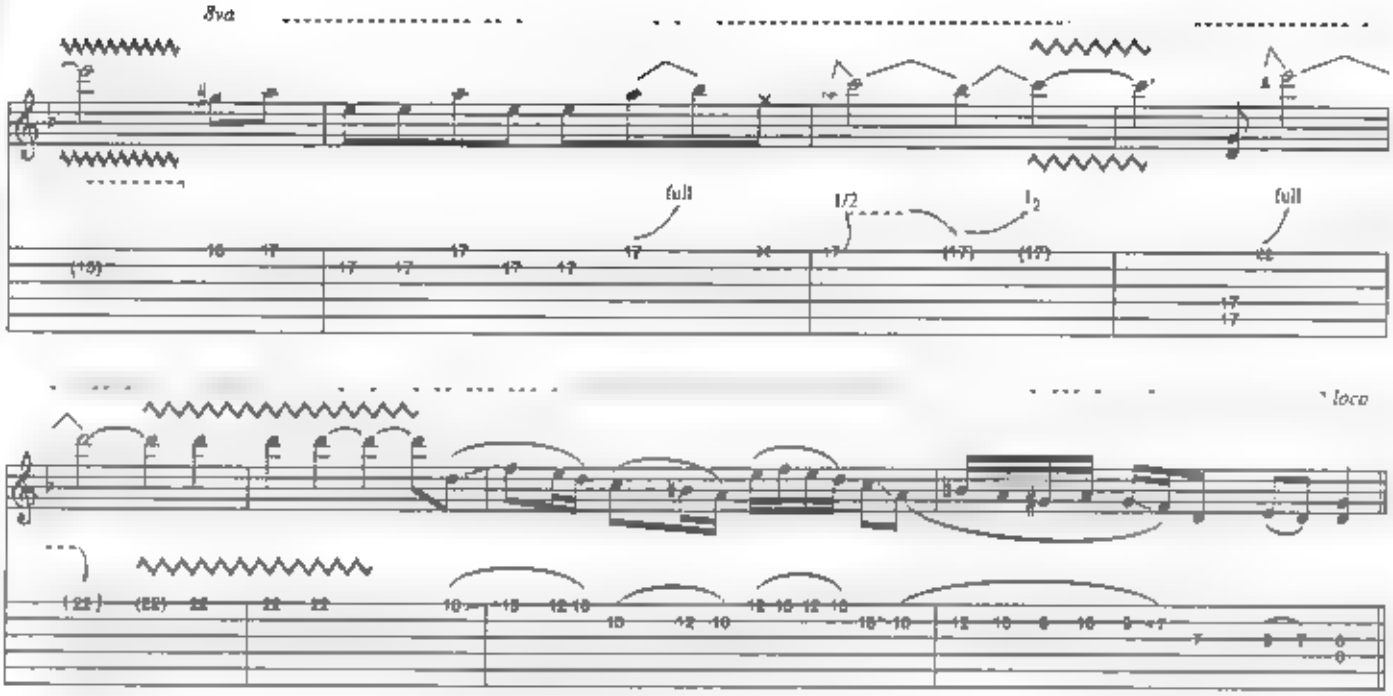
pick slide

P.M.

* play next 8 measures simile 2nd time

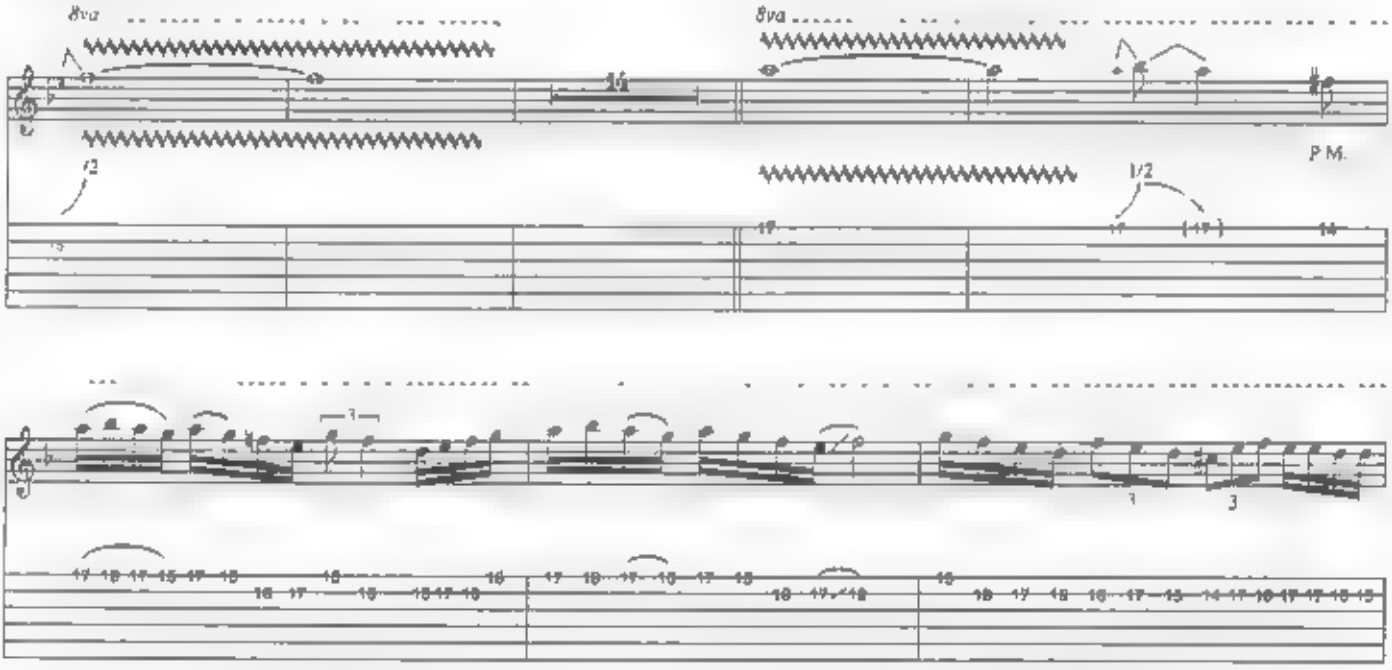



B♭5 F/A B♭5 N.C. C5 G/B C5 N.C.
D.S. 𝄋 al Coda ⊕
To Coda II ⊖ ⊖
For ev er is a long. long
steady gliss
rake
rake
pick slide
pick slide
rake
* muffled string rake producing slight random harmonics
Coda
⊕
Classical Interlude
D5 N.C.
I.
w/viola ensemble
1/4
Guitar Solo
P M
M
II



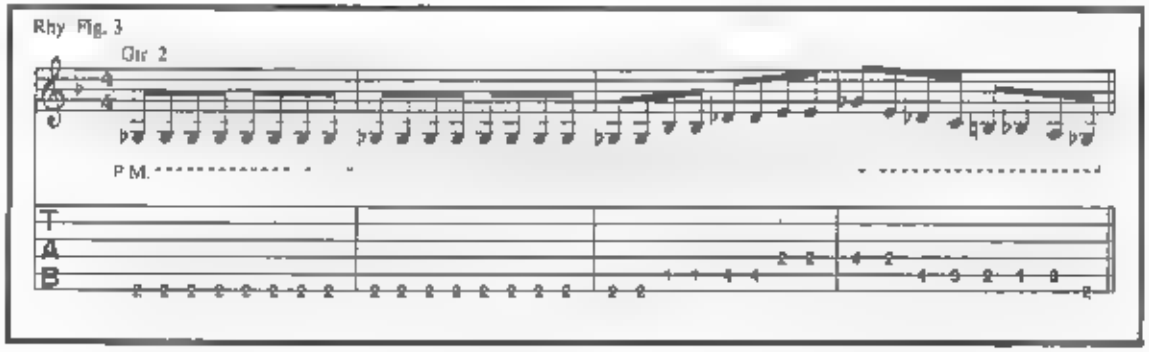
Keyboard Solo

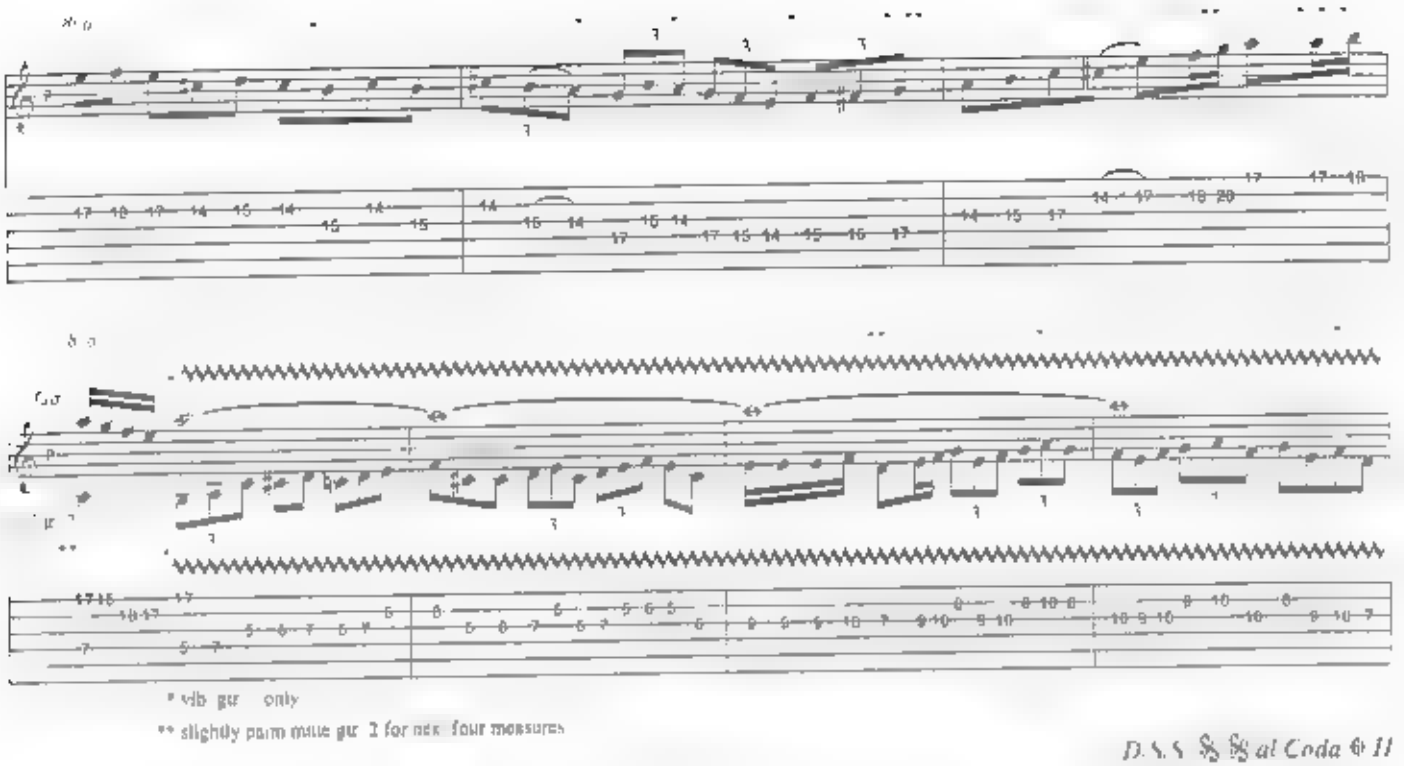
w/Rhy. Fig. 3 (4 times)



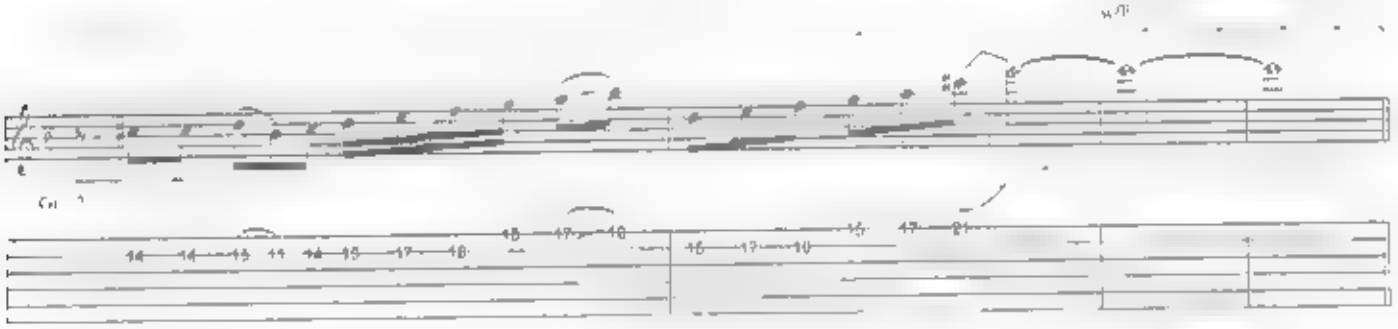
Guitar Solo

Rhy. Fig. 3

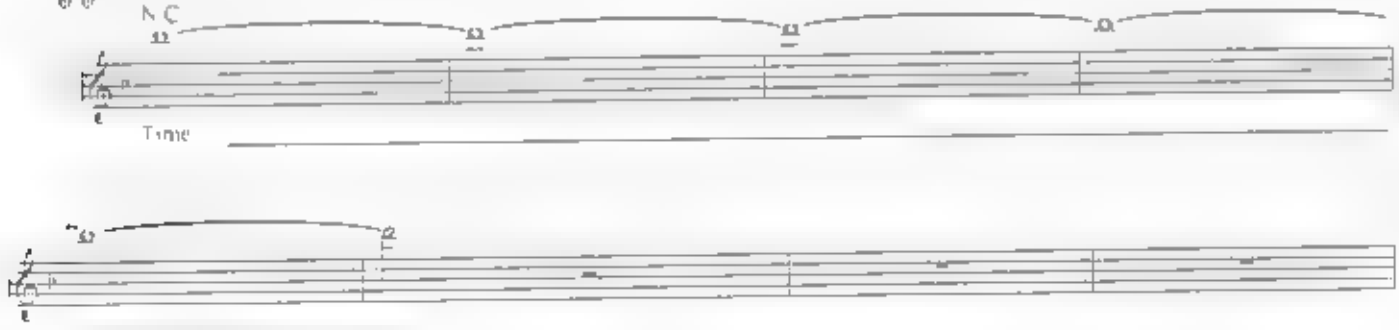


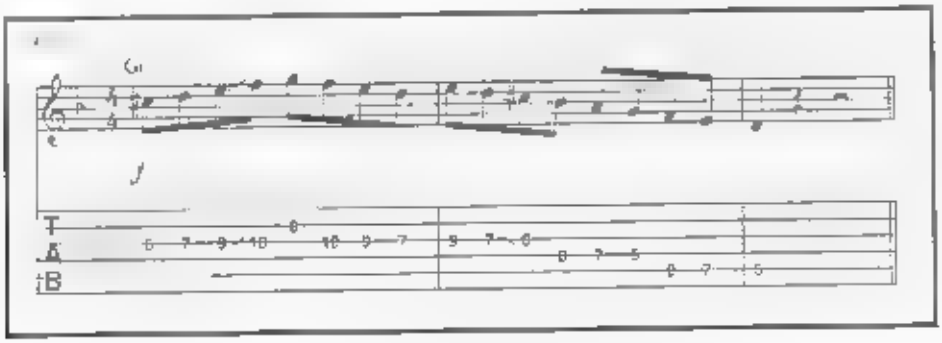


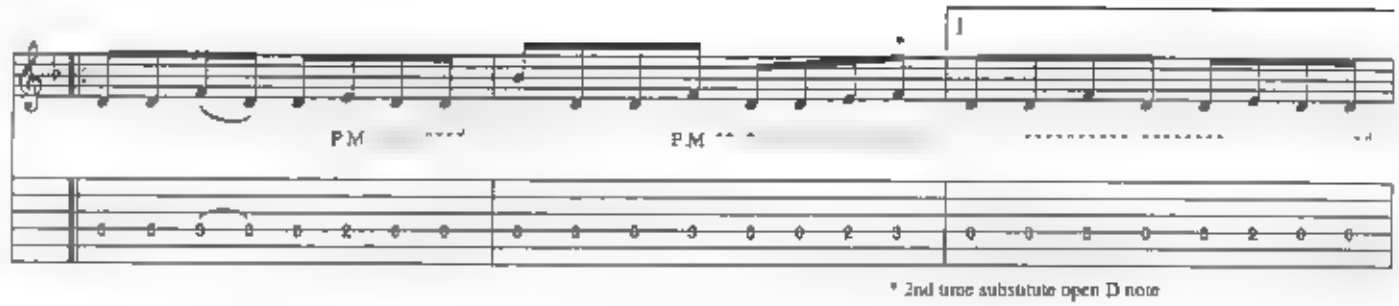
D.S.S. 𝄋 al Coda ⊕ II

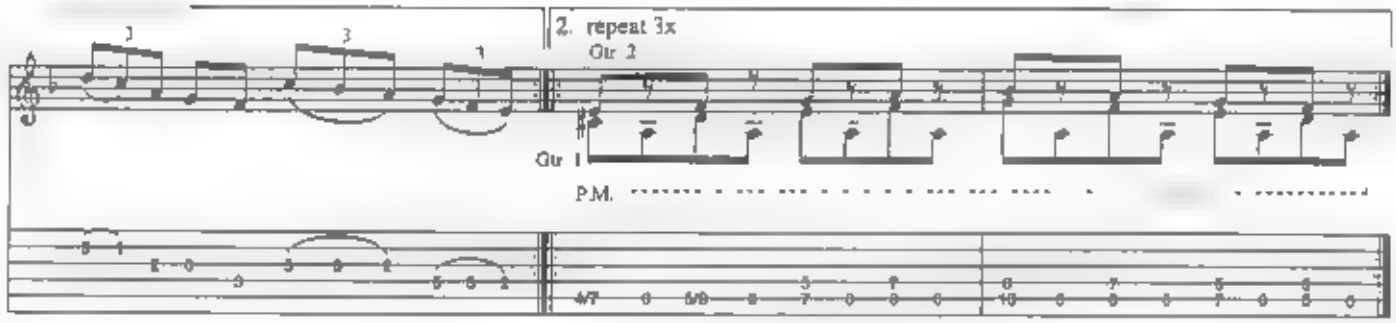


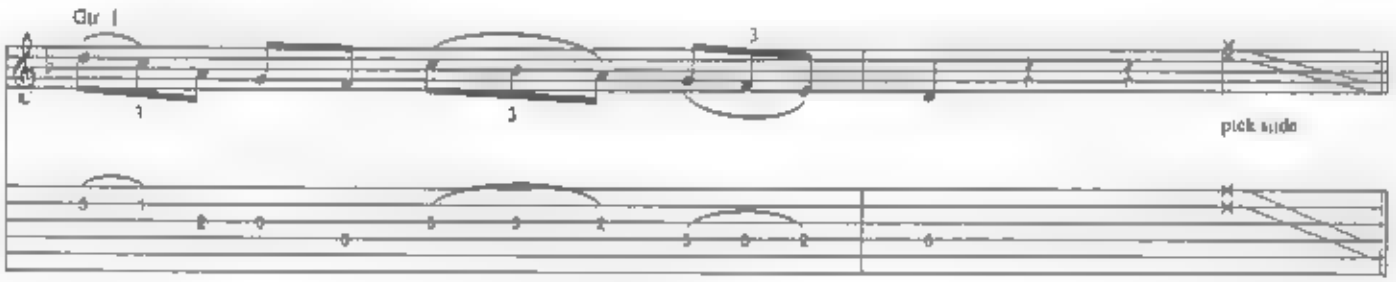
Coda II ⊕ 0 w/Rhy. Fig. 1

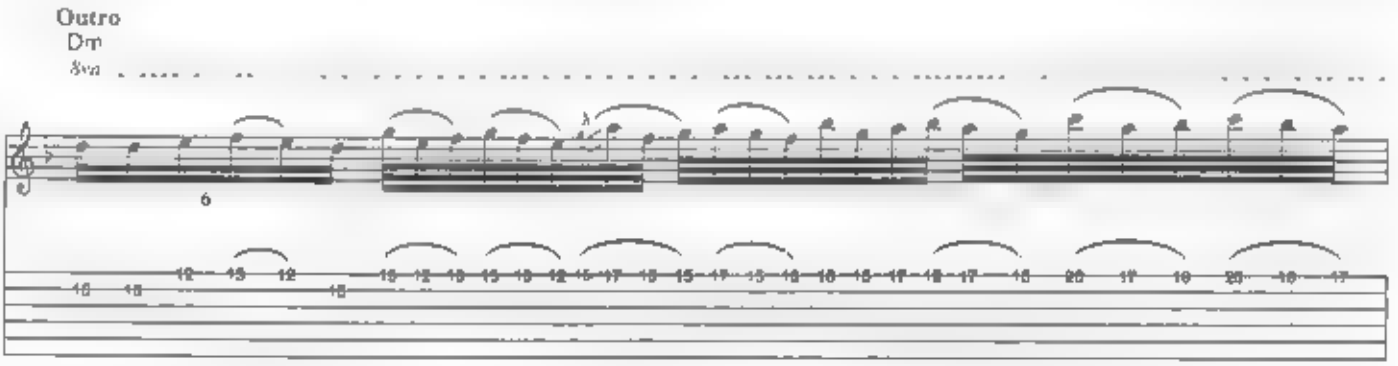


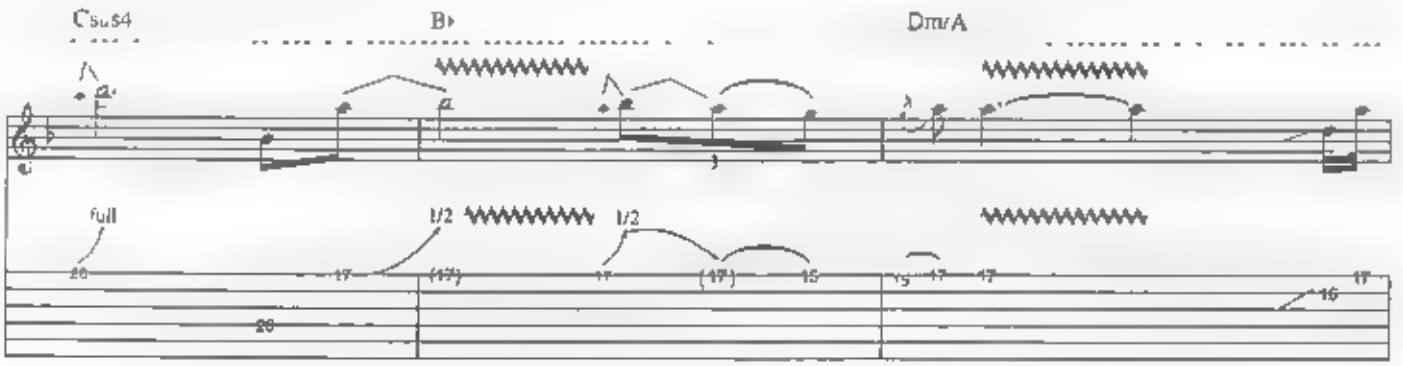


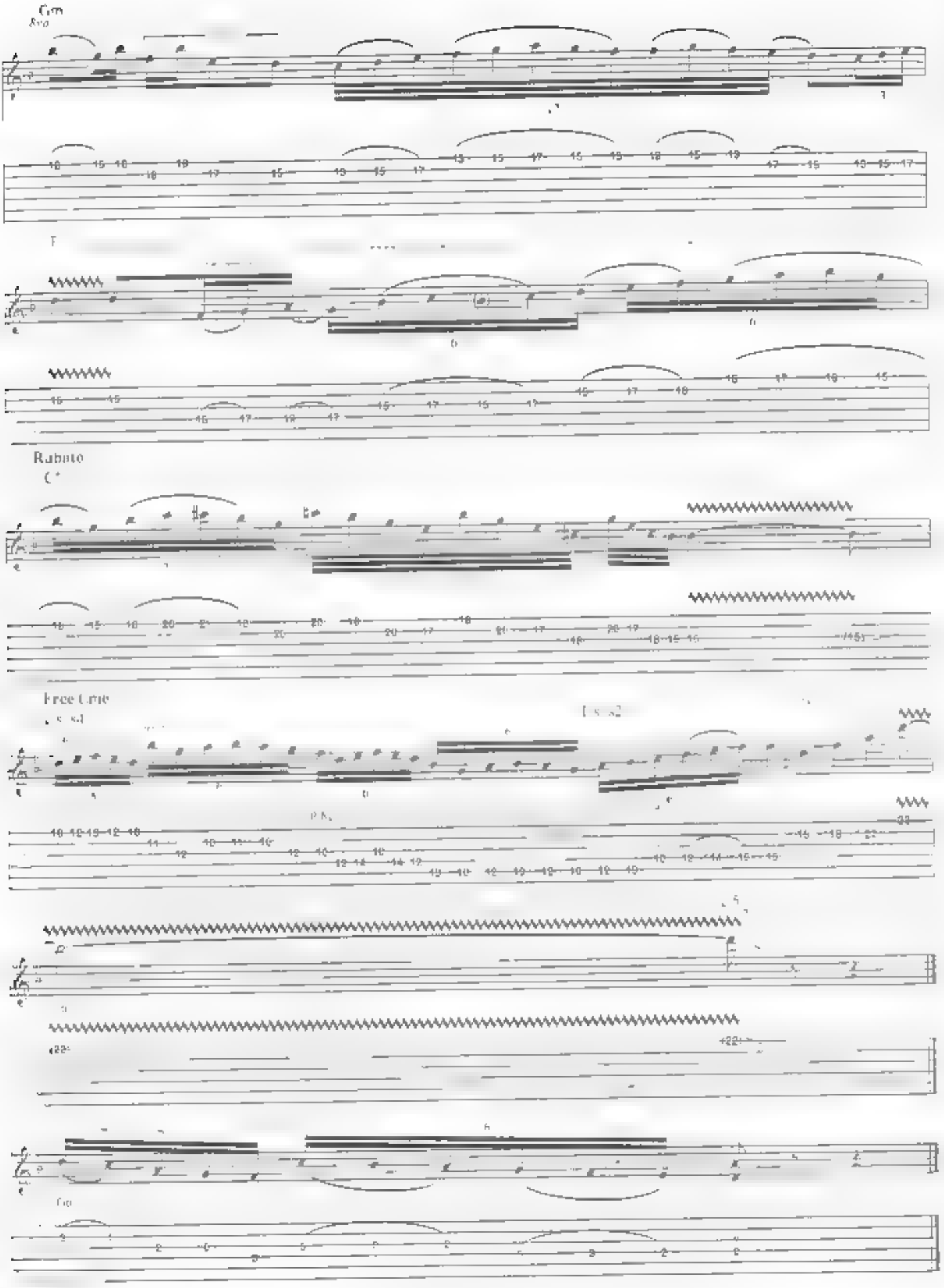

P.M.
P.M.
* 2nd time substitute open D note


2. repeat 3x
Gtr 2
Gtr 1
P.M.


Gtr 1
pick slide


Outro
Dm
8va


Csus4
B♭
Dm/A
full
1/2
1/2


Cm
8va
Rubato
Free time

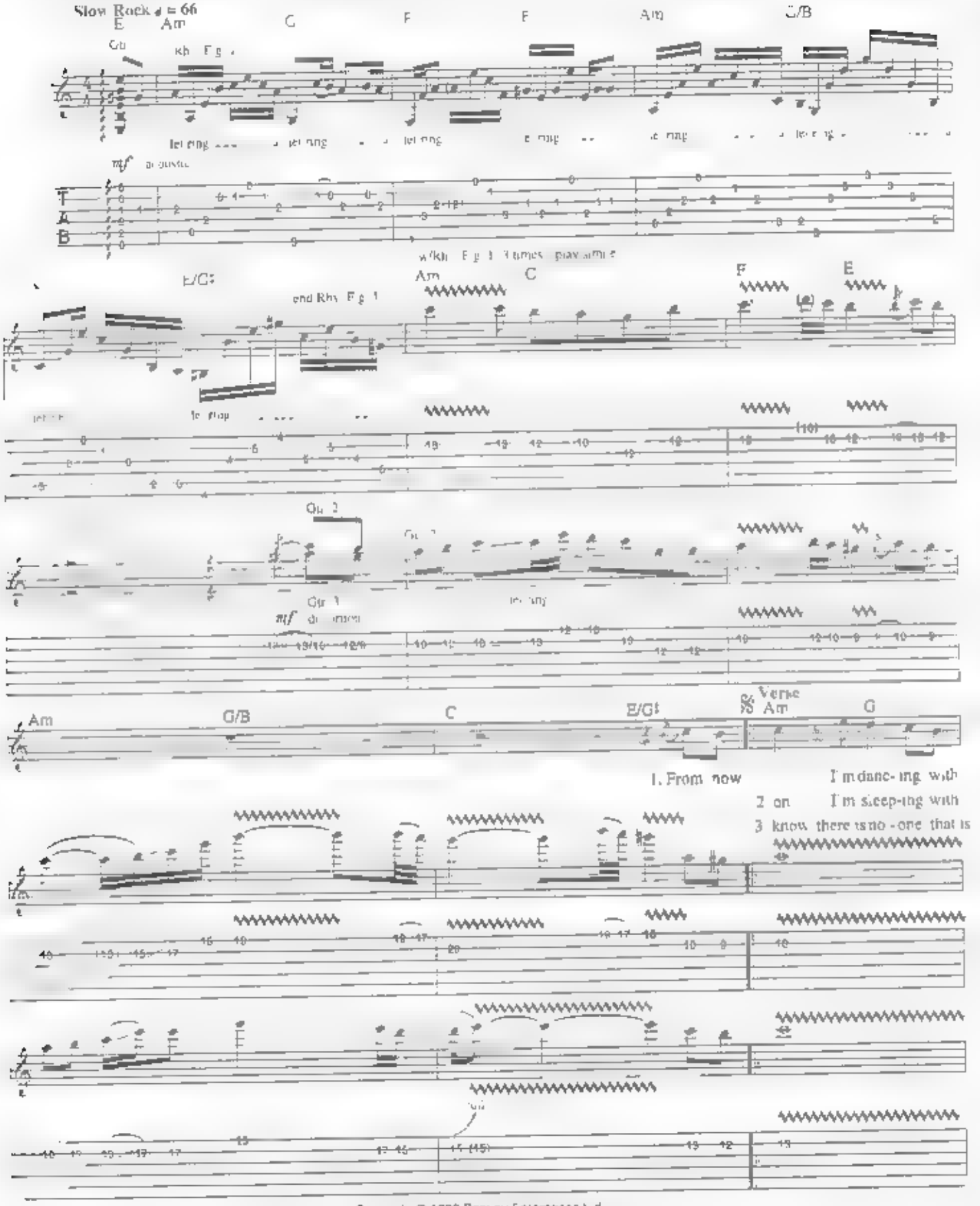
I'm My Own Enemy

Music by Yngwie J. Malmsteen
Lyrics by Goran Edman

Intro

Tune down 2 step (lowest to highest) E A D G B E

Slow Rock ♩ = 66



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F E Am G/B C E/G

my-self, ___ to the sound of a blue and bro ken ___ string. ___ Left be -
my shad - ow, In the night my _ thoughts can be my own. ___ All the
wait-ing, ___ at the end of that long _ and wind-ing ___ road. ___ Mem- o

Am G F E Am G/B C E/G

blind with the dust up-on a shelf, the re - mains of a long for- got - ten song. That we
pain and all this end-less sor - row, I miss you more than you will ev - er know, ___
nes in the dead of night are call - ing. All the way I car-ry on my heav- y load. ___ We

Pre-chorus

F Am B♭°

w/Rhy Fill 1 (2nd & 3rd time)

1.,3 had it oh but now a - gain I stand ___ a lone
2. Hold - ing you nev - er a - gain it can - not ___ be

all _ love ___ has an

Gtr. 1

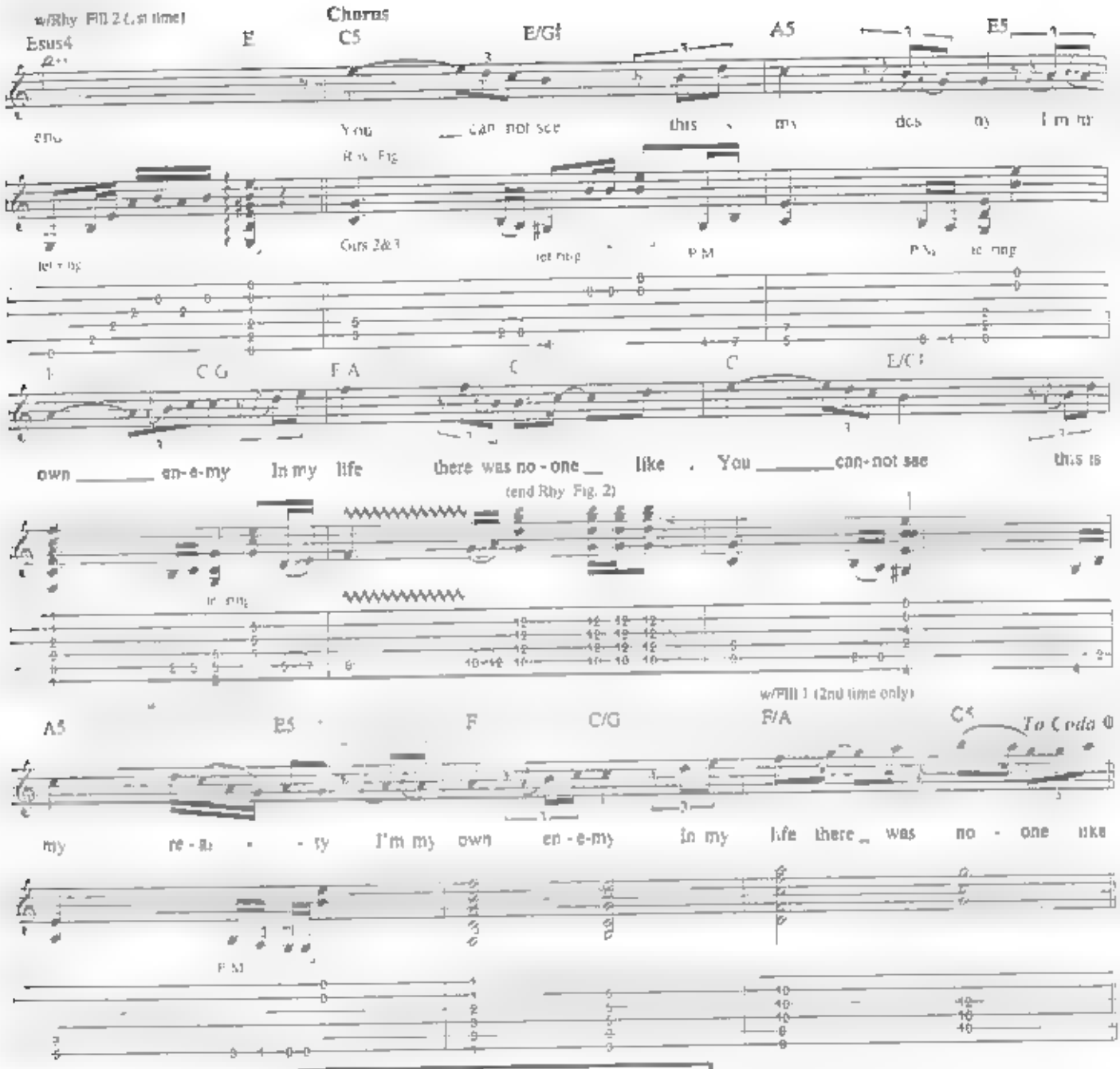
let ring let ring let ring let ring

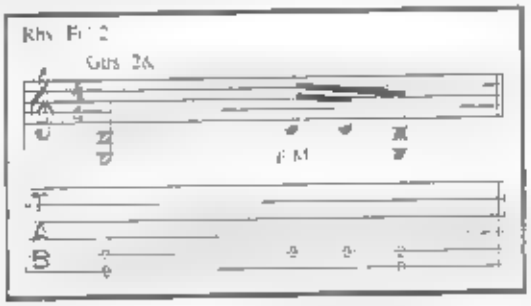
Rhy Fill 1

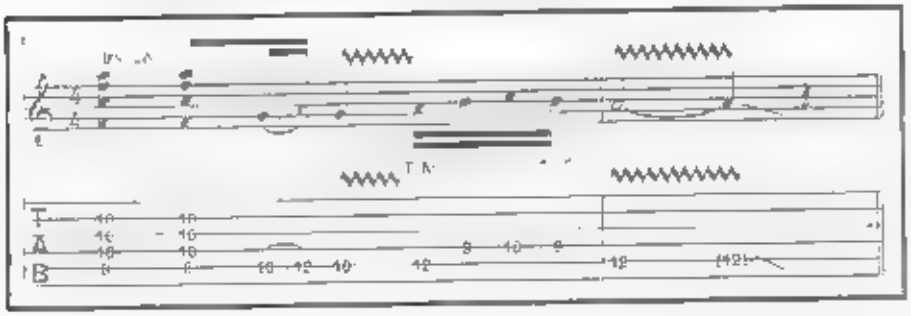
Gtrs. 2 & 3

P.M.

T
A
B


w/Rhy. Fill 2 (1st time)
Esus4
E
Chorus
C5
E/G♯
A5
E5
Rhy. Fig.
Gtrs 2&3
let ring
P.M.
C G
F A
C
C
E/C
own en-e-my In my life there was no-one like You can-not see this is
(end Rhy. Fig. 2)
w/Fill 1 (2nd time only)
A5
B5
F
C/G
F/A
C5
To Coda
my re-al-i-ty I'm my own en-e-my In my life there was no-one like


Rhy. Fill 2
Gtrs 2&
P.M.


P.M.

Interlude

w/Fill 2

1
N.C.

you

8va

rake rake rake

5:4 5:4

Gtr 4

12

rake rake rake

w/Rhy Fill 3

From now

12 12

full

1/2 1/2 1/2 2

Interlude

2
N.C.

you

8va

rake

6:4 7:4

rake

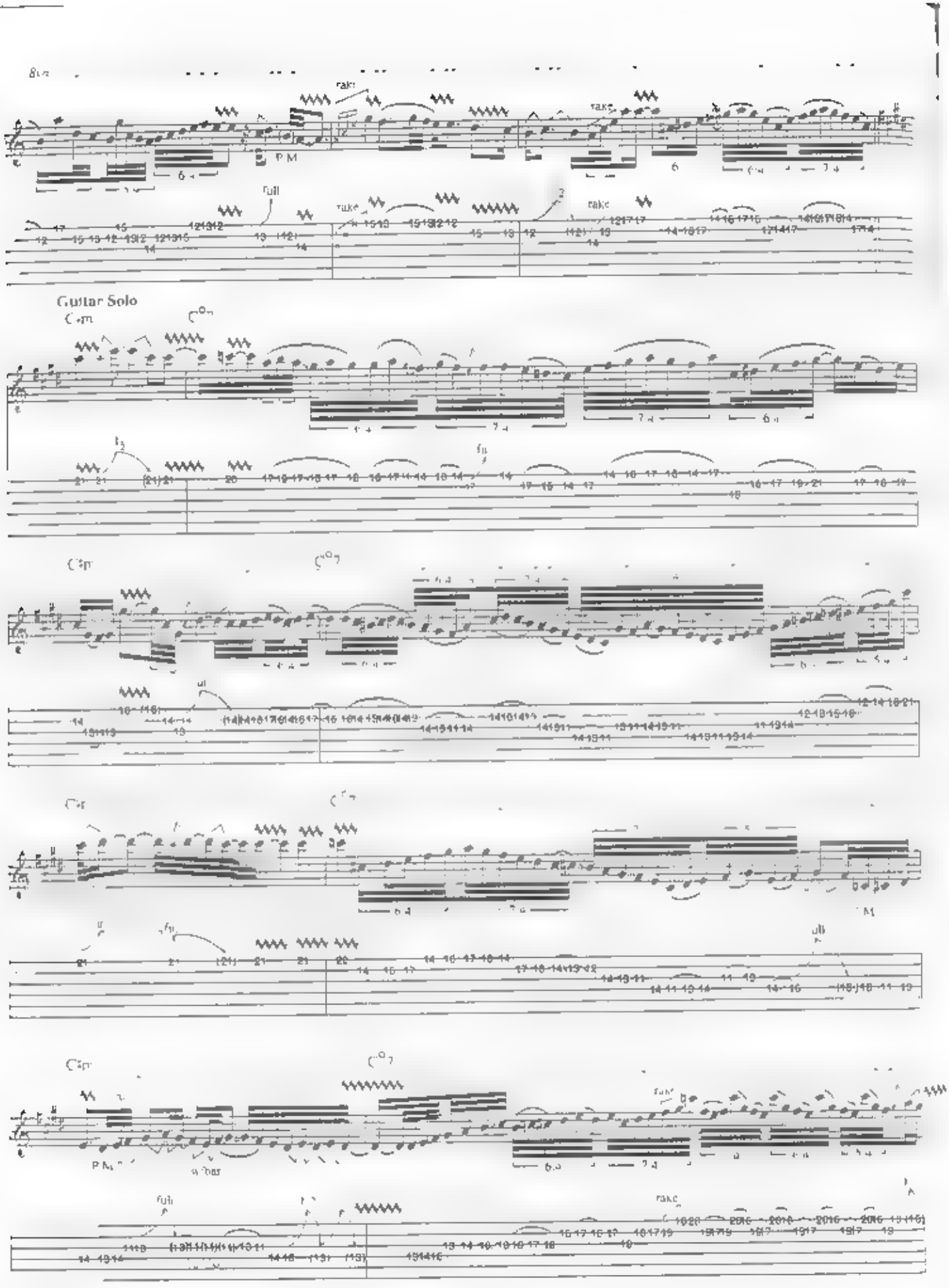
Fill 2

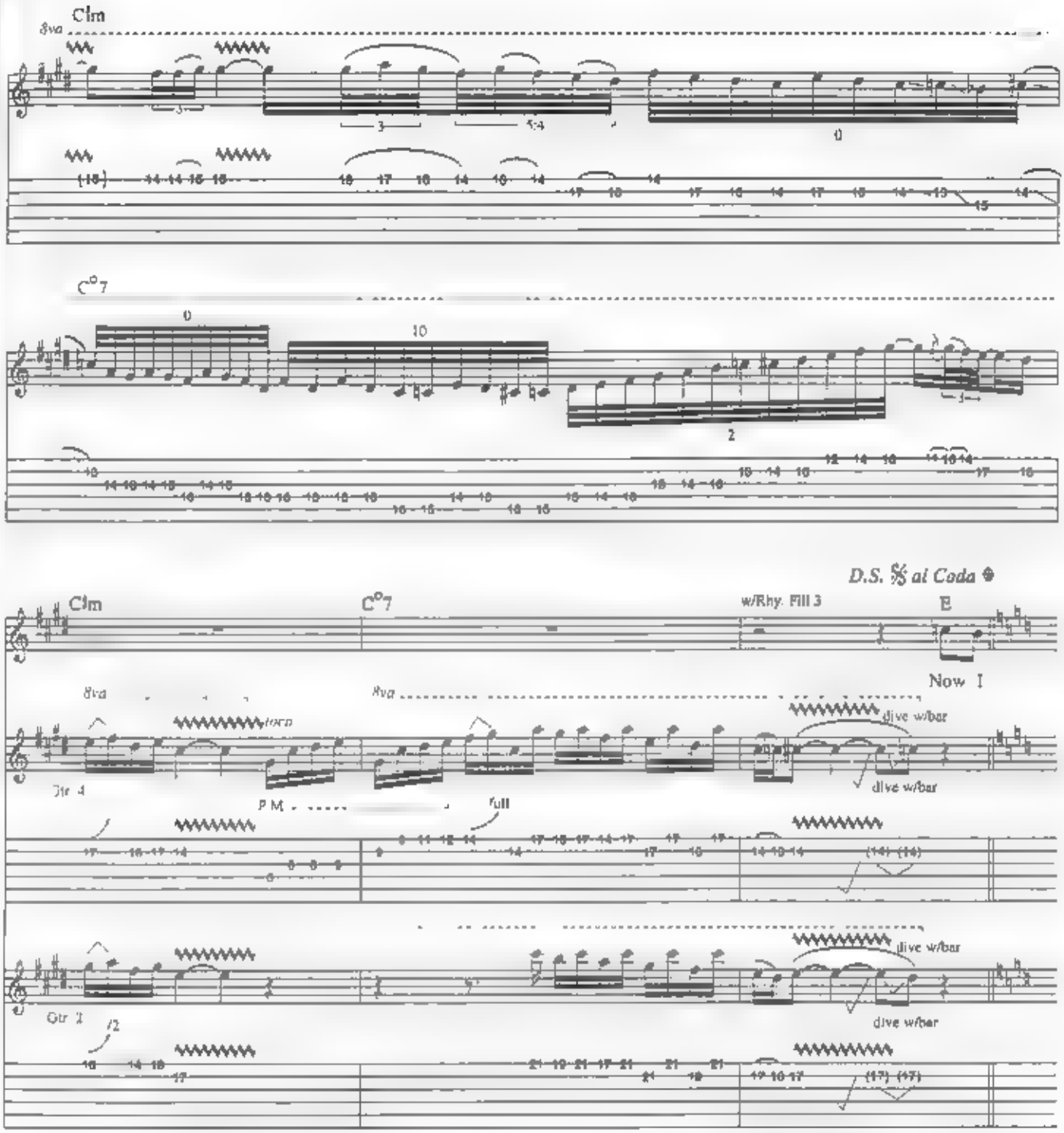
Gtr 2&3

12 (12)

Rhy Fill 3

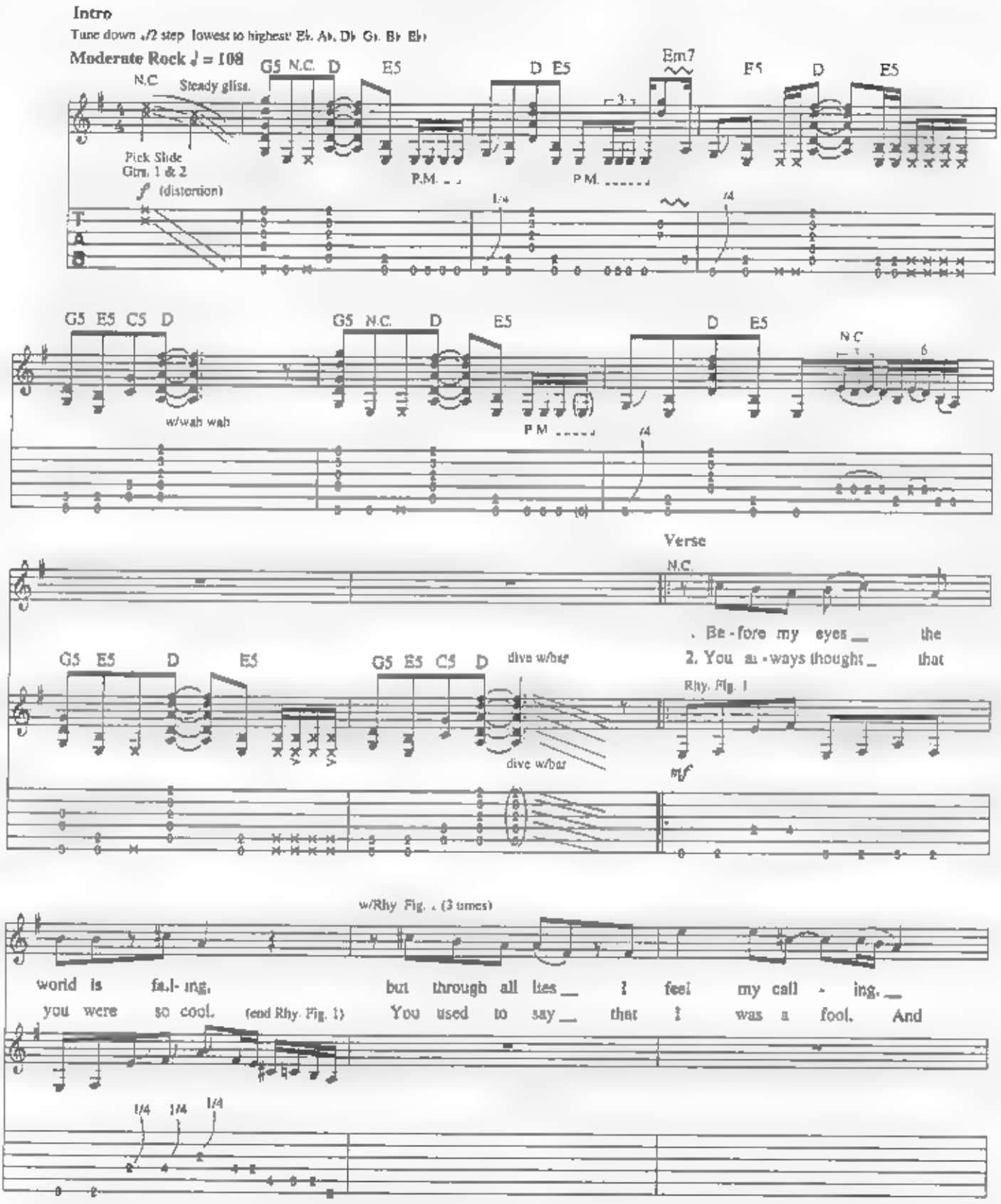
Gtr 1


Guitar Solo
P.M.
full
rake


Clm
8va
C°7
D.S. 𝄋 al Coda
Clm
C°7
w/Rhy. Fill 3
E
Now I
8va
8va
dive w/bar
dive w/bar
Gtr. 4
P M
full
dive w/bar
dive w/bar
Gtr. 2
Coda
Outro
w/Rhy. Fig. 2 (play simile)
C5
E/G♯
A5
E5
F
C/G
F/A
G
Fade out
You can-not see this is my des-ti-ny I'm my own en-e-my. In my life there was no-one like
Yeah.

All I Want Is Everything

Music and Lyrics by Yngwie Malmsteen



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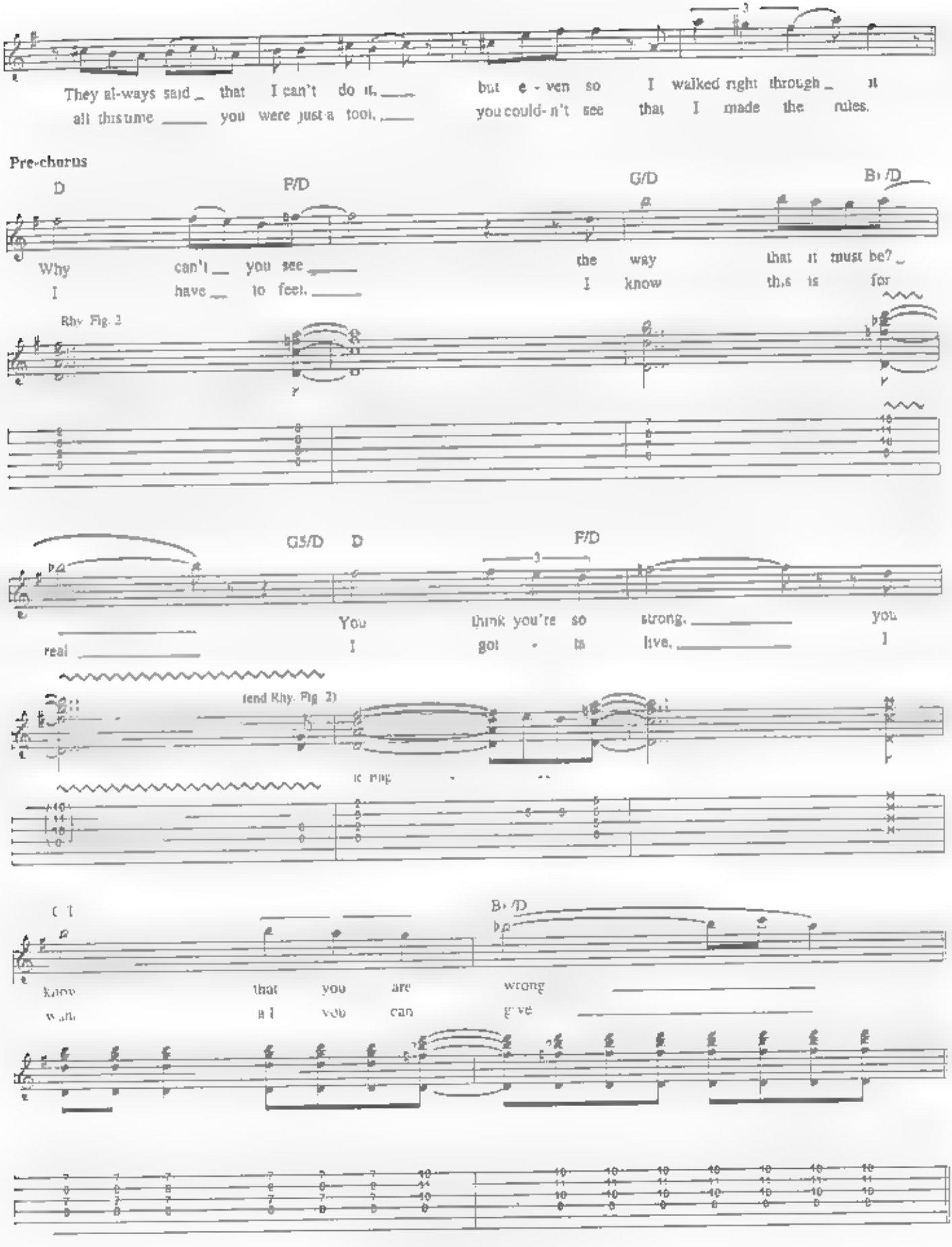
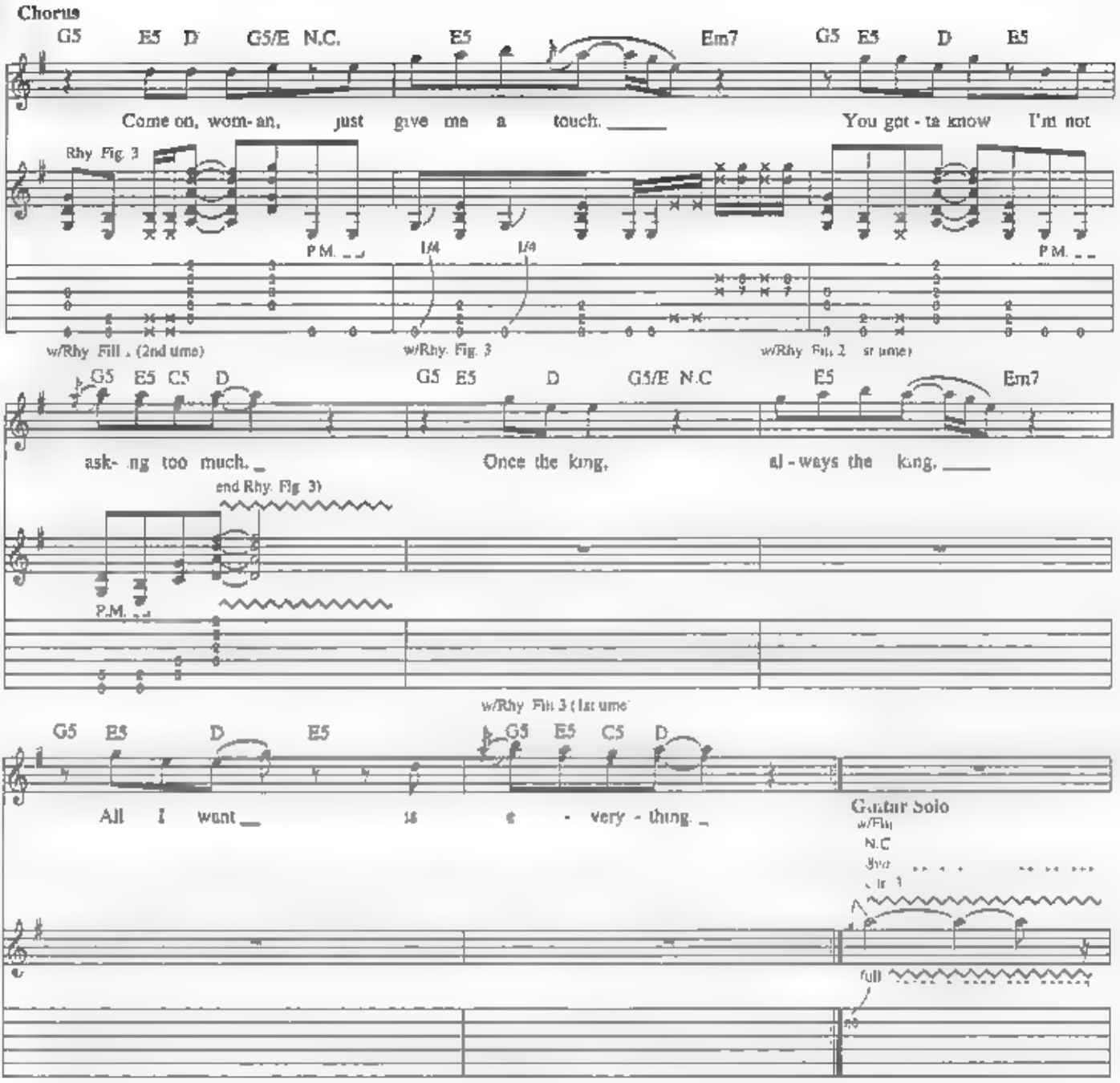
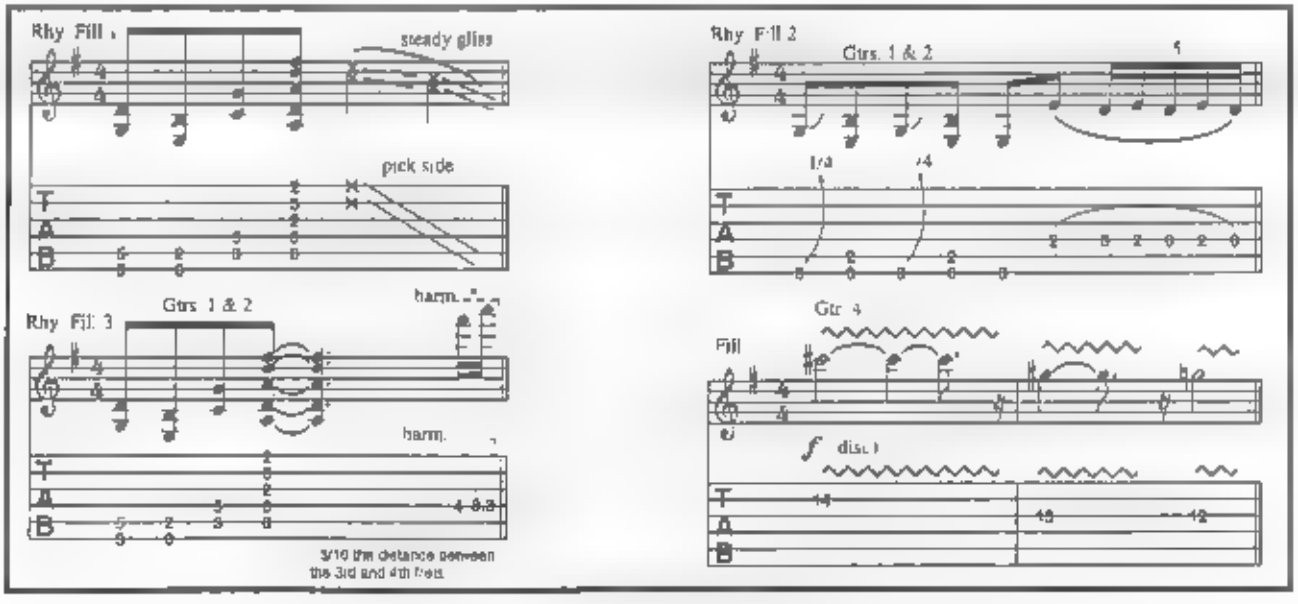
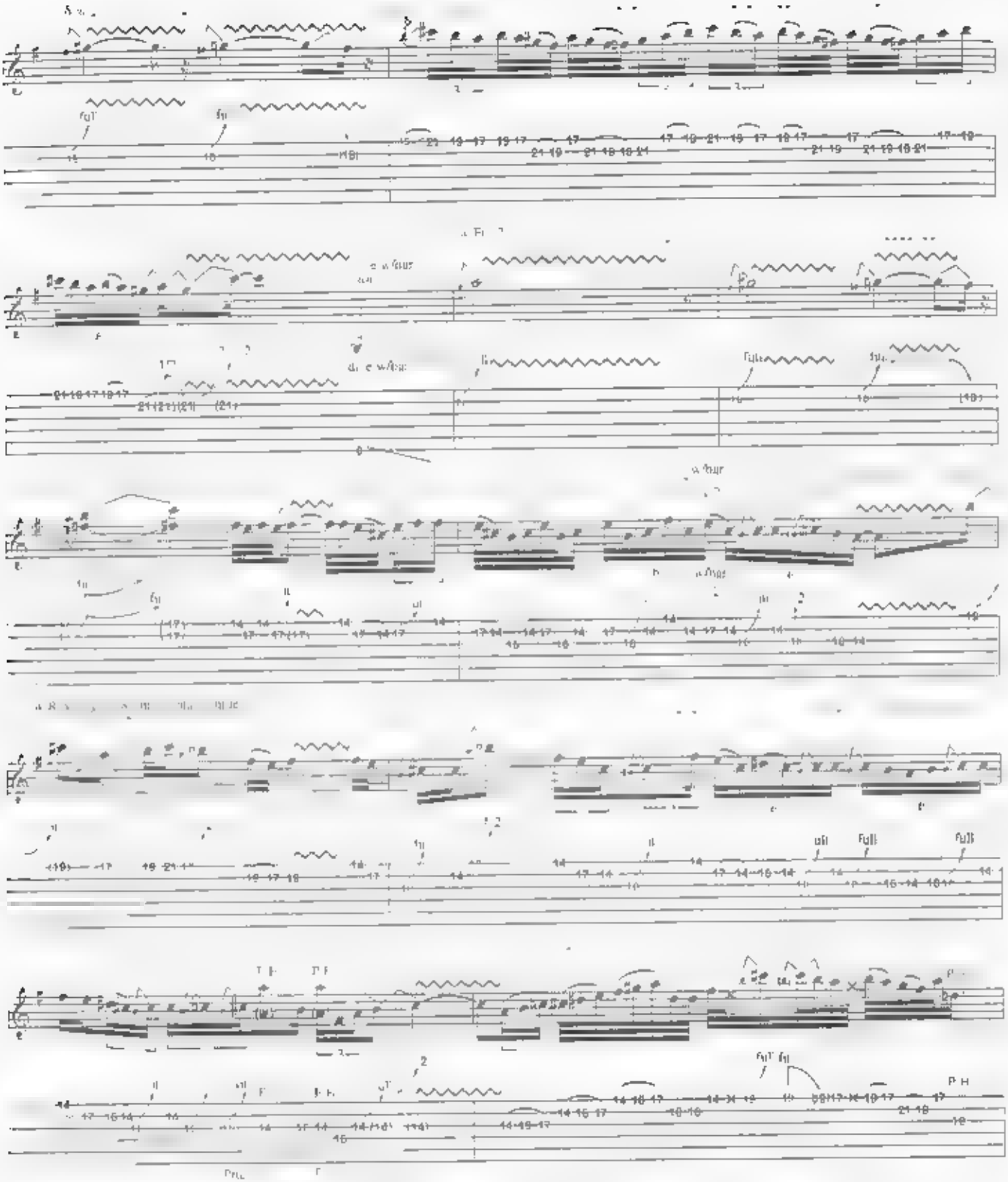
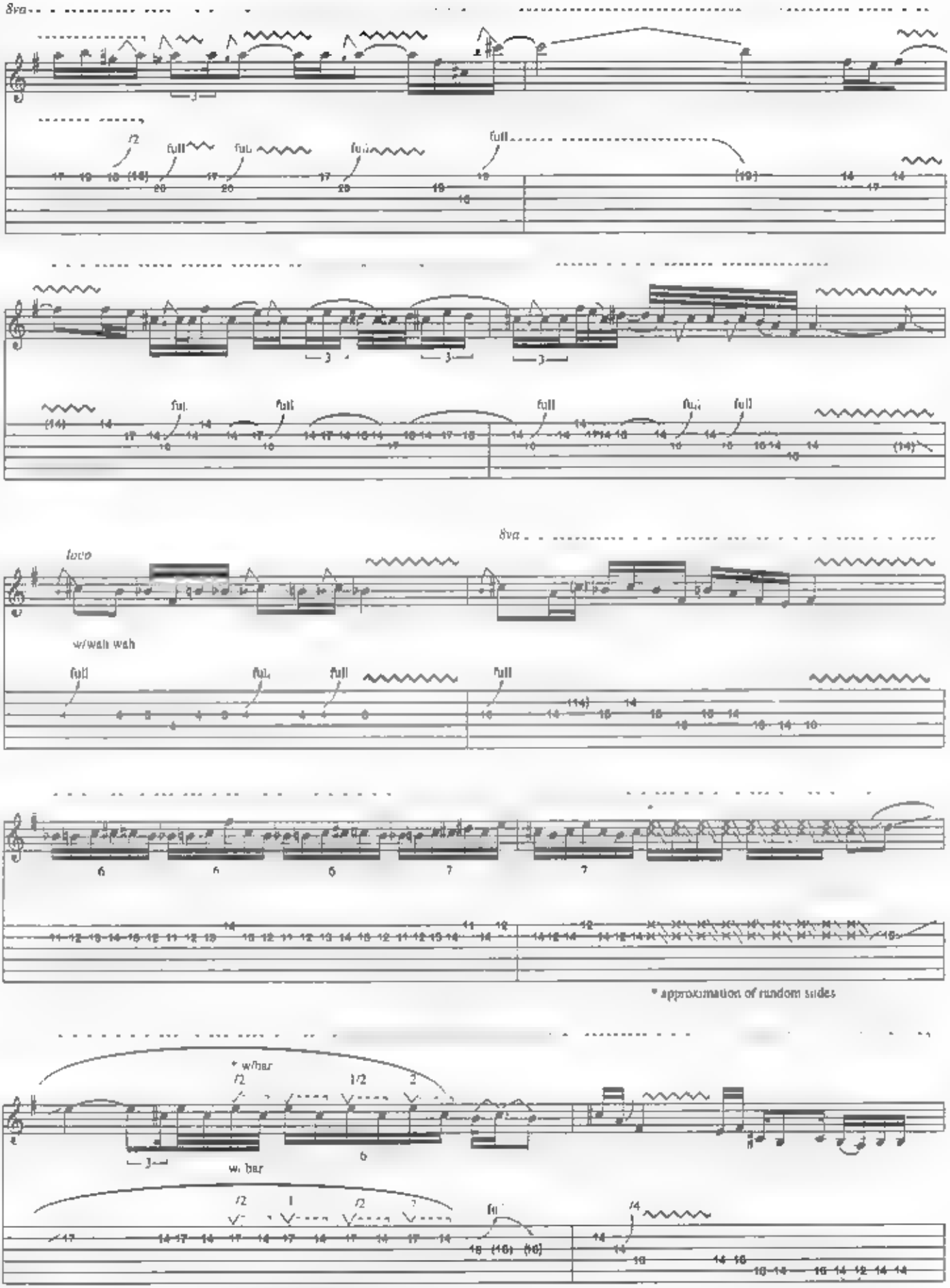

They al-ways said that I can't do it, but e - ven so I walked right through it
all this time you were just a fool, you could- n't see that I made the rules.
Pre-chorus
D
F/D
G/D
B♭/D
Why can't you see the way that it must be?
I have to feel. I know this is for
Rhy. Fig. 2
G5/D
D
F/D
You think you're so strong, you
real I got - ta live, I
(end Rhy. Fig 2)
C
B♭/D
know that you are wrong
will you can give

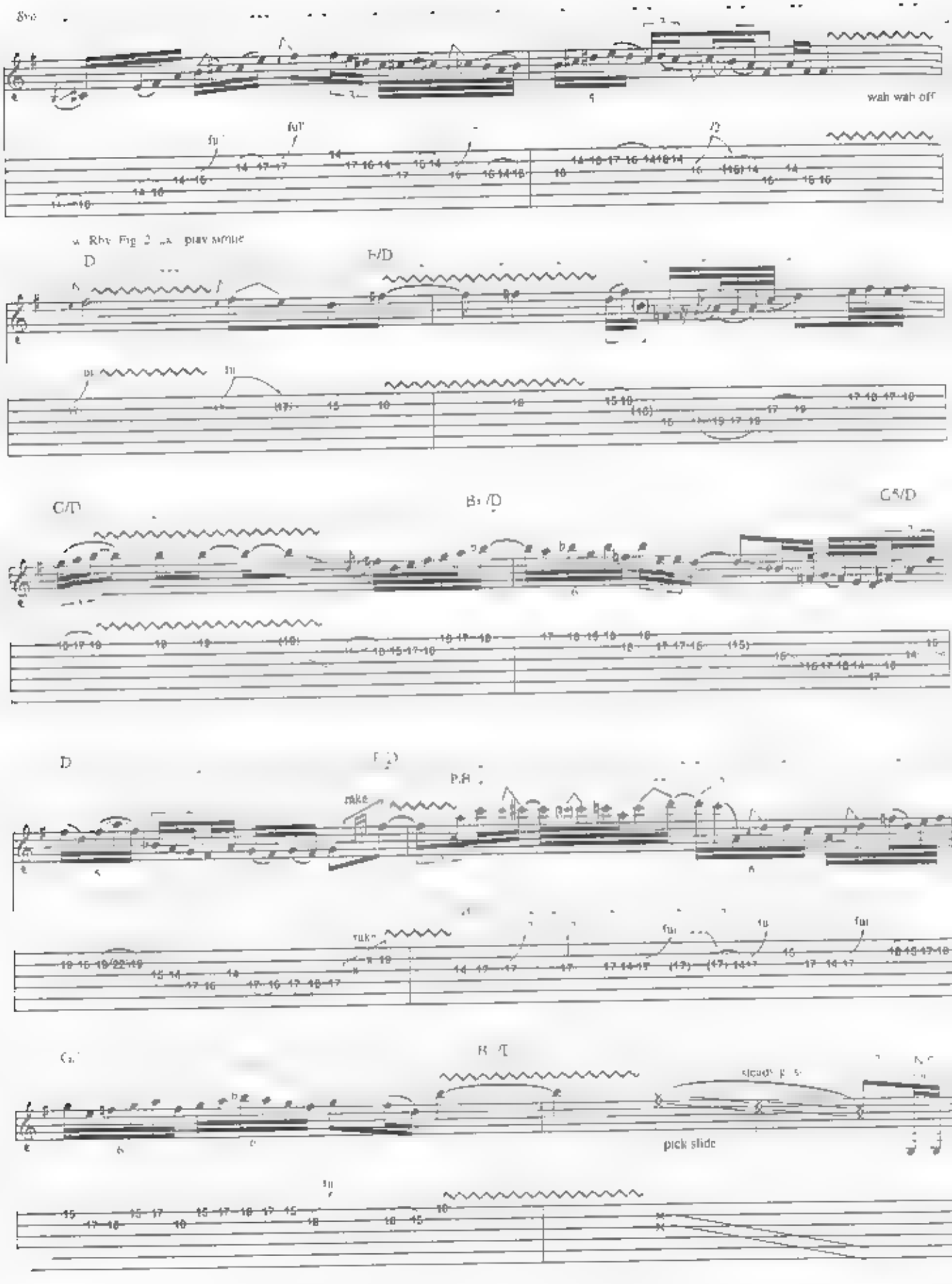

Chorus
G5 E5 D G5/E N.C. E5 Em7 G5 E5 D E5
Come on, wom-an, just give me a touch. You got-ta know I'm not
Rhy. Fig. 3
P.M.
1/4
1/4
P.M.
w/Rhy. Fill 1 (2nd time)
w/Rhy. Fig. 3
w/Rhy. Fill 2 (1st time)
G5 E5 C5 D G5 E5 D G5/E N.C E5 Em7
ask-ing too much. Once the king, al-ways the king.
end Rhy. Fig. 3)
P.M.
w/Rhy. Fill 3 (1st time)
G5 E5 D E5 G5 E5 C5 D
All I want is e-very-thing.
Guitar Solo
w/Fill
N.C
Gtr. 1
full


Rhy. Fill 1
steady gliss
pick side
Rhy. Fill 2
Gtrs. 1 & 2
1/4
1/4
Rhy. Fill 3
Gtrs. 1 & 2
harm.
harm.
3/10 the distance between the 3rd and 4th frets
Gtr. 4
Fill
f dist.

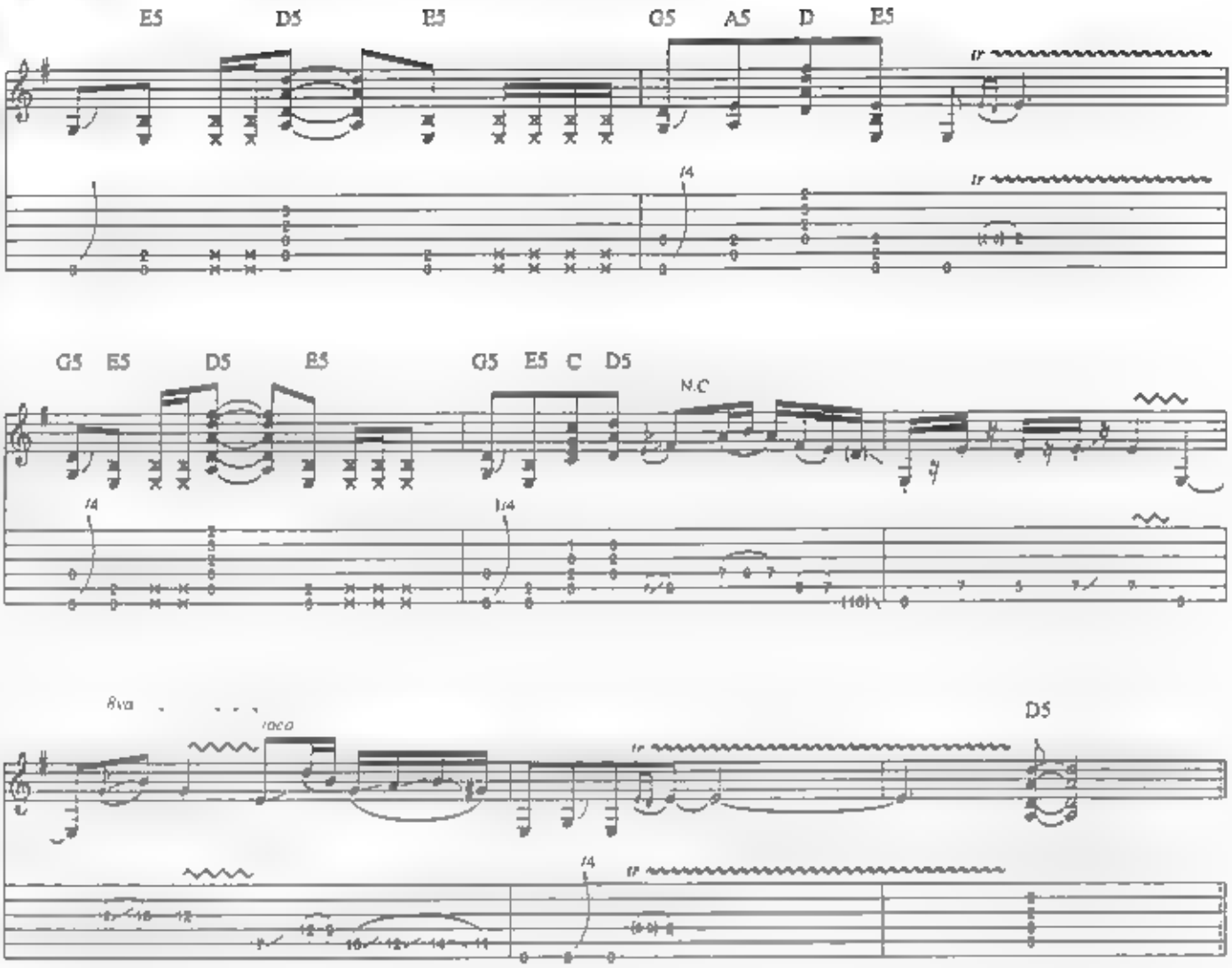




* gradually depress bar two whole steps while hammering notes.

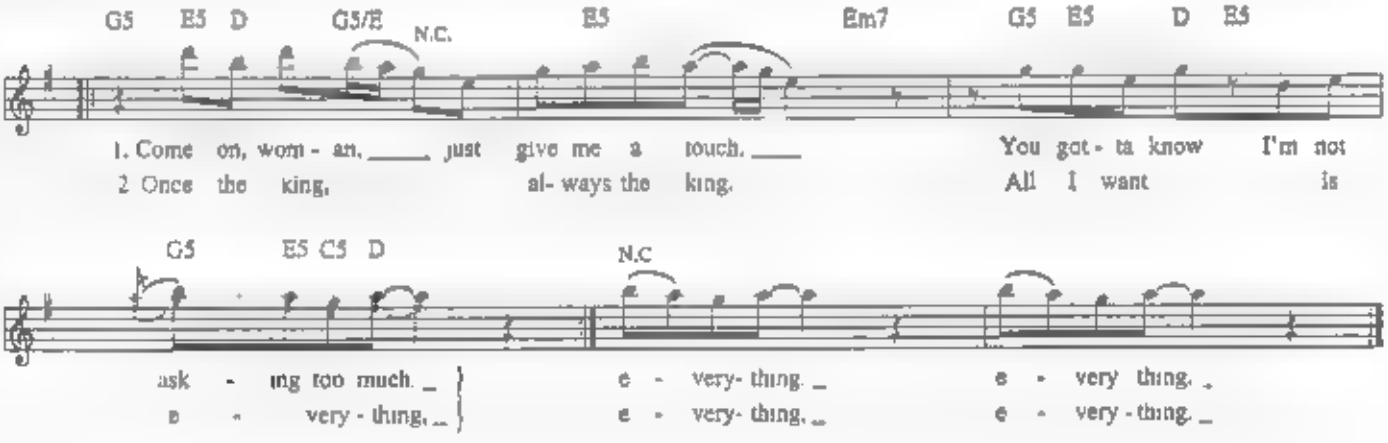

wah wah off
D
E/D
pick slide

Breakdown



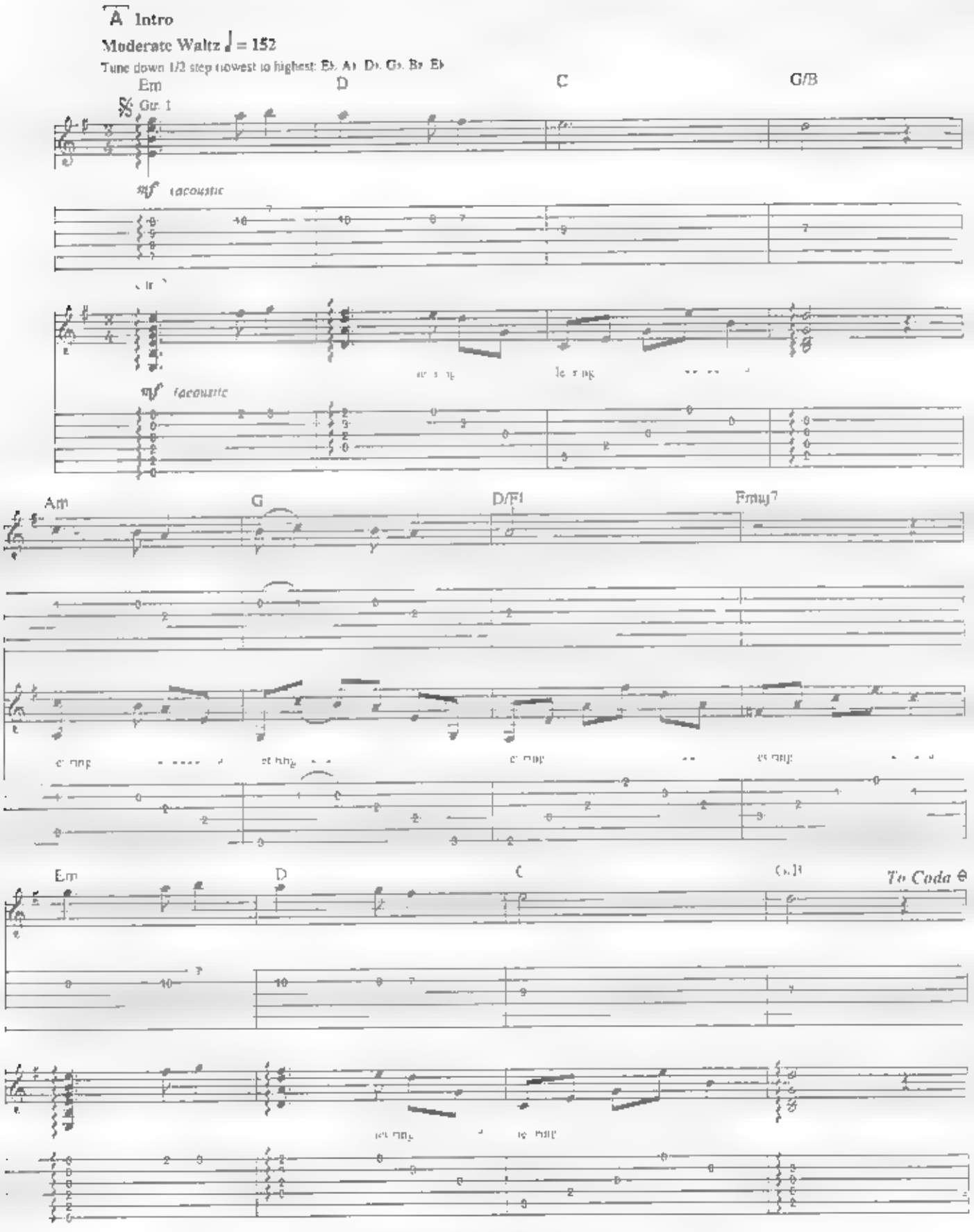
Chorus

w/Rhy Fig. 3 (play similar)



Golden Dawn

By Yngwie J. Malmsteen



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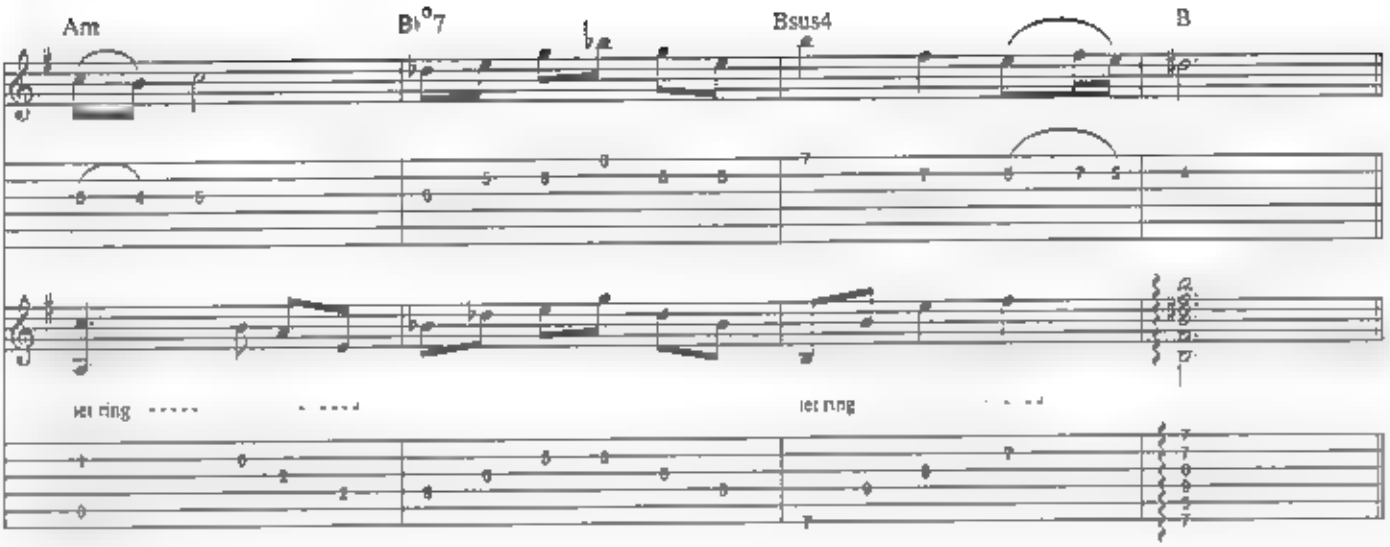
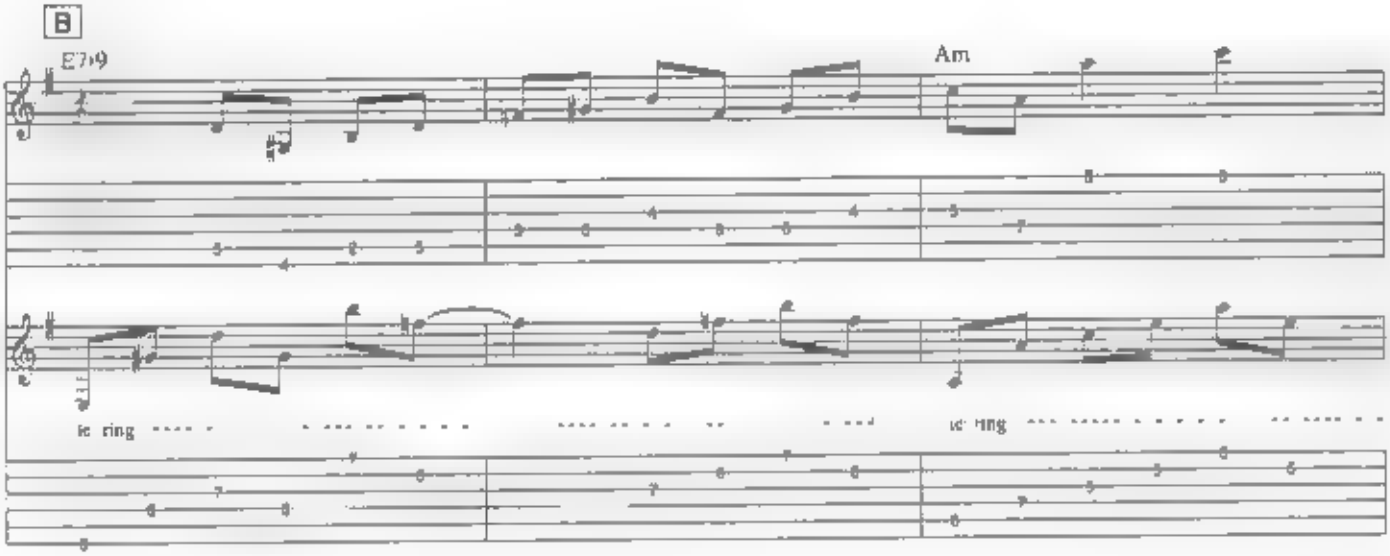
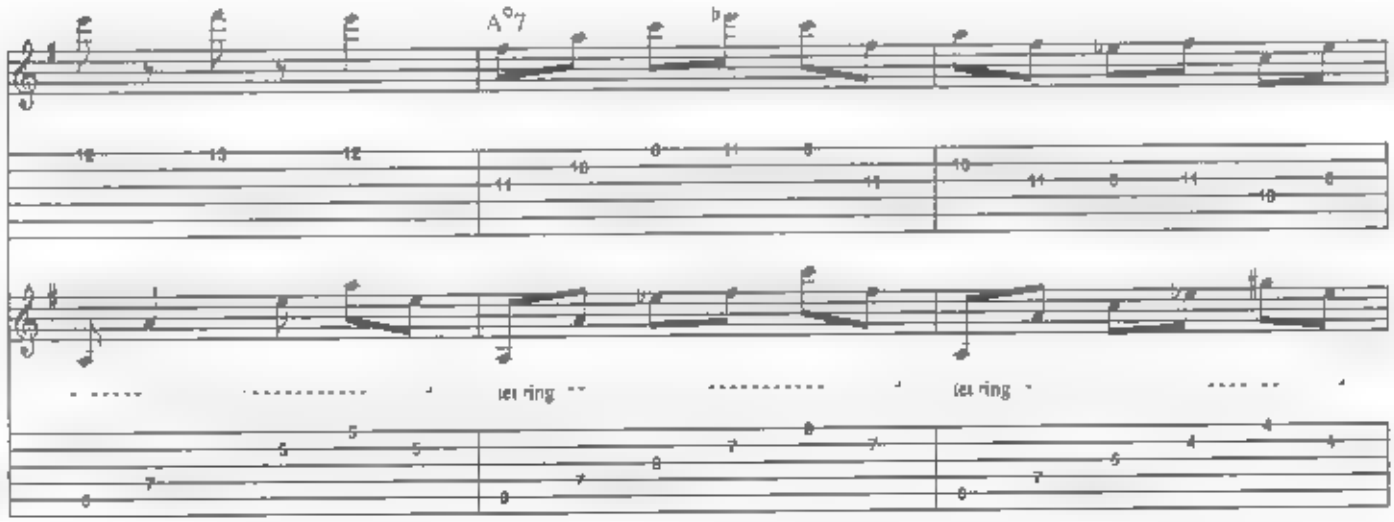
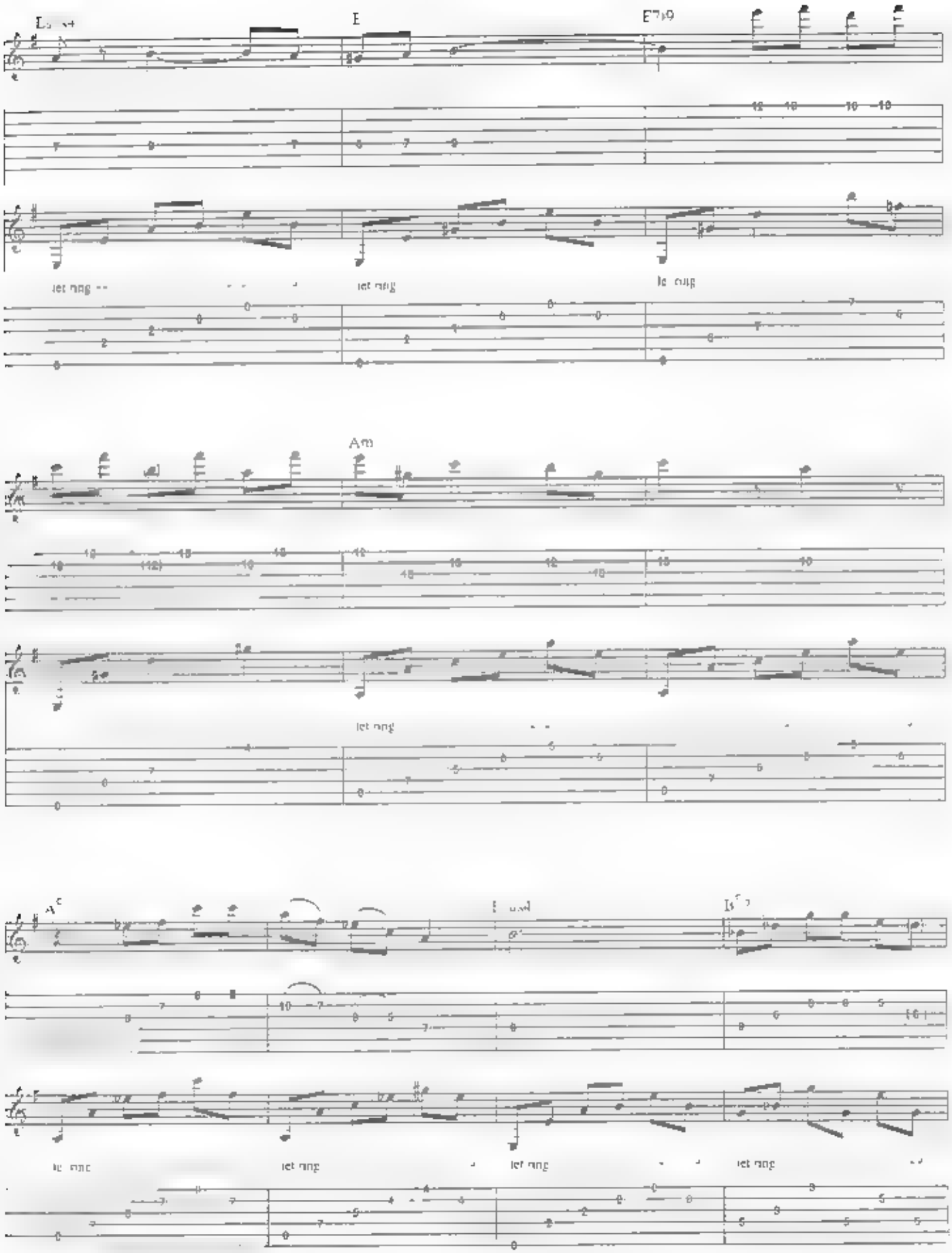
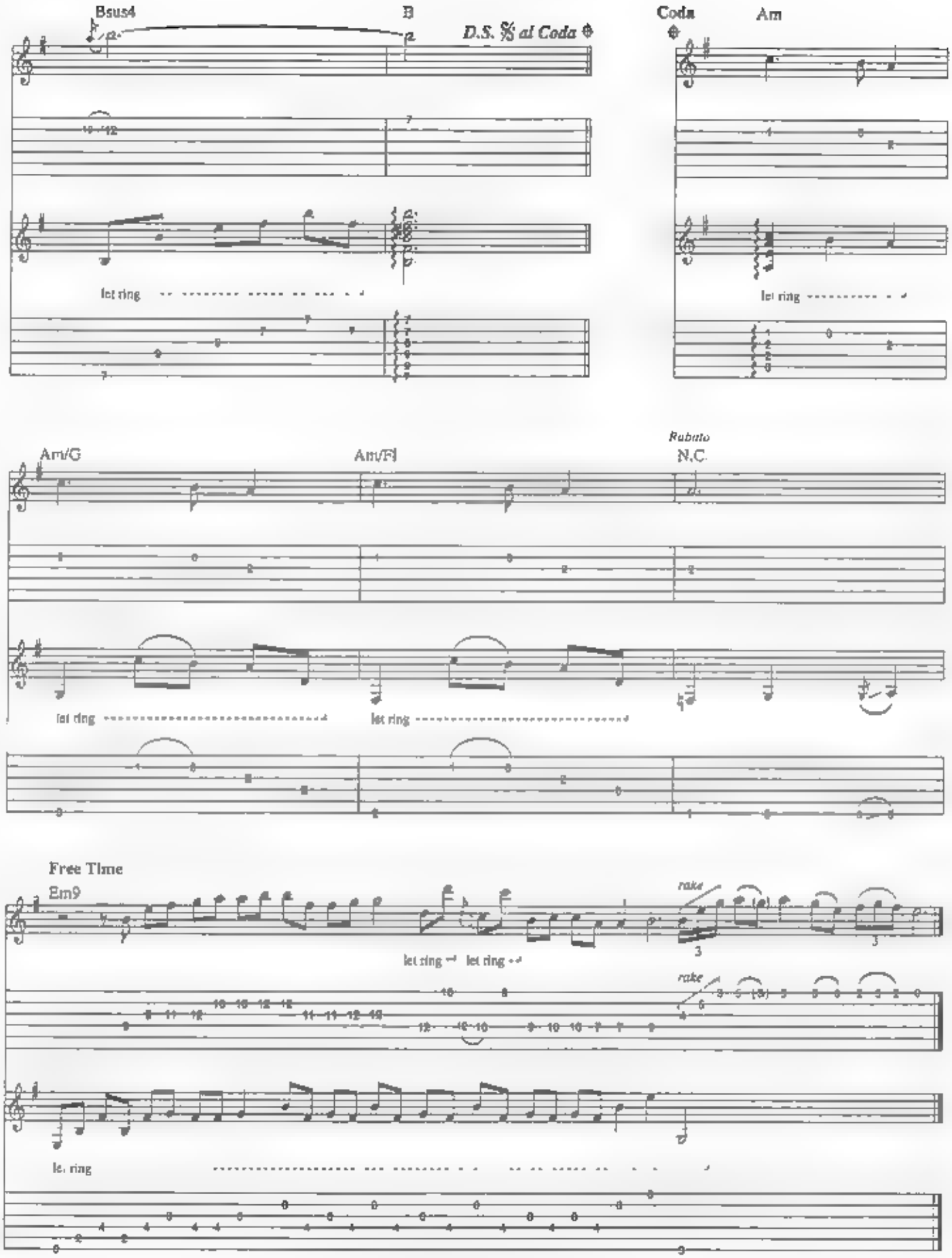

Am
B♭°7
Bsus4
B
let ring
let ring


B
E7♭9
Am
let ring
let ring


A°7
let ring
let ring


E
E7b9
let ring
let ring
let ring
Am
let ring
let ring
let ring
let ring
let ring


Bsus4
B
D.S. 𝄋 al Coda
Coda
Am
let ring
let ring
Rubato
Am/G
Am/Fl
N.C.
let ring
let ring
Free Time
Em9
rake
let ring
let ring
rake
let ring

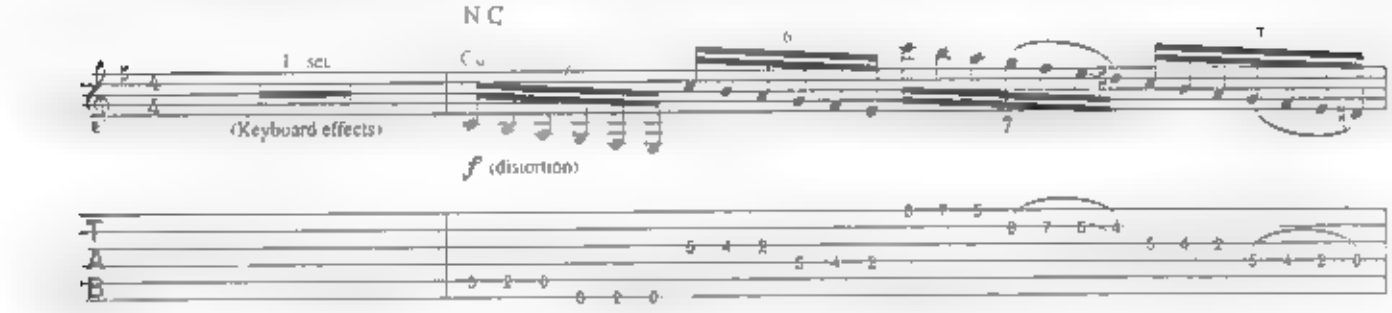
Final Curtain

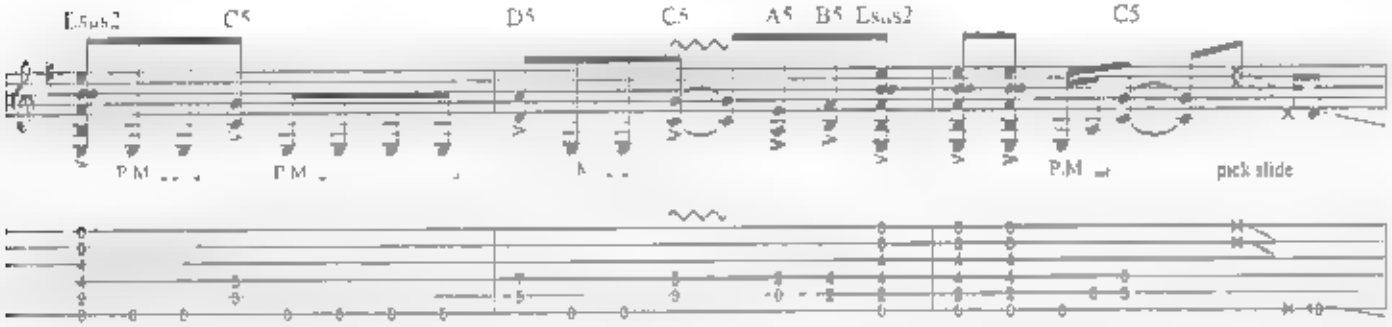
Music and Lyrics by Yngwie J. Malmsteen

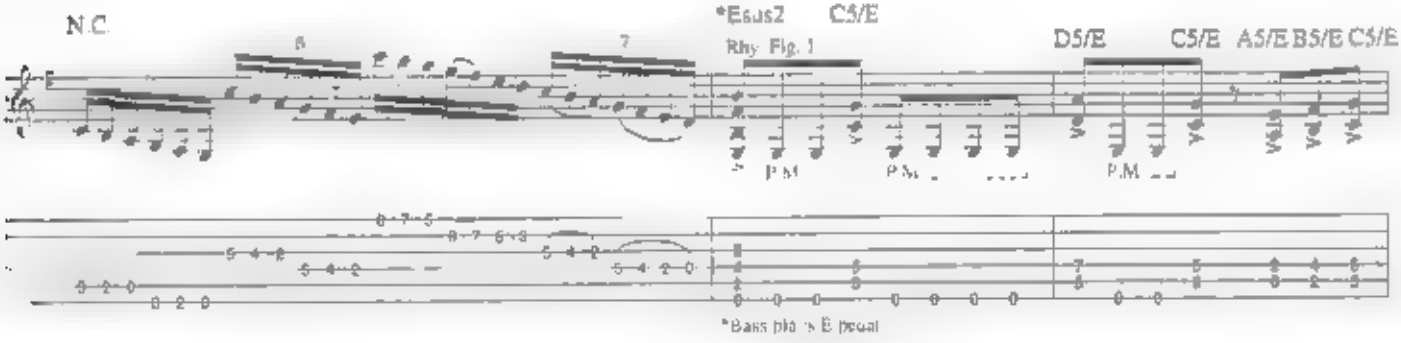
Intro

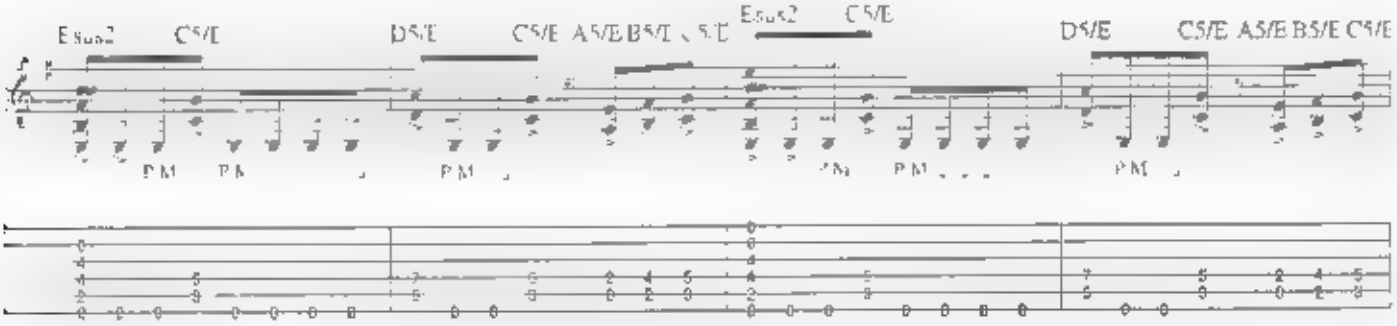
Moderate Rock ♩=104

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)









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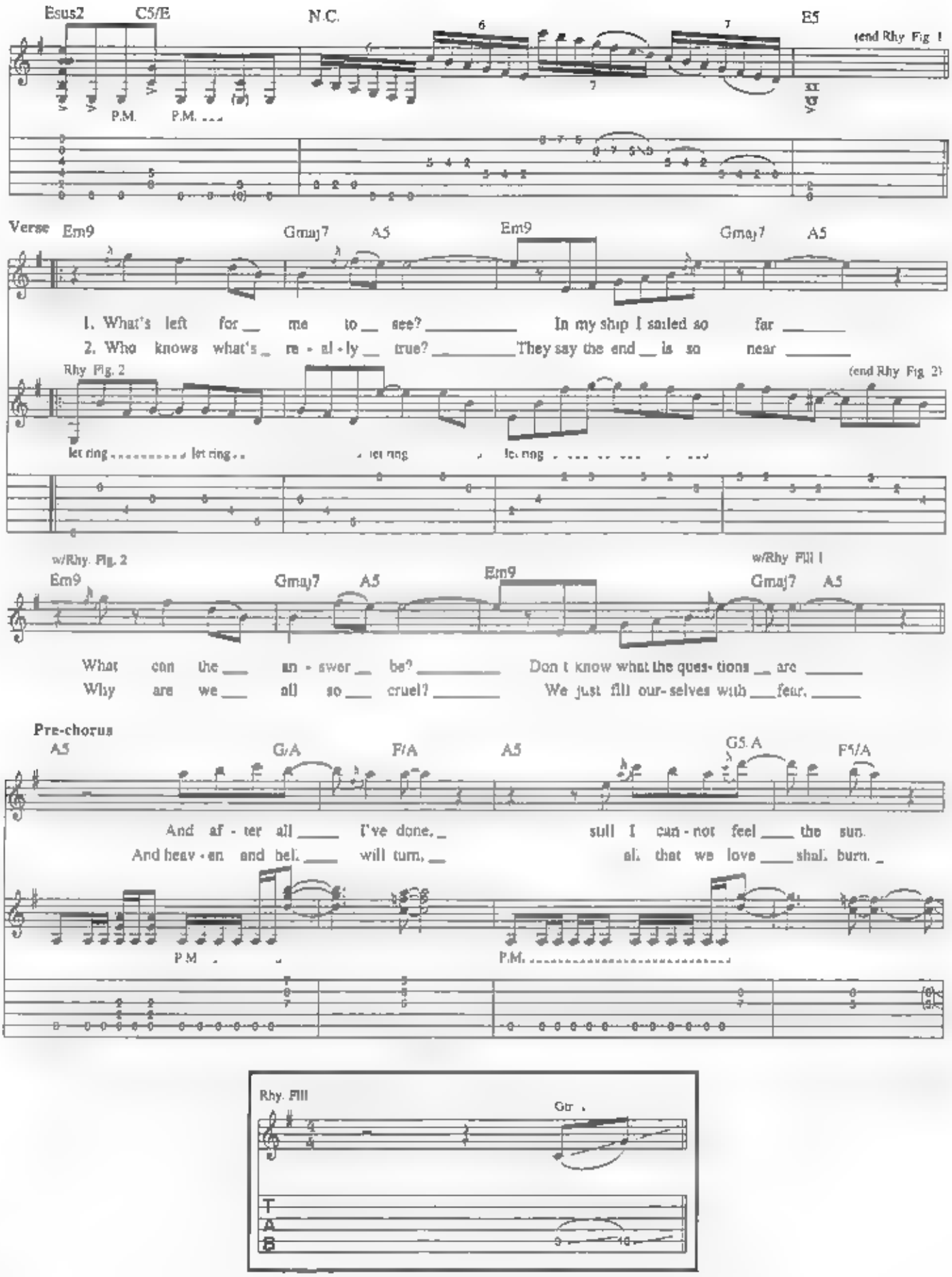
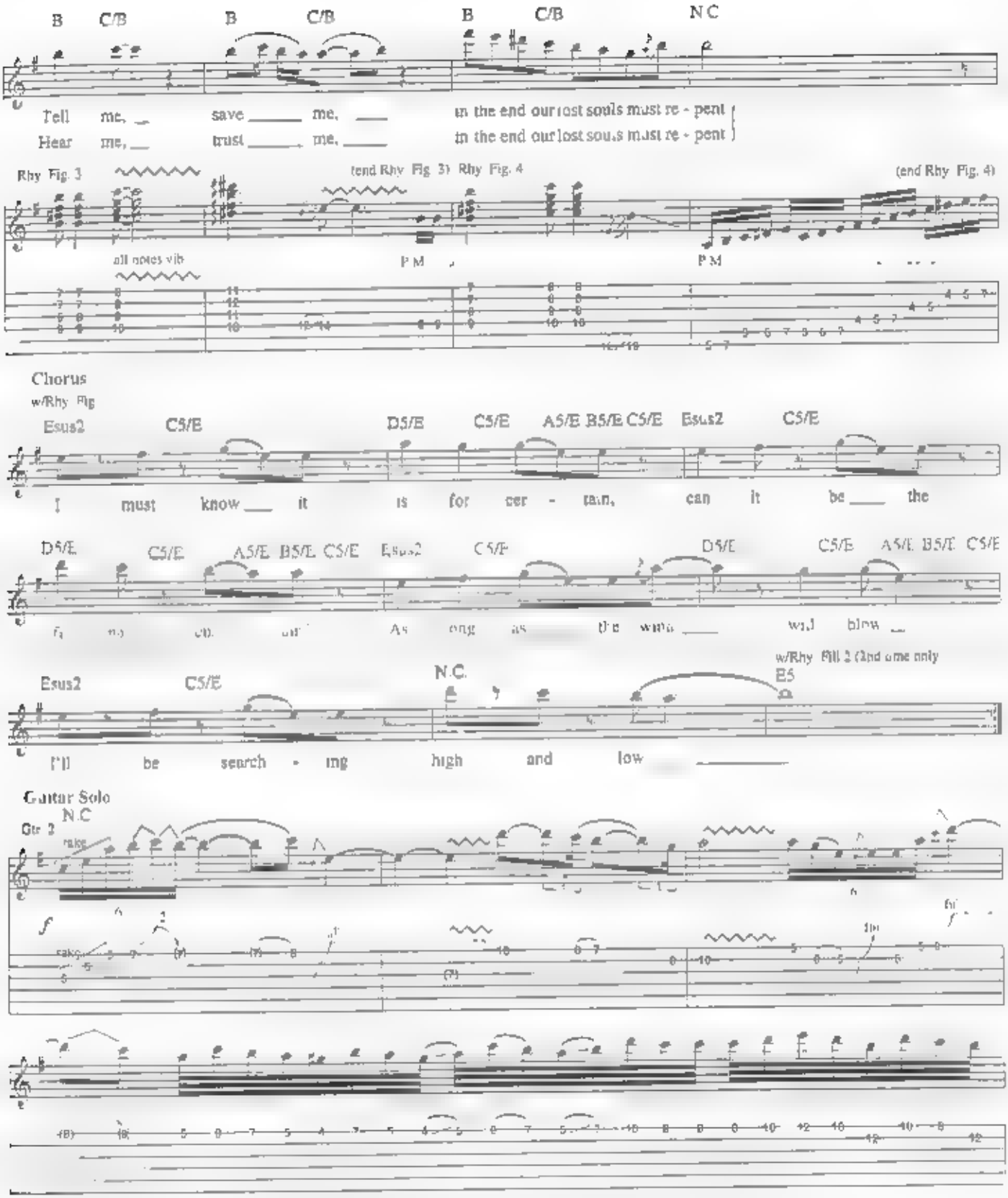
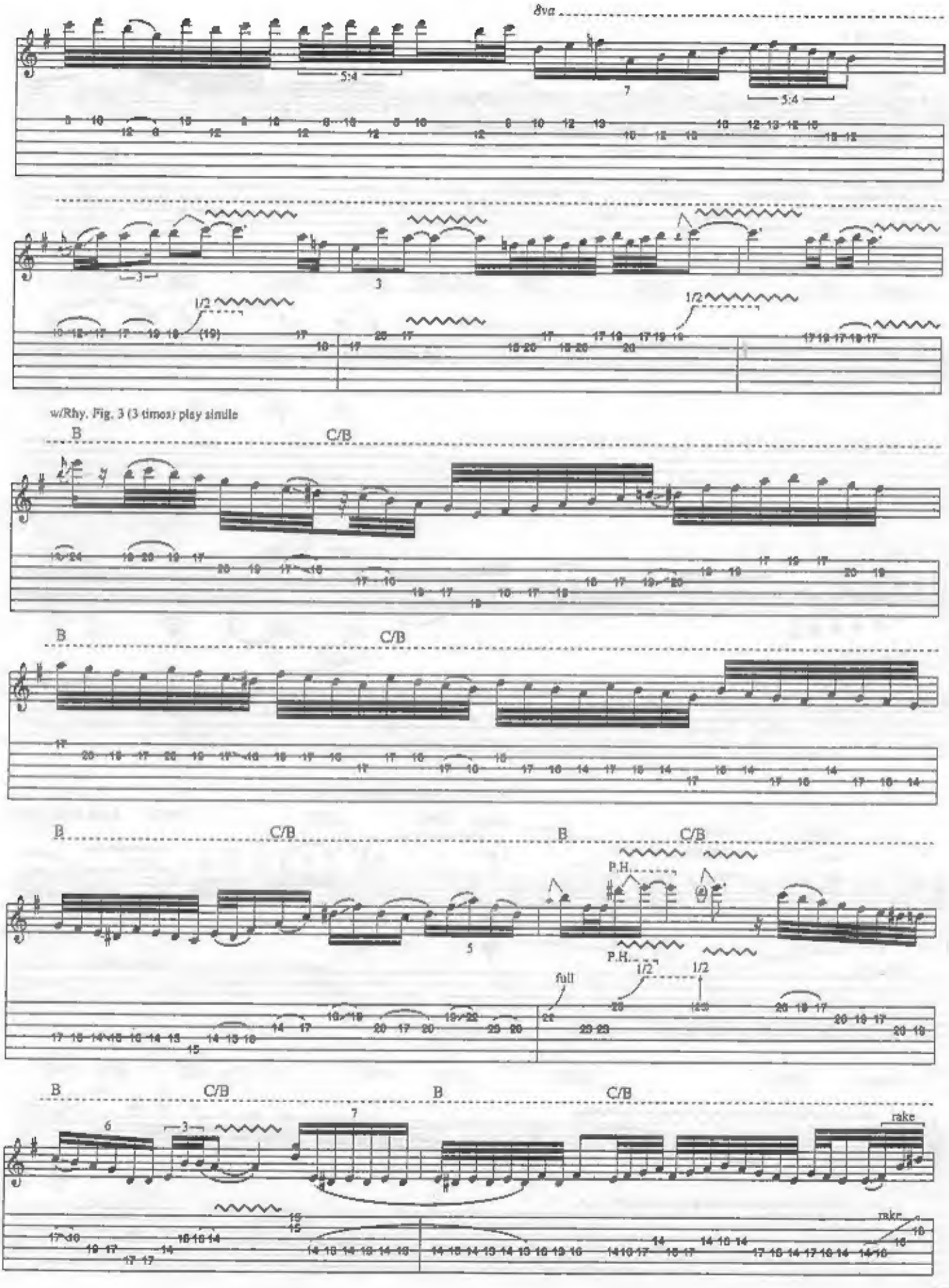
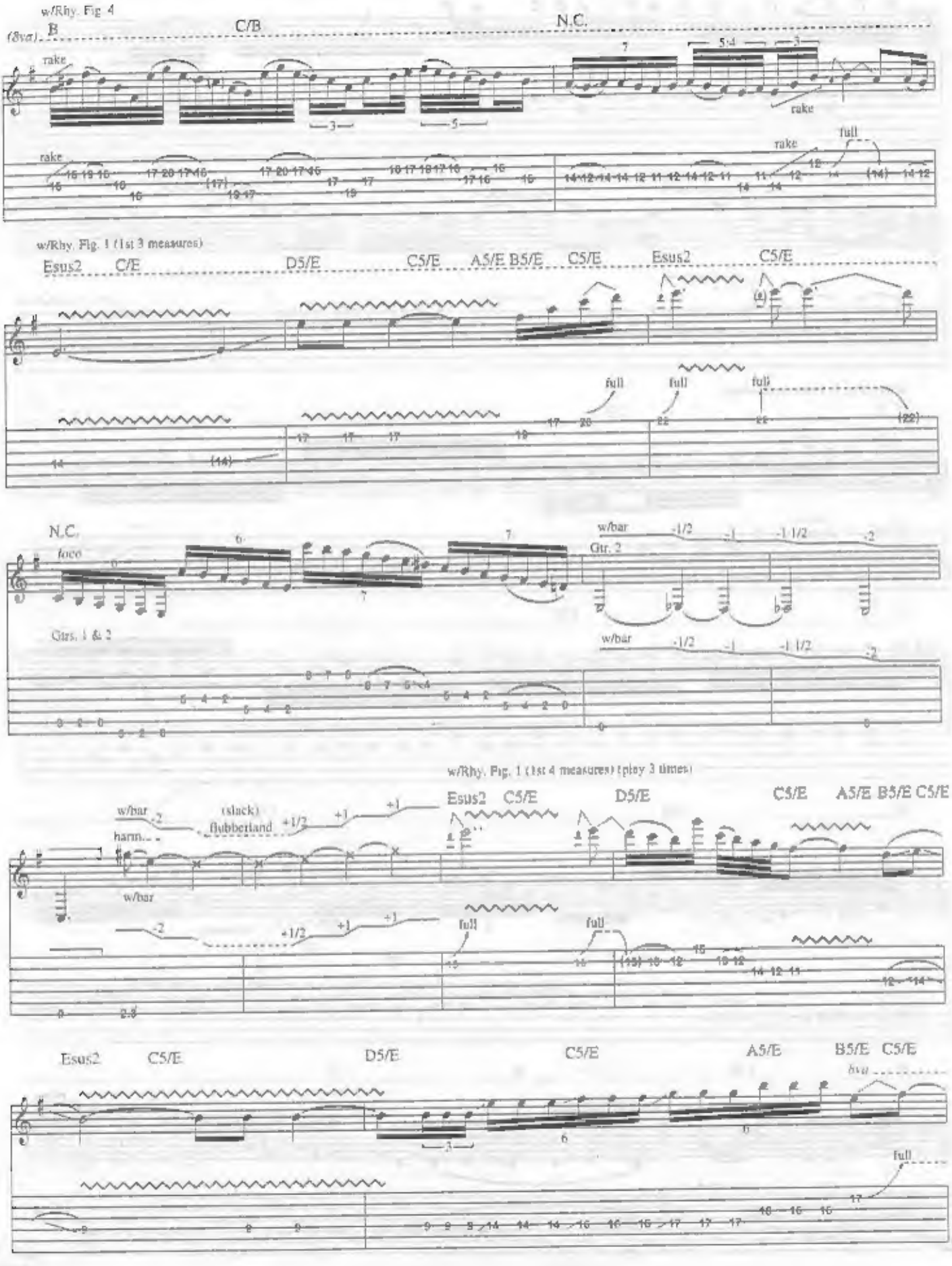
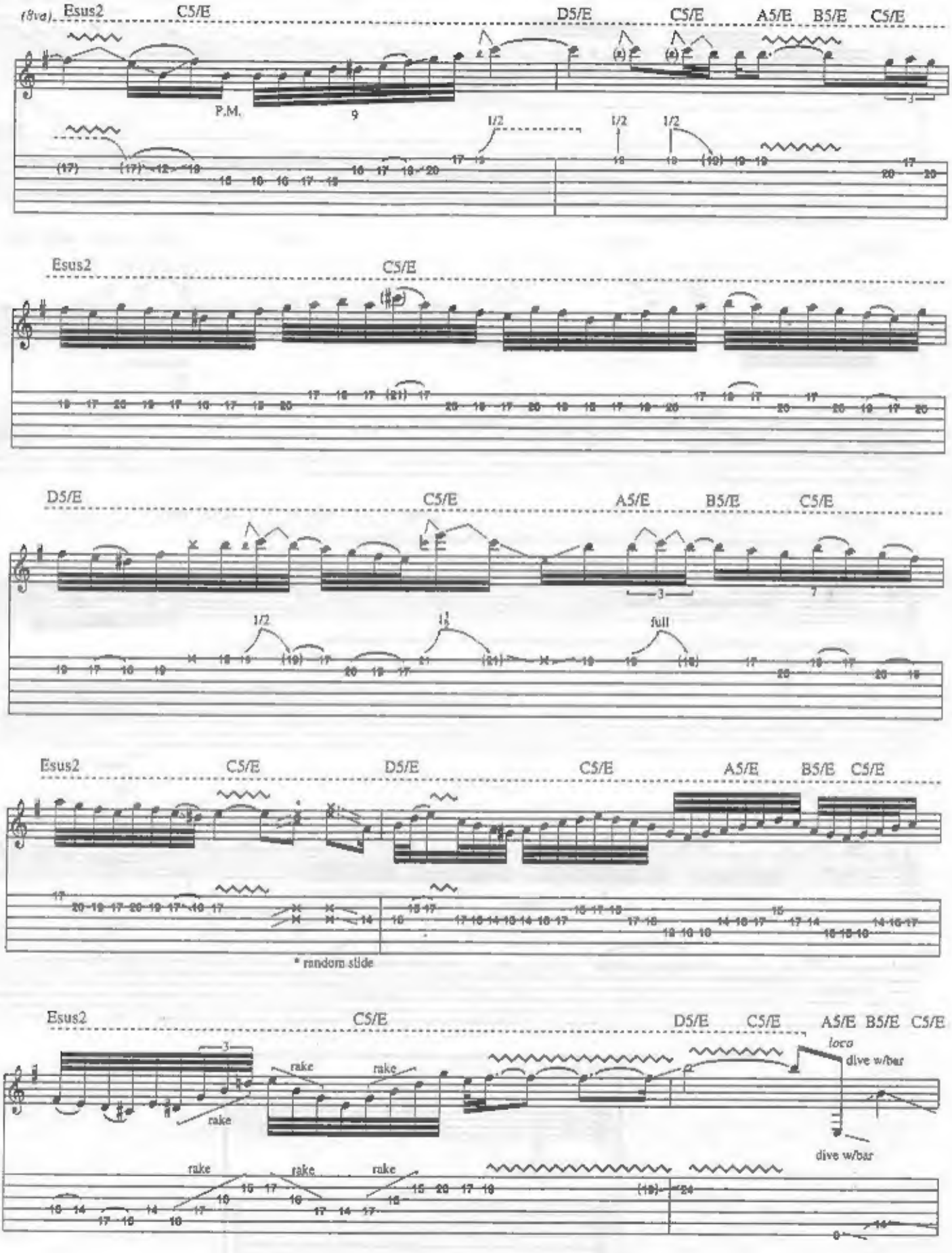

Esus2
C5/E
N.C.
E5
(end Rhy. Fig. 1)
P.M.
P.M.
Verse
Em9
Gmaj7
A5
Em9
Gmaj7
A5
1. What's left for me to see? In my ship I sailed so far
2. Who knows what's re - al - ly true? They say the end is so near
Rhy. Fig. 2
(end Rhy. Fig. 2)
let ring
let ring
let ring
let ring
w/Rhy. Fig. 2
Em9
Gmaj7
A5
Em9
w/Rhy. Fill 1
Gmaj7
A5
What can the an - swer be? Don't know what the ques- tions are
Why are we all so cruel? We just fill our- selves with fear.
Pre-chorus
A5
G/A
F/A
A5
G5/A
F5/A
And af - ter all I've done, still I can - not feel the sun.
And heav - en and hell will turn, all that we love shall burn.
P.M.
P.M.
Rhy. Fill
Gtr. 1
T
A
B
10

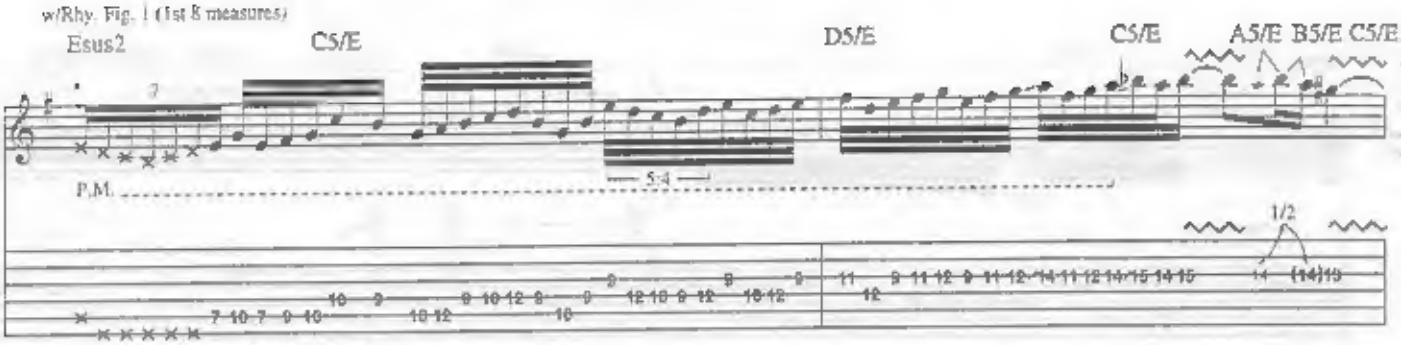

B C/B B C/B B C/B N.C
Tell me, save me, in the end our lost souls must re - pent
Hear me, trust me, in the end our lost souls must re - pent
Rhy Fig. 3
(end Rhy Fig. 3) Rhy Fig. 4
(end Rhy Fig. 4)
all notes vib
P.M.
P.M.
Chorus
w/Rhy Fig
Esus2 C5/E D5/E C5/E A5/E B5/E C5/E Esus2 C5/E
I must know it is for cer - tain, can it be the
D5/E C5/E A5/E B5/E C5/E Esus2 C5/E D5/E C5/E A5/E B5/E C5/E
As long as the wind will blow
w/Rhy Fill 2 (2nd time only)
Esus2 C5/E N.C. E5
I'll be search - ing high and low
Guitar Solo
Gtr 2
N.C
rake
Rhy Fill 2


8va
5:4
7
5:4
3
3
1/2
1/2
w/Rhy. Fig. 3 (3 times) play simile
B
C/B
B
C/B
B
C/B
B
C/B
P.H.
P.H.
full
1/2
1/2
B
C/B
B
C/B
rake
rake

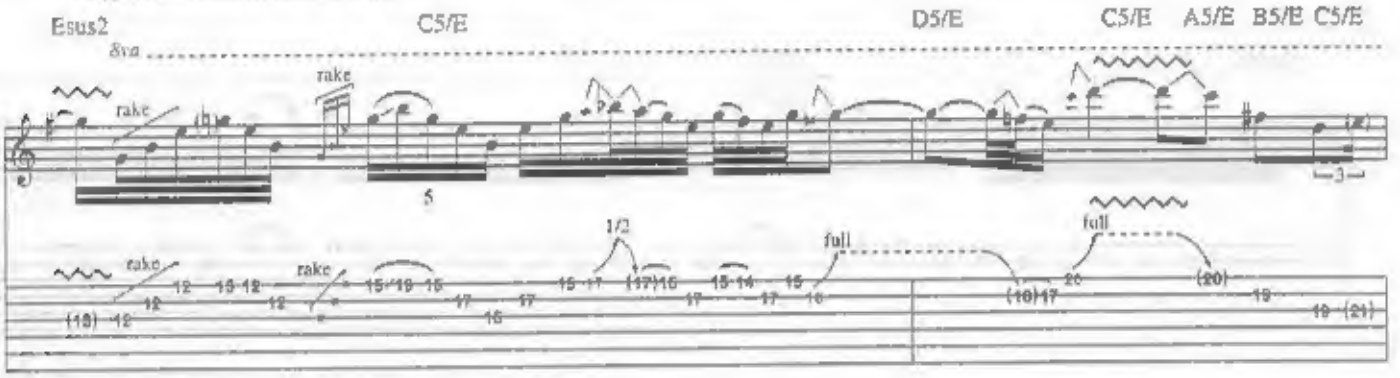

w/Rhy. Fig. 4
(8va)
B
C/B
N.C.
rake
rake
rake
full
w/Rhy. Fig. 1 (1st 3 measures)
Esus2
C/E
D5/E
C5/E
A5/E
B5/E
C5/E
Esus2
C5/E
full
full
full
N.C.
loco
Gtrs. 1 & 2
w/bar
Gtr. 2
w/bar
w/Rhy. Fig. 1 (1st 4 measures) (play 3 times)
w/bar
harm.
(slack)
flubberland
w/bar
Esus2
C5/E
D5/E
C5/E
A5/E
B5/E
C5/E
full
full
Esus2
C5/E
D5/E
C5/E
A5/E
B5/E
C5/E
8va
full

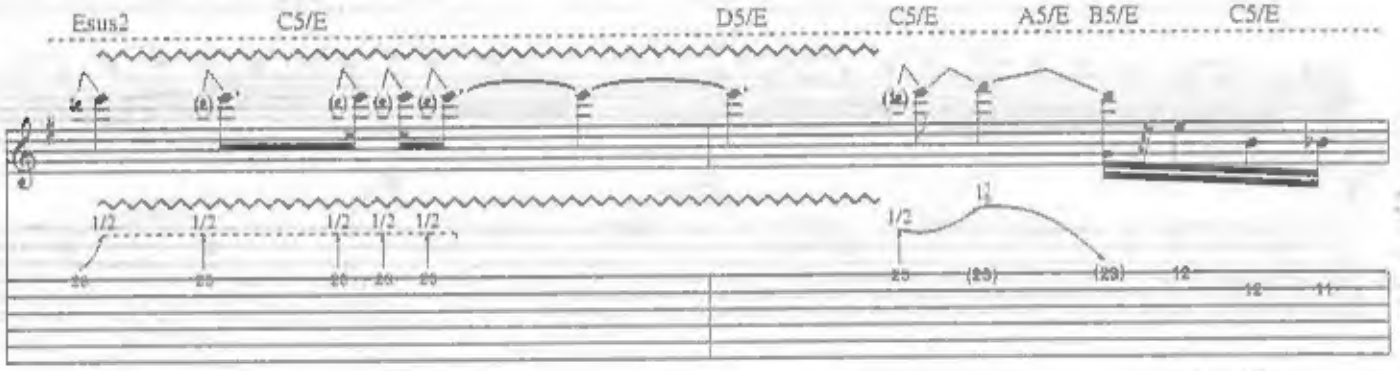
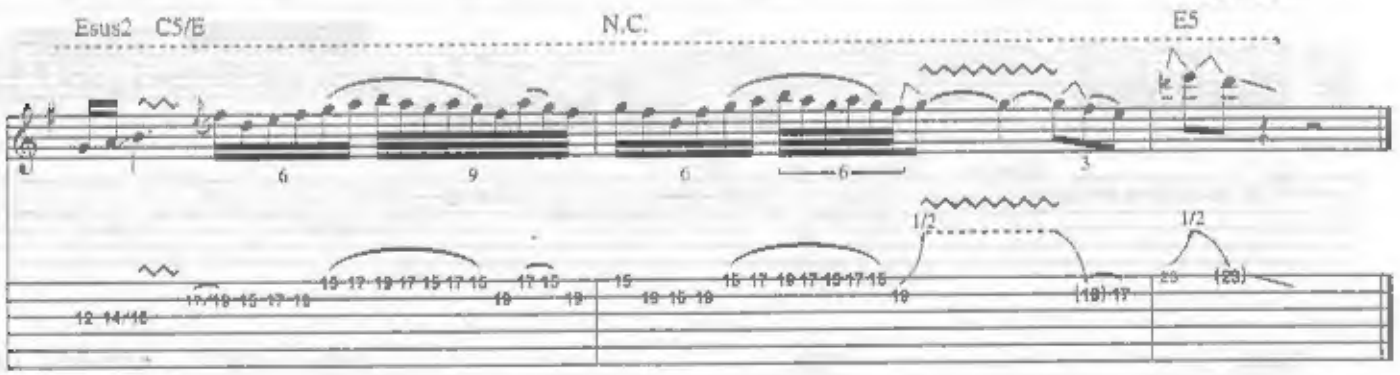
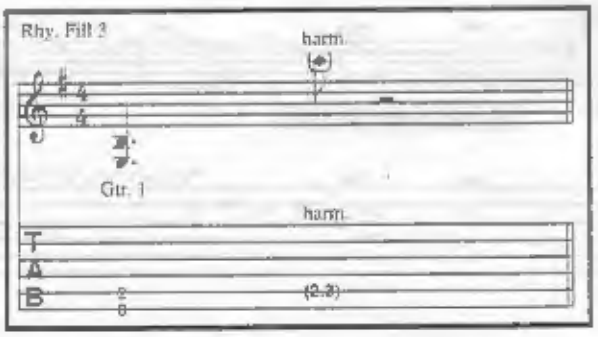

(8va)
Esus2
C5/E
D5/E
C5/E
A5/E
B5/E
C5/E
P.M.
1/2
full
* random slide
rake
loco
dive w/bar

w/Rhy. Fig. 1 (1st 8 measures)



* Approximate notes for first beat of phrase.





w/Rhy. Fill 3